



## SECTION VIOLIN

### AUDITION REPERTOIRE October 2013 Preliminaries/Semi-finals/Finals

#### I **Solos** (need not be memorized)

Bach	Solo Sonata No. 2 in A minor [Mvt. III]
Brahms	Violin Concerto [Mvt. I, first two pages (International Edition)]
Mozart	Violin Concerto No. 3, 4, <u>OR</u> 5 [Mvts. I <i>and</i> II, both exposition only]

#### II **First Violin Orchestral Passages** (solo and tutti)

Beethoven	Symphony No. 3 [Mvts. II, III, and IV]
Brahms	Symphony No. 4 [Complete]
Mendelssohn	Scherzo from <i>A Midsummer Night's Dream</i> [1 <sup>st</sup> page]
Mozart	Symphony No. 39 [Mvts. I, II, and IV]
Prokofiev	Symphony No. 1, "Classical" [Mvt. 1: Beginning to 2 measures before <b>H</b> ; Mvt. 2: Beginning to <b>C</b> ]
Schubert	Symphony No. 2 [Mvt. I: Allegro vivace to <b>C</b> ]
Schumann	Symphony No. 2 [Mvt. II: Scherzo, 1 <sup>st</sup> page]
Strauss	<i>Don Juan</i> [Complete]

#### III **Second Violin Orchestral Passages**

Mahler	Symphony No. 9 [Mvt. I: 8 measures before <b>14</b> to <b>15</b> ; Mvt. IV: third beat of m. 55 to m. 83]
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#### IV **Chamber Music**

*(Those applicants in the final round may be asked to play chamber music with BSO members as part of the audition.)*

Beethoven	String Quartet No. 11, Op. 95 [Mvts. I <i>and</i> II (2 <sup>nd</sup> violin)]
Brahms	Quartet in B-flat major, Op. 67 [Mvt. II: mm. 1–26 (1 <sup>st</sup> violin)]

#### V **Sight Reading**

***You may use your own music, but please be prepared to use BSO parts if necessary. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions.***