PRINCIPAL HORN AUDITION

Master Repertoire List
February 2018

Orchestra Personnel

Jaap van Zweden
Music Director Designate

Oscar S. Schafer
Chairman

Deborah Borda
President and
Chief Executive Officer

Solo Repertoire

Mozart	Concerto No. 4, 1st movement exposition (with piano)
Strauss, R.	Concerto No. 2, complete (with piano)

Orchestral Repertoire

Bach, J.S.	Brandenburg Concerto No. 1	Trio II, no repeats
Beethoven	Symphony No. 2	2nd mvt: m. 85 – 97, m. 249 – 261
Beethoven	Symphony No. 3 (trio)	3rd mvt: p.u. to Trio – m. 202
Beethoven	Symphony No. 6	3rd mvt: m. 132 – 161
Beethoven	Symphony No. 7	1st mvt: m. 84 – 103
Beethoven	Symphony No. 8 (duet)	3rd mvt: Trio w/ repeat (p.u. to m. 45 – m. 78
Brahms	Symphony No. 1	1st mvt: "B" for 9 measures
Brahms	Symphony No. 2	1st mvt: m. 454 – 477
Brahms	Symphony No. 3	3rd mvt: 1 before "F" for 14 measures
Bruckner	Symphony No. 4	1st mvt: m.3 – two after "A"
Haydn	Symphony No. 31 (Hornsignal)	4th mvt: Variation 4 (no repeats)
Haydn	Symphony No. 48	1st mvt: m. 1 – 4 2nd mvt: m. 8 – 11 3rd mvt: m. 24 – 40
Hindemith	Symphonic Metamorphosis	4th mvt: "D" – 6 before "F", 5 after "I" – end
Mahler	Symphony No. 1 (trio)	1st mvt: 4 before #2 – #3
Mahler	Symphony No. 3	1st mvt: p.u. to #29 – #31
Mahler	Symphony No. 3	1st mvt: #39 – #41 (skip 4 measure rest)
Mahler	Symphony No. 5	3rd mvt: Corno obbligato
Mahler	Symphony No. 7	1st mvt: #6 – 2 after #8 2nd mvt: 1 before #108 - #110 5th mvt: m. 3 – 3 after #226
Mahler	Symphony No. 9	1st mvt: p.u. to #8 for 8 measures
Mahler	Symphony No. 9	1st mvt: 26 after #16 for fifteen measures
Mendelssohn	Midsummer Night's Dream	Nocturne: m. 1 – 4 before "A"
Mozart	Two duets, K. 487	#1 and #3 (no repeats)
Ravel	Daphnis & Chloe	#43 for 3 measures, #44 for 3 measures, #48 for 3 measures
Ravel	Pavane	m. 1 – 11
Ravel	Piano Concerto in G	1st mvt: #25 – #26

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Playing with horn section:

Reicha	Two trios	#19 and #23 (no repeats)
Rossini	Semiramide Overture	Andantino – 2 after "A"
Schumann	Symphony No. 3	1st mvt: "L" – 8 before "M"
Shostakovich	Symphony No. 5	1st mvt: 3 after #39 – 2 after #41
Strauss	Domestic Symphony	1 before #29 – 9 after #31, p.u. to #144 – #145
Strauss, R.	Ein Heldenleben	m. 1 – 3 before #2
Strauss	Till Eulenspiegel	m. 6 for 15 measures (opening solo)
Tchaikovsky	Symphony No. 5	2nd mvt: m. 8 – 28
Wagner	Gotterdammerung	Siegfried's Rhine Journey (short call)
Wagner	Meistersinger	Act III, Prelude (entire chorale with rest shortened to one before third horn entrance)
Wagner	Siegfried Idyll	m. 259 – 274
Wagner	Siegfried	Act II, sc 2: long call
Weber	Der Frieschütz Overture	m. 9 for 17 measures

Sight-reading from the standard orchestral repertoire may be asked for on these auditions. The New York Philharmonic tunes to A-442.