



2014-2015 Principal 2nd Violin Audition Excerpts

SOLO

Any Movement of Unaccompanied Bach

1st Movement of a Romantic Concerto

1st Movement of any Mozart Concerto

ORCHESTRAL EXCERPTS

First Violin Parts of the following:

Brahms: **Symphony No. 3**

- Movement I

Brahms: **Symphony No. 4**

- Movement IV: Measures 33-80

Copland: **Symphony No. 3**

- Movement IV: First page (3 after rehearsal 90 to rehearsal 93)

Debussy: **La Mer**

- Rehearsal 33 to four measures after rehearsal 38

Mahler: **Symphony No. 10**

- Movement I

Prokofiev: **Symphony No. 1, "Classical"**

- Movement I
- Movement IV

Schumann: **Symphony No. 2**

- Movement II: Opening to Trio
- Movement II: Coda

Strauss: **Don Juan**

- First page

Second Violin Parts of the following:

Bartok: **Concerto for Orchestra**

- Finale, rehearsal 265 through rehearsal 317

Beethoven: **Symphony No. 3**

- Movement III: Opening to Trio

Mendelssohn: **Midsummer Night's Dream**

- Scherzo: Measures 17-92
- Scherzo: Measures 159-220

Mozart: **Overture to The Magic Flute**

- Measures 16-57



Mozart:

Symphony No. 41, "Jupiter"

- Movement IV: Measures 74-114

Rachmaninoff

Symphony No. 2

- Movement II: 11 Measures before Rehearsal 33 to 4 Measures before Rehearsal 35

Smetana:

Overture from The Bartered Bride

- Measure 1-77

POSSIBLE SIGHT READING (MAY INCLUDE SOME CHAMBER MUSIC)