



Principal Clarinet Audition
March 6-7, 2017

I. SOLOS

MOZART Clarinet Concerto in A Major, K. 622

DEBUSSY *Première Rhapsodie*

**a pianist will be provided for the Final rounds*

II. ORCHESTRAL EXCERPTS

BARTÓK	<i>Miraculous Mandarin Suite</i>	13 to 16, 22 to 25, 31 to 36
BEETHOVEN	Symphony No. 4	Mvt. II: F to 9 after F
	Symphony No. 6	Mvt. IV: 20 after G to 25 after G
	Symphony No. 8	Mvt. I: ms. 474 – 492 Mvt. II: ms. 68 – 77 Mvt. III: m. 48 to end of Trio (no repeat)
BRAHMS	Symphony No. 3	Mvt. I: ms. 36 – 44 Mvt. II: beginning to B
GERSHWIN	<i>Rhapsody in Blue</i>	Opening Solo to #2
KODALY	<i>Dances of Galanta</i>	Ms. 31 – 66
MAHLER	Symphony No. 7	Mvt. II: ms 9 – 29
MENDELSSOHN	<i>A Midsummer Night's Dream</i>	Scherzo
	Symphony No. 3	Mvt. II: ms. 1 – 68, ms. 84 – 102
PROKOFIEV	<i>Peter and the Wolf</i> , Op. 67	20 – 21 (on A or Bb Clarinet)
PUCCINI	<i>Tosca</i>	Act III: 11 to 12
RACHMANINOFF	Symphony No. 2	Mvt. III: Beginning to 47
RAVEL	<i>Daphnis et Chloe Suite No. 2</i>	155 to 158, 212 to end
RESPIGHI	<i>Pines of Rome</i>	Movement III: pickup to 13 to 10 after 17
RIMSKY-KORSAKOV	<i>Capriccio Espagnol</i>	Mvt. I: A to B, C to D Mvt. III: 11 after K to end
	<i>Scheherazade</i>	Mvt. II: F to G
ROSSINI	Overture to <i>Semiramide</i>	5 after K to L
SHOSTAKOVICH	Symphony No. 9	Mvt. II, ms. 1 – 32 Mvt. III, ms. 1 – 17
	<i>Firebird Suite</i> (1919)	Variation de l'oiseau de feu
VERDI	<i>La Forza del Destino</i>	Overture : G to H

III. POSSIBLE SIGHTREADING

IV. POSSIBLE ENSEMBLE ROUND