



## SECTION CELLO

### AUDITION REPERTOIRE

October 2014

Preliminaries/Semi-finals/Finals

#### I Solos (need not be memorized)

Schubert *Arpeggione* Sonata [Mvt. I]  
Schumann Cello Concerto [all movements]

#### II Orchestra Passages

Bartók *Concerto for Orchestra* [Mvt. I: mm. 476-614; Mvt. V: mm. 80-91, mm. 292-317]  
Beethoven Symphony No. 5 [Mvts. II, III]  
Beethoven Symphony No. 9 [Mvt. II: Beginning to **A**, Presto to **L**; Mvt. IV: Beginning to **A**]  
Brahms Symphony No. 2 [Mvt. II: Beginning to m. 15; Mvt. IV: **G** to 14 after **H**]  
Debussy *La Mer* [Mvt. I: 2 before **G** to 6 after **G**, top part only]  
Mozart Symphony No. 41 [Mvt. I: mm. 89-99, mm. 133-153; Mvt. II: mm. 60-67; Mvt. IV: mm. 46-73, mm. 362-405]  
Strauss *Don Juan* [Complete]  
Tchaikovsky Symphony No. 4 [Mvt. I: **B** to 8 after **C**, 8 before **F** to **F**, 5 after **M** to 3 after **N**; Mvt. II: m. 21 to **A**]  
Tchaikovsky Symphony No. 6 [Mvt. I: 3 before **A** to 4 after **A**; Mvt. II: Beginning to m. 16]  
Verdi *Requiem* – Offertorio [Beginning to m. 28]  
Wagner *Tristan and Isolde* – Prelude [mm. 55-77]

#### III Sight Reading

*You may use your own music, but please be prepared to use BSO parts if necessary. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions.*