



SECTION PERCUSSION

VIDEO RECORDING AUDITION REPERTOIRE

All repertoire must be performed in the order listed below, **without the audition candidate leaving the field of vision or the video recorder being paused or turned off at any time.** Any stoppage of the video recorder will result in disqualification. All candidates' anonymity will be maintained. The video portion of the recording will be seen only by the audition proctor. The audition committee will witness only the audio portion of the recording.

Snare Drum

1. Delecluse Douze Etudes – Etude No. 9: measures 1-24
2. Nielsen Clarinet Concerto – 9 measures after rehearsal **3** to **4**
3. Prokofiev *Lieutenant Kijé* – mvt. I: rehearsal **1** – **2**
4. Schuman *New England Triptych* – Chester: measures 106-122
5. Suppé *Pique Dame* Overture – 4 measures before **C** to 10 measures before **D**

Xylophone

6. Copland *Appalachian Spring* – rehearsal **48** – **49**
7. Berg *Wozzeck* – Act II, Scene 4: measures 716-723
8. Kodály *Háry János* – mvt. VI: beginning to rehearsal **1**; rehearsal **10** to end

Glockenspiel

9. Dukas *The Sorcerer's Apprentice* – rehearsal **17** – **20**
10. Respighi *Pines of Rome* – mvt I: rehearsal **7** to end

Marimba

11. Bach Cello Suite #1 in G Major – Allemande: measures 1-16 (no repeat)

Cymbals

12. Tchaikovsky *Romeo & Juliet* – rehearsal **E** – **F**; 22 measures before rehearsal **U** to 13 before **U**

Tambourine

13. Britten *Peter Grimes* – Four Sea Interludes - Storm: rehearsal **10** – **11**
14. Dvořák *Carnival Overture* – beginning to 15 after rehearsal **B**



GUIDELINES FOR MAKING VIDEO RECORDINGS
for
BOSTON SYMPHONY ORCHESTRA
PERCUSSION AUDITIONS

We recommend that you follow these guidelines when making your video:

- 1) Only DVDs, mini DVDs, or MiniDV tapes should be submitted.
- 2) All international candidates must be sure that the video is recorded in an NTSC video format. In addition, international candidates submitting DVDs must be sure the DVD is encoded for Region 1.
- 3) Please do not use automatic level setters or processing of any kind.
- 4) Record the audio in stereo.
- 5) Record all repertoire in one unedited take in the order listed, without leaving the field of vision of the video. Do not pause or turn off the video recorder. Any stoppage of the video recorder will result in disqualification.
- 6) Do not use piano accompaniment in recording any of this material.
- 7) Please do not talk or make any identifying sounds on your video as these auditions are anonymous. The video portion of all recordings will be seen only by the audition proctor. The audition committee will witness only the audio portion of the recording.
- 8) Print your name and telephone number on the DVD itself (not on the case).
- 9) We strongly urge you to have someone else watch and listen to your completed video recording on a player other than the one on which it was recorded and offer comments prior to submitting it for the audition.

Video recordings must be received in the Boston Symphony Orchestra Personnel Office on or before November 25, 2011. Please send to:

Boston Symphony Orchestra Personnel Office
attn: Tim Tsukamoto
Symphony Hall
301 Massachusetts Ave.
Boston, MA 02115

LIEUTENANT KIJÉ

S. Prokofieff, Op. 60

Andante assai

Cor. a p.

Doppio movimento

Tamb. mil. Solo

First system of musical notation for Lieutenant Kijé. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a dynamic marking of *p* and a tempo marking of *Andante assai*. A *rit.* (ritardando) marking is present. The system concludes with a first ending bracket labeled '1' and a dynamic marking of *pp*. The tempo changes to *Doppio movimento* and the instrument is specified as *Tamb. mil. Solo*. The second system continues the rhythmic pattern with a dynamic marking of *pp* and a second ending bracket labeled '2'.

RECU.

Schumen CHESTER

S. DRUM

L'ISTESSO TEMPO

CYMBALS

NOTE: IF AVAILABLE, 2 OR 3 SNARE DRUMS OR, PREFERABLY, OR, FIELD DRUMS WOULD BE AN EFFECTIVE FINISH AL FINE.

Handwritten drum score for 'Schumen CHESTER'. The score is written on a grand staff with four systems. The first system includes a handwritten note: 'NOTE: IF AVAILABLE, 2 OR 3 SNARE DRUMS OR, PREFERABLY, OR, FIELD DRUMS WOULD BE AN EFFECTIVE FINISH AL FINE.' The second system is marked 'CRESC. POCO A POCO' and features a dynamic marking of *p*. The third system is also marked 'CRESC. POCO A POCO' and features a dynamic marking of *ff*. The fourth system includes a dynamic marking of *ff* and a final *mf* marking. The score includes various drum parts: SN. DR. (Snare Drum), BASS DR. (Bass Drum), and CYM (Cymbals). Handwritten tempo markings include 'L'ISTESSO TEMPO' and 'CRESC. POCO A POCO'. The score concludes with a large bracket and a final *ff* marking. Handwritten numbers '120' and '125' are present in boxes, likely indicating measure numbers.

PIQUE DAME (EX. 3)

Overture

Franz von Suppe

Snare Drum

Moderato quasi maestoso

8 Sn. Dr.

13

(A)

29

ff

(B) All^o con fuoco

5

1

ff

1

1

ff

3

1

1

1

12

ff

ff

ff

ff

ff

(C)

SOLO

tr tr

tr tr

tr tr

tr tr

(mp)

pp

cresc.

f

tr 2

3

4

5

6

7

8

9

10

11

12

13

14

4

(D)

3

3

SOLO

tr tr

tr tr

ff

p

pp

COPLAND:
APPAL. SPRING

Musical score for Copland's Appalachian Spring, Xylophone part. The score consists of three staves. The first staff is labeled "Xylo:" and "secco". The second staff has a measure marked "49". The third staff has a measure marked "49" and "ff". The score is enclosed in large square brackets.

Berg, A. Wozzeck: Act II, sc 4 (m.716)

Musical score for Berg's Wozzeck, Act II, scene 4, Xylophone part. The score consists of three staves. The first staff is labeled "Xyl. N° (♩ = 116)" and "p". The second staff has a measure marked "720" and "mp". The third staff has a measure marked "720" and "rit.". The score is enclosed in large square brackets.

KODÁLY:
HÁRY JÁNOS

Musical score for Kodály's Háry János, Xylophone part. The score consists of two staves. The first staff is labeled "Xyl. u. Car." and "f". The second staff has a measure marked "10" and "ff". The score is enclosed in large square brackets.

Glock.

DUKAS : THE SORCERER'S APPRENTICE

GLOCKENSPIEL

Vif Glock.
p *détache*

18 *f* *ring* *ring* *piu f*

19 *sempre cresc.*

RESPIGHI:
Pines of Rome

Glock.

6 Più vivo 6 5 7 12

ff

cresc.

8 Vivace 1 2 3 4 5 6 7

ff

string. sempre

ff

ff

ff

ff

9 *l'm*

l'm

l'm

IL RESTO TACE

BACH: CELLO SUITE No. 1

Marimba

ALLEMANDE $\text{♩} = \text{ca. } 76$

f (2da volta *p*)

mp

p

cresc. - - - *mf*

f

