

San Francisco Symphony Repertoire List Principal Second Violin Audition November 3-5, 2013

Excerpts listed in bold will be sent to invited candidates only

Solo Repertoire (piano accompaniment will be provided):

1. Mozart Concerto No. 4 1st movement; beginning to bar 208

AND

2. Romantic concerto, choice of one of the following, first movement:

Beethoven Mendelssohn Bartók Concerto No. 2 Brahms Sibeliu Prokofiev Concerto No. 2

Glazunov Tchaikovsky

Orchestral Excerpts, 1st Violin:

Bach St. Matthew Passion Solo for Concertmaster of the 2nd orchestra:

Aria, "Gebt mir meinen Jesum wieder," listed in

Bärenreiter edition as No. 42

Beethoven Symphony No. 9 3rd Movement: m. 99 to the end

Berlioz Symphonie Fantastique 1st Movement

Brahms Symphony No. 4 4th Movement

Mendelssohn Italian Symphony 1st Movement

Mozart Symphony No. 39 Finale, beginning to m. 104

Strauss Don Juan

Orchestral Excerpts, 2nd Violin:

Berg* Three Orchestral Pieces 2nd Movement: m. 25-40

3rd Movement: m. 100-120

Brahms Piano Concerto #1 3rd Movement: m. 238-275

Bruckner* Symphony No. 6 1st Movement: opening-letter B

Symphony No. 7 3rd Movement, scherzo only

Symphony No. 9 Adagio, m. 45-64; Scherzo, letter G-trio

Mahler* Symphony No. 5 1st Movement, Part II: m. 316-452.

Symphony No. 9 1st Movement: m. 174-238 (#9 - 5 before #13)

m. 285-315 (Bewegter, 8 before #14 - #15)

2nd Movement: m. 9-37 (Beginning to 2 before #17)

m. 406-515

4th Movement: Complete

Mozart Overture to *The Magic Flute* m. 16-41

Prokofiev* Romeo & Juliet Introduction: Beginning to #2

The Fight: complete (#26 - 3 before #41)

Balcony Scene: Solo, tutti, and solo (#52-#53)

Rachmaninoff Symphony #2 2nd Mvt.: Meno mosso after #32 to Tempo I after #37

William Schuman* Symphony No. 8 Entire excerpt enclosed

Strauss Also Sprach Zarathustra Principal 2nd Violin solos

Sight Reading may also be included

The official pitch of the San Francisco Symphony is A=441