

DALLAS SYMPHONY

Jaap van Zweden, music director

Principal Bassoon Audition – October/November 2014 Repertoire List

Solo

Mozart Bassoon Concerto (1st and 2nd mvt.)

1st Bassoon Excerpts

Barber Symphony in One Movement

5 after **17** – 2 after **18**

4 before **22** – 8 before **23**

1 before **33** – 12 before **34**

Bartok Concerto for Orchestra

Mvt. II mm. 8 – 24

mm. 164 – 180

Mvt. V mm. 151 – 161

Beethoven Symphony No. 4

Mvt. I mm. 53 – 81

mm. 381 – 383

Mvt. IV mm. 15 – 25

mm. 184 – 190

mm. 300 – 302

Beethoven Violin Concerto

Mvt. II mm. 20 – 30

Mvt. III mm. 134 – 158

Berlioz *Symphonie Fantastique*

Mvt. IV mm. 6 – 33 (9 before **50** – 7 before **51**)

mm. 47 – downbeat of 64 (2 before **52** – downbeat of 3 after **53**)

Mvt. V mm. 47 – 64 (8 after **63** – 5 after **64**)

mm. 333 – 350 (3 after **76** – 4 after **77**)

Brahms Symphony No. 3

Mvt. II mm. 40 – 63

Mvt. IV Beginning – m.17

Mendelssohn Symphony No. 3

Mvt. IV mm. 369 – 388

- Mozart Overture to *Marriage of Figaro*
 mm. 101 – 171
 mm. 214 – 236
- Mozart Symphony No. 35 - * Breitkopf & Härtel edition (Reprint Kalmus)
 Mvt. IV mm. 9 – 37
 mm. 96 – 99
 mm. 201 - 231
- Mozart Symphony No. 41
 Mvt. I mm. 62 – 71
 mm. 105 – downbeat of 111
 mm. 183 – 190
 Mvt. IV mm. 154 – 172
 mm. 263 – 271
- Ravel *Bolero*
 3 after **2 – 3**
- Ravel Piano Concerto in G
 Mvt. I **9 – 10**
 Mvt. III 5 after **14 – 16** *both parts
- Ravel *Rhapsodie Espagnole*
 Mvt. I **8 – 9**
- Rimsky-Korsakov *Scheherazade*
 Mvt. II m. 5 – **A**
 2 after **L - M**
- Shostakovich Symphony No. 9
 Mvt. IV m. 10 – Mvt. V m. 27
- Shostakovich Symphony No. 10
 Mvt. IV 1 before **192 – 194**
- Sibelius Symphony No. 2
 Mvt. II mm. 40 – 55 (**A** to 4 before **B**)
- Strauss, R. *Also Sprach Zarathustra*
 4 after **3** – key-change, *Bewegt*
 1 before **55 – 56**
- Strauss, R. *Don Quixote*
 Var. IX 5 after **64** – 1 after **66**

- Stravinsky *Pulcinella*
- 1. Sinfonia **1 – 2**
 - 3b. Allegro 4 after **35 – 39**
 - 5. Toccata 1 before **69 – 71**
 - 6. Gavotta **76 – 4 after 76**
 - Var.2a
- Stravinsky *Rite of Spring*
- Beginning – 2 before **4**
 - 4 after **7 – 9**
 - 12 – 4 after 12**
- Tchaikovsky Symphony No. 4
- Mvt. I mm. 21 – 26 (7 after **A** – 12 after **A**)
 - mm. 104 – 114 (**E** – 11 after **E**)
 - Mvt. II mm. 274 – end
- Tchaikovsky Symphony No. 5
- Mvt. III mm. 18 – 72
- Tchaikovsky Symphony No. 6
- Mvt. I Beg. – m. 12
 - Mvt. IV Beg. – m. 36
- Wagner Overture to *Tannhauser* – *Breitkopf & Hartel Edition
- Beg. – m. 16

Possible Sight Reading

*Copyrighted excerpts will be sent to all audition candidates.

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Edwin F. Kalmus & Co., Inc. (800-434-6340 or <http://www.kalmus-music.com>)

Luck's Music Library (800-348-8749 or <http://www.lucksmusic.com>)

Parts may also be downloaded for free from Petrucci Music Library: <http://imslp.org/>