

DeAnne Eisch  
Orchestra Personnel  
Manager

Jaap van Zweden  
Music Director Designate

Oscar S. Schafer  
Chairman

Deborah Borda  
President and  
Chief Executive Officer

October 4, 2017

Dear Principal Horn Applicant,

Thank you for your interest in our Principal Horn Audition. Employment will Commence based upon the winning candidate's availability and New York Philharmonic Schedule.

The application deadline for this position is November 30, 2017. Applications must be submitted electronically through **[nyphil.org/auditions](http://nyphil.org/auditions)**.

It is assumed that applicants for this position will accept employment with the New York Philharmonic. If you will not accept employment with the New York Philharmonic, please do not participate in this audition process.

You have the choice of playing a live preliminary audition in New York or sending a recording of the preliminary audition. The repertoire is the same for both options. Due to the limited availability of David Geffen Hall, some applicants who wish to play a live preliminary audition may be asked to submit a recorded audition. Best efforts will be made to schedule everyone who wishes to play a live audition. Times and dates for live preliminary auditions will be confirmed by December 12, 2017.

If you submit a recorded audition, please submit the recorded audition no later than February 4, 2018. Recorded auditions received after February 4, 2018 will not be considered. You will be notified of the results of the recorded audition no later than February 8, 2018.

Live preliminary auditions will be held at David Geffen Hall in New York February 9-10 & 12-13, 2018.

Candidates who are advanced from the live or the recorded preliminary audition will play a live semi-final audition on Thursday, February 15, 2018.

Final auditions for this position will be held on Friday, February 16, 2018. There may be sight-reading materials in the semi-final and final auditions. An accompanist will be provided for the concertos in the final round.

Live auditions, except for the finals, will be held behind a screen on stage at David Geffen Hall. The audition committee of the New York Philharmonic reserves the right to dismiss candidates at any point during auditions.

Finalists may be required to play with the New York Philharmonic for a period of time as part of the final audition process.

Reimbursement of travel expenses is paid to those selected for the final audition. We are unable to reimburse expenses booked via credit card rewards points/programs.

The New York Philharmonic bears no responsibility in obtaining work permits for applicants who are not naturalized United States citizens. Employment will not be offered to applicants who have an unfulfilled obligation, such as military service, to his/her country of origin. Please do not audition if this applies to you.

All questions or inquiries should be directed to [auditions@nyphil.org](mailto:auditions@nyphil.org).

Sincerely,

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Orchestra Personnel Manager

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#### ELECTRONICS DISCLAIMER

Electronic communication and possession of electronic devices such as smart phones and tablets is not permitted at New York Philharmonic auditions. Mobile phones and tablets will be collected in the Orchestra Personnel office upon candidates' arrival and will be returned upon the conclusion of the audition. In the event of an emergency, applicants may make a phone call with an Orchestra Personnel representative in attendance. Any applicant found in violation of this provision will be immediately dismissed from the audition process.

## NEW YORK PHILHARMONIC RECORDING SPECIFICATION SHEET

The New York Philharmonic will accept electronic auditions (WAV files), CDs or mp3s. Each track must have an ID.

All recorded auditions should be made in mono, according to the instructions below:

### RECORDING INSTRUCTIONS:

If possible, use a Neumann KM 184 or 140 microphone. If this microphone is not available, use a similar studio-quality condenser microphone.

The microphone should be placed approximately eight feet off of the floor, six feet in front of the player, and pointed directly at the instrument.

It is in your best interest to make the recording in a suitably quiet acoustical environment.

Loud passages should modulate CDs and MDs to just below “O”.

Excerpts are to be recorded in the order specified on the Recording Audition Repertoire List. No speaking or other identifying sounds will be permitted on the recording; the recording should serve as a "blind preliminary audition".

Do not use piano accompaniment in recording any of your audition material.

### NOTES:

Repertoire should be played **in the order listed**.

Play only as noted.

Any recordings submitted out of the proper order or with any other material than the listed repertoire will be disqualified.

ID each track of your audition with the excerpt number and your full name:

Example:       01 – Jane Smith – HRN audition  
                  02 – Jane Smith – HRN audition

Editing should not be used for the music excerpts.

Extended pauses between excerpts should be removed.

Please remember: It is to your advantage to have this recording be an accurate representation of your playing abilities. We strongly recommend having an associate listen to your completed audition on a device other than that which your audition was recorded all of the way through prior to submission.

- If you are submitting your audition electronically, convert each track into a WAV or mp3 file, ID each track as instructed above, set up an account with dropbox.com (registration is free), create a folder called “NYP principal horn audition,” and share the link to the folder with [auditions@nyphil.org](mailto:auditions@nyphil.org)

**The New York Philharmonic tunes to A442**

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