

KANSAS CITY SYMPHONY
PRINCIPAL TRUMPET

March 2-3, 2015

SOLO:

HONEGGER – *Intrada*

HUMMEL – Concerto for Trumpet in E (candidates may perform in E-flat)

1ST TRUMPET EXCERPTS:

BACH – Brandenburg Concerto No. 2

*BARTÓK – Concerto for Orchestra

BEETHOVEN – *Leonore Overture* No. 3

*BERNSTEIN – Symphonic Dances from *West Side Story*

BRAHMS – *Academic Festival Overture*

**rotary trumpet preferred, but not required

DEBUSSY – *Nocturnes*

*GERSHWIN – *American in Paris*

*GERSHWIN – Piano Concerto in F

MAHLER – Symphony No. 3

MAHLER – Symphony No. 5

*MUSSORGSKY/RAVEL – *Pictures at an Exhibition*

*PROKOFIEV – Suite No. 1 from *Cinderella*

*RAVEL – Piano Concerto in G

*RESPIGHI – *I pini di Roma*

RIMSKY-KORSAKOV – *Scheherazade*

III. Entire Movement

I. Measures 39 through 50

I. Measures 334 to downbeat of 396

II. Measures 90 through 146

V. Measures 211 through 254

Both offstage calls

Measures 508 through 541

Measures 63 through 89

II. Fêtes - 9 after [10] to [11]

4 before [46] through 2 before [47]

Pickup to [57] to [59] (swing style)

II. Measure 5 to [1]

III. 1 before [14] to [16]

I. Entire movement

Promenade - Beginning to [2]

VI. Samuel Goldenberg und Schmuyle

II. Pas de Chale - Pickup to [15] to 5 before [19]

VII. Cinderella's Waltz [114] to [121]

I. [2] to [3]

I. Beginning to downbeat of [8]

II. 8 after [10] to the end

III. [G] to 1 after [H]

IV. 1 before [C] to downbeat of [D]

IV. [Q] to downbeat of [R]

IV. [T] to [U]

OVER

*SCHOENBERG, ADAM – <i>Picture Studies</i>	III. Measures 162 through 174 X. Measures 639 through 660
SCHUMANN – Symphony No. 2	I. Beginning to 2 before [A]
*SHOSTAKOVICH – Concerto No. 1 for Piano, Trumpet and String Orchestra	II. [34] to [36] IV. 1 after [63] to downbeat of [65]
STRAUSS – <i>Don Juan</i>	5 after [F] to 3 before [G]
STRAUSS – <i>Ein Heldenleben</i> (1 st E-flat Trumpet)	7 after [49] to [55]
*STRAVINSKY – <i>Pétrouchka</i> (1947)	Ballerina's Dance and Waltz – [134] to [143]
TCHAIKOVSKY – <i>The Nutcracker</i>	12a. Chocolate (Spanish Dance) – Beginning to [2]
WAGNER – Overture to <i>Tannhäuser</i>	1 before [M] to the end

SECTION PLAYING ROUND:

To be played in a section playing round with members of the Kansas City Symphony on Trumpet 2 and 3.

*BARTÓK – Concerto for Orchestra	II. Measures 90 through 146
BRAHMS – <i>Academic Festival Overture</i>	Measures 63 through 89

**Rental music will only be sent to candidates that submit an application*
The official pitch of the Kansas City Symphony is A=440