

LOS ANGELES PHILHARMONIC - Audition Repertoire List – Revised 7/31/09

Principal 2nd Violin - October 4-5, 2009

Section Violin 1 and 2 - November 13-20, 2009

For the Section Violin audition please prepare the following solos and first and second violin parts.

SOLO REPERTOIRE:

MOZART	Concerto #4, or #5	1st movement with cadenza
BACH, J.S.	One solo movement of your choice	
ONE LISTED CONCERTO OF YOUR CHOICE: Please play the specific movement(s) as indicated		
	Barber	1 st mvt - complete plus the last mvt until reh #8
	Glazunov	1 st mvt - from beg. to reh #29, at the end of long cadenza
	All concertos listed below	1 st mvt – with cadenza as applicable
Bartok #2, Beethoven, Brahms, Dvorak, Glazunov, Mendelssohn in E, Prokofiev #1, Prokofiev #2, Sibelius, or Tchaikovsky		

FIRST VIOLIN PARTS:

Beethoven	Symphony no.9	3 rd mvt: Adagio, mm. 42-114
Brahms	Symphony no. 4	Movements 1,2 and 3 - complete
Debussy	La Mer	2 nd mvt : rehearsal #19 to 20
		3 rd mvt : rehearsal #47 to 48
Mahler	*Symphony no. 10	Adagio: rehearsal #19 to 23
Mozart	Symphony no. 39	complete
Shostakovich	*Symphony no. 5	1 st mvt – from the beginning to rehearsal #15
		Rehearsal #22 to 26
		Rehearsal #29 to 39
Schumann	Symphony no. 2	2 nd mvt: Scherzo - complete
Strauss, R.	Don Juan	mm 1-63 (until 13 mm after C)
		11 mm before F to 5 mm after G
		Letter O to S

SECOND VIOLIN PARTS:

Bartok	*Concerto for Orchestra	1 st mvt: mm.76-135;
		5 th mvt: mm12-96 (upper staff)
		mm 265-317
Beethoven	Symphony no. 9	2 nd mvt. (molto Vivace): mm1-150
Brahms, J	Piano concerto #1	3 rd mvt, mm 238-275
Mahler	Symphony no. 9	1 st mvt: rehearsal #9 to 13
		2 nd mvt: rehearsal #23 to 26 (<i>printed bowings NOT mandatory</i>)

For the Principal 2nd Violin audition please prepare the following in addition to the works listed above.

TUTTI 2nd VIOLIN PARTS:

Adams, John	*Naïve & Sentimental Music	1 st mvt mm.78-96 (same music as Vln 1)
Rossini	Sonata #3 in C major	Doblinger edition - complete

ORCHESTRAL SOLOS:

Stravinsky	*l'Histoire du Soldat (Chester edition)	Tango, Valse and Ragtime from the beginning to rehearsal # 32
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CHAMBER MUSIC (SECOND VIOLIN):

Beethoven	Quartet – op 59 No. 1 in F major Rasoumoffsky	1st mvt. - complete
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This list is subject to change. Changes and corrections will be sent to registered applicants only. Sight reading may also be required.

The Los Angeles Philharmonic tunes to A = 442.

* Copies of the required portions of these rental-only works will be sent to invited applicants upon receipt of completed applications and audition deposits. Deposit checks will be returned after the audition is played in Los Angeles and after excerpts are returned or after a timely cancellation of audition appointment and return of excerpts