



Principal Trumpet Audition
February 27-28, 2017

I. SOLO REPERTOIRE

First movement of the **Haydn** or **Hummel** Concerti

II. ORCHESTRAL EXCERPTS (* indicates that a rotary trumpet is required)

Trumpet 1 parts:

BACH, J.S. – Christmas Oratorio no. 64, Choral

BARTÓK – Concerto for Orchestra

- Movement 1: m. 39 to m. 50
- Movement 1: m. 334 to m. 396
- Movement 2: m. 90 to m. 146
- Movement 5: m. 211 to m. 254
- Movement 5: m. 550 to m. 572

BEETHOVEN – Leonore Overtures no. 2 and 3 offstage calls*

BRAHMS – Academic Festival Overture*

DEBUSSY – Nocturnes: Fêtes

DEBUSSY – La Mer

MAHLER – Symphony no. 3

- Movement 3: Posthorn Solo (1 before 14 to 3 after 15)
- Movement 6: Pickup to 26 to 27

MAHLER – Symphony no. 5

- Movement 1: beginning to 4 after 1
- Movement 1: 1 before 13 to 2 before 14

MUSSORGSKY – Pictures at an Exhibition

- Promenade A: Beginning to 2
- Promenade B: All
- VI. Samuel Goldenberg und Schmuyle: 58 to 62

RAVEL – Piano Concerto in G

- Movement 1: 2 to 3
- Movement 1: 34 to end of movement

RESPIGHI – Pines of Rome

- Movement 1: Beginning to m. 53 (8 before 3)
- Movement 1: 5 to 6
- Movement 2: Offstage solo

RIMSKY-KORSAKOV – Sheherazade

SCHUMANN, R. – Symphony no. 2, Movement 1*

SHOSTAKOVICH – Concerto for Piano, Trumpet, and Strings

- Movement 2: 34 to 36
- Movement 4: 63 to 65

STRAUSS, R. – Don Juan

STRAUSS, R. – Also sprach Zarathustra

STRAVINSKY – Petrouchka (1947)

- *Ballerina Dance* - Part 3: 1 before 134 to 139
- *Waltz* - Part 3: 149 to 151
- *Ending* - Part 4: 265 to 267

WAGNER – Prelude to *Parsifal**

WAGNER – *Götterdämmerung*, Siegfried's Funeral Music*

WILLIAMS, J. – Summon the Heroes: pickup to m. 33 through m. 49

III. SIGHT-READING