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LOS ANGELES OPERA  
THIRD OBOE/ENGLISH HORN AUDITIONS  
APRIL 28, 2017

Preliminary screening of candidates will be by CD and resume submission. All candidates are required to submit a recording, except for musicians who have performed with LA Opera in the last 24 months.

**All recordings must be received in our office no later than Friday, March 10<sup>th</sup>, 2017** (not a postmark deadline). All recordings shall be submitted on compact disc. Please ensure that your recording plays on standard stereo equipment. Label your disc with your name only. Piano accompaniment is not required.

Please enclose a one-page resume, with current contact information, including your email address.

Results of the preliminary screening will be sent by email during the week of March 20.

Los Angeles Opera is a per-service orchestra with no minimum service guarantees. Wages for the 2017-2018 season are currently under negotiation. Pension, Health and Welfare, instrument insurance and 403(b) contributions will also apply.

Questions may be sent to [orchestra@laopera.org](mailto:orchestra@laopera.org).

**The following material is required for the CD submission:**

MOZART: Concerto, first mvt. exposition only (this music is not included)

ROSSINI: *L'Italiana in Algieri*: Overture

VERDI: *Rigoletto* Act II

VERDI: *Otello*: Act IV (English horn), excerpt A only.

**Submission address:**

Los Angeles Opera  
Oboe Auditions  
135 North Grand Avenue  
Los Angeles, CA 90012

# LOS ANGELES OPERA

## Third Oboe / English Horn Audition Selections – April 2017

### **Oboe excerpts:**

HANDEL: *Rinaldo*: Overture

ROSSINI: *L'Italiana in Algieri*: Overture

VERDI: *Aida*: Act III

VERDI: *Rigoletto*: Act II

### **English horn excerpts:**

VERDI: *Un Ballo in Maschera*: Act II

VERDI: *Otello*: Act IV

WAGNER: *Tristan und Isolde*: Act III

### **Each candidate should also prepare:**

MOZART: Oboe Concerto, 1<sup>st</sup> movement (music not provided)

Handel: Rinaldo - Overture

$\text{♩} = 84$  Allegro

The musical score consists of five staves of music in treble clef, 12/8 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 84 beats. The score includes various musical notations such as slurs, trills (tr), and dynamic markings like 'f' (forte) and 'p' (piano). Measure numbers 68, 71, 75, 77, and 81 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills and slurs throughout the excerpt.

*Please note: Excerpt is to be played with no extra ornaments.*

# Rossini: L'Italiana in Algieri – Overture

a)

Andante (♩ = 63)

a2

*f*

Solo

*p*

6

3

3



b)

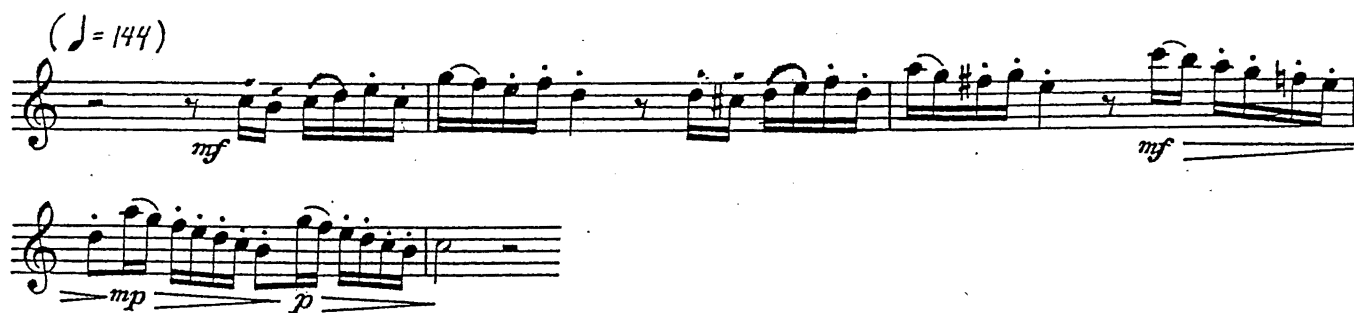
(♩ = 144)

*mf*

*mf*

*mp*

*p*



Verdi: Aida, Act III

AND<sup>te</sup> MOSSO ♩ = 69

*dim. e dolciss.* *lunga*

**D** Lo Stesso Tempo ♩ = 88

*espress.* *pp* *ppp* *f*

Verdi: Rigoletto – Act II

$\text{♩} = 72$  Solo con espress:

Andantino  
Mosso.  $\text{♩}$  (in 4)

allarg. 10 espress:

espress: 10 12  $\text{mf}$

$\text{f}$

Verdi: Un Ballo in Maschera - Act 2

Corno Inglese.

First system of the musical score for the English Horn. It consists of four measures. The first measure contains the lyrics "fie sia" and a box with the number 9. The second measure is marked "con espress:". The third measure is marked "all:do". The fourth measure contains the lyrics "madell' arido" and a first ending bracket labeled "1". The key signature has two flats (B-flat and E-flat), and the time signature is 6/8.

Andante.

Second system of the musical score, measures 5 through 8. Measures 5 and 6 each have a first ending bracket labeled "1". Measure 7 has a first ending bracket labeled "2". The key signature and time signature remain the same.

Third system of the musical score, measures 9 through 12. Measure 9 contains the lyrics "ce n'est la deuil et la dou" and "che ti resta mio povero". Measure 10 contains the lyrics "leur." and "cor." and a box with the number 10. Measure 11 is marked "a tempo.". Measure 12 continues the melodic line. The key signature and time signature remain the same.

Fourth system of the musical score, measures 13 through 16. Measures 13 and 14 feature triplets, indicated by a "3" above the notes. Measures 15 and 16 also feature triplets. The key signature and time signature remain the same.

Fifth system of the musical score, measures 17 through 20. Measures 17 and 18 feature triplets, indicated by a "3" above the notes. Measures 19 and 20 continue the melodic line. The key signature and time signature remain the same.

Sixth system of the musical score, measures 21 and 22. Measure 21 contains a triplet, indicated by a "3" above the notes. Measure 22 contains the lyrics "leur" and a first ending bracket labeled "3da". The key signature and time signature remain the same.

Verdi: Otello - Act 4

CORNO INGLESE

ATTO 4<sup>o</sup>

a)

*ANDANTE*  
*dolce*  
*p*  
*con espressione*

**A**

*dim.* **B**

This section of the musical score for the English Horn is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'ANDANTE' and the mood 'dolce'. The first staff contains a melodic line starting on G4, moving up stepwise to B4, then down to G4, with a triplet of eighth notes (A4, B4, C5) marked with a '3'. The second staff continues the melody, marked with a piano 'p' dynamic. The third staff features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The fourth staff concludes the section with a 'dim.' (diminuendo) marking and a repeat sign, labeled with a bold 'B'.

b)

**Y** *AND<sup>te</sup> MOSSO*  
*Solo*

**Z**

This section of the musical score for the English Horn is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'AND<sup>te</sup> MOSSO' and the mood 'Solo'. The first staff contains a melodic line starting on G4, moving up stepwise to B4, then down to G4, with a triplet of eighth notes (A4, B4, C5) marked with a '3'. The second staff continues the melody, marked with a piano 'p' dynamic. The third staff features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The fourth staff concludes the section with a repeat sign, labeled with a bold 'Z'.

c)

**PP** *AND<sup>te</sup> Come Prima*

This section of the musical score for the English Horn is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'AND<sup>te</sup> Come Prima' and the mood 'Solo'. The first staff contains a melodic line starting on G4, moving up stepwise to B4, then down to G4, with a triplet of eighth notes (A4, B4, C5) marked with a '3'. The second staff continues the melody, marked with a piano 'p' dynamic. The third staff features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The fourth staff concludes the section with a repeat sign.



# Wagner: Tristan und Isolde - Act 3

Cor. inglese.

## DRITTER AUFZUG.

### Erste Scene.

Mässig langsam.  
*Lento moderato.*

<sup>(1)</sup> molto lungo

Der Vorhang geht auf.  
*The Curtain rises.*

<sup>(3)</sup> auf dem Theater.  
*on the Stage.*

*Viol. I.*

*p cresc. f dim. p cresc. f dim. p < sf dim.*

*p < f dim. p < f dim. p*

*cresc. dim. p molto cresc. ff dim.*

*p cresc. f dim. p*

*sf dim. p accel. cresc.*

*rall. a tempo p cresc. f dim.*

*poco rall. molto rit. a tempo*

*p f 6*