

# St. Louis Symphony

## Principal Oboe Audition – November-December 2013

### General Audition Information

Please read all of this information carefully, and retain for your future reference. **All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only.** Discussions with or inquiries to anyone other than the Orchestra Personnel Office could disqualify the candidate from the audition; candidates are not permitted to contact members of the audition committee. The preferred method of contact is by email to [auditions@stlsymphony.org](mailto:auditions@stlsymphony.org).

Auditions for the **Principal Oboe position** are currently scheduled as follows, subject to change:

- Preliminaries on Monday and Tuesday November 4 & 5, 2013, both days between 9:30am-5:00pm
- Semi-final and Final auditions Monday December 2, 2013, beginning at 9:00am until finish that day

**Only a limited number of highly qualified applicants will be invited to audition. Please await confirmation of your audition day and group time before making travel plans.** Audition times will be scheduled on a first-come, first-served basis, so you should reply as soon as possible if or when you receive an invitation to the audition. Invitations are sent by email, typically within one to two weeks after the resume deadline, and invited candidates will be asked to return an application form to confirm they will attend. Deposits will not be required from applicants, but we ask that you show professionalism and courtesy to the audition panel and your fellow candidates by informing us no later than seven (7) days before your scheduled audition if you will not attend.

Candidates who are asked to make a second trip to St. Louis, i.e. advanced from a preliminary to the semi-final round, will be reimbursed at least \$200 for their round-trip transportation only (airfare within the mainland USA closest port of entry, or ground transportation at the current IRS reimbursement rate). For transportation costs over \$200, the reimbursement amount will be based on the number of candidates being reimbursed.

### Please note:

- The St. Louis Symphony tunes to A=442.
- The Audition Committee of the St. Louis Symphony reserves the right to dismiss immediately any candidate not meeting the highest professional standards.
- It is understood that any candidate auditioning for a full-time position will accept employment. Please do not audition if you do not plan to accept full-time employment, should it be offered.
- In all auditions, orchestral excerpts will be performed from music supplied by the St. Louis Symphony, either the copy on the stand or your personal copy of the excerpts provided to you. Individuals may use their own music if the edition is identical to the excerpts provided by the St. Louis Symphony.
- Note that no electronic devices are allowed on stage during your audition, including but not limited to tuners, metronomes, cell phones, and recording devices.
- Due to limited space and to ensure the integrity of the audition process, please do not bring guests with you to the audition. Also, all candidates are asked to leave the Hall immediately after being dismissed. We ask that you arrive **no earlier than 1 hour before your scheduled audition group start time.**
- The St. Louis Symphony and its members do not critique auditions; please do not ask for comments.
- In order to maintain complete anonymity of candidates and to help ensure that the utmost care is taken to preserve the integrity of an unbiased audition, the Orchestra Personnel Managers reserve the right to change the order in which candidates audition if circumstances arise during the process warranting such consideration.
- Please notify us of changes to your contact information during the audition process.

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### Position Details

The St. Louis Symphony's **Principal Oboe position** will begin at the start of our 2014-2015 season on Monday, September 1, 2014, or at a date per the mutual agreement of the winning candidate and the Symphony. Minimum orchestra salary for the 2014-2015 season is \$82,709.50, which includes a weekly salary of \$1,856.50 for forty-three (43) Main Season weeks, and \$320.00 per week for nine (9) Summer Season (non-playing) weeks. The Main Season shall include four (4) Orchestra Vacation weeks for members playing a full season. This position may negotiate for additional weekly overscale (pay) related to the duties of the Principal chair. The St. Louis Symphony will be able to offer some reimbursement for relocation expenses.

Orchestra Members have the option to participate in the St. Louis Symphony's Community Partnerships (CP) program and in return receive one additional week of paid vacation. After receiving tenure, Orchestra Members may also qualify for an additional six-day Relief Period of vacation if absent 32 or fewer services in the prior season. These vacation weeks are scheduled by mutual agreement with the Director of Orchestra Personnel.

The St. Louis Symphony contributes a percentage of scale wages in your name to the AFM Pension Fund, which will be 5.0% for the 2014-15 season, as well as a percentage of scale wages to a DCP (Defined Contribution Pension Plan), which will be 2.5% of scale wages for the 2014-15 season, all as outlined in the Master Agreement. This position is eligible for the full range of benefits offered to Orchestra Members as outlined in the Master Agreement and plan policies, which currently includes medical, dental, vision, instrument, life, and disability insurance. Full details on benefits will be made available when the position is offered.

For candidates offered a tenure track position with the St. Louis Symphony, we are able to assist with obtaining the necessary visa and work authorization, and details of such would be negotiated as part of an employment offer.

Thank you for your interest in the St. Louis Symphony. We look forward to seeing you at the auditions.

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**Audition Repertoire** for all rounds of audition will be taken from the following list. There may be **sight-reading** in all rounds of the audition, and may be some **section and/or ensemble playing** in the final rounds to be taken from both the below list and standard repertoire. There may be an accompanist for the final round only. A complete packet of all orchestral excerpts will be made available to invited candidates after the resume deadline passes.

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### SOLOS

First movement only from EITHER

MOZART	Oboe Concerto for, K.314
<b>OR</b>	
STRAUSS	Oboe Concerto

### ORCHESTRAL EXCERPTS

JOHN ADAMS	<i>Dr. Atomic</i> Symphony: [O1] – [P1]
J.S. BACH	"Mein Freund ist mein" from Cantata No. 140 (Wachet auf, ruft uns die Stimme): mm.1-16
BARBER	Symphony No.1: 7 m. before [34] – [36]
BEETHOVEN	Symphony No.3, II: m. 8 – [A]; and pickup to m.37–m.47
BEETHOVEN	Symphony No.7, II: [E] – [F]
BIZET	Symphony No. 1 in C major, II. Adagio: [1] – [2]
BRAHMS	Symphony No.1, I: mm.29-33; and II: mm.17–23; and mm.38–43
DEBUSSY	<i>La Mer</i> , II: [17] – [18]; and III: 7 m. after [54] – 9 m. after [55]
MAHLER	<i>Das Lied von der Erde</i> , II: m.3 – [3]; and VI: m.3 – 3 m. after [2]
RAVEL	<i>Le Tombeau de Couperin</i> , I: Beginning – [2]
RIMSKY-KORSAKOV	<i>Scheherazade</i> , II: [A] – [B]
ROSSINI	Overture to <i>La scala di seta</i> : pickup to m. 6 – [1]; and [2] – [3]
SHOSTAKOVICH	Symphony No.1, III: Beginning – [1]
STRAUSS	<i>Don Juan</i> : 4 m. after [L] – 2 m. after [N]
STRAVINSKY	<i>Pulcinella</i> , Serenata: [8] – [10]; and Gavotta and Variazione 1a: complete (no repeat)
TCHAIKOVSKY	Symphony No.4, II: mm.1–21