

Los Angeles Philharmonic

Principal Clarinet Audition Repertoire – October 2015

SOLO REPERTOIRE

Mozart	Concerto, K.622	entire work
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ORCHESTRAL REPERTOIRE

Bartok	* Miraculous Mandarin Suite	[13] - [16] 1m after [22] - 1m after [25]
Beethoven	Symphony No. 4	Mvt. II - mm 81-89
	Symphony No. 6	Mvt. I - mm 474-492 Mvt. II - mm 68-77
	Symphony No. 8	Mvt. III - mm 48 - end
Berlioz	Symphony fantastique	Mvt. III - mm 119 - 132
Brahms	Symphony No. 3	Mvt. I -mm 36-46 Mvt. II -mm 1-13
Kodaly	* Dances of Galanta	mm 31-65 mm 571-579
Mendelssohn	Midsummer's Night's Dream	Scherzo -beginning to [F]
Ravel	Daphnis and Chloe Suite No.2	[155] -[158] [194] - end
Rachmaninov	Symphony No. 2	Mvt. III -beginning to 2nd m of [47]
Respighi	* Pines of Rome	Mvt. III -pick-up to [13] -11 mm after [17]
Rimsky-Korsakov	Capriccio Español	I. Alborado -from [A] - 1m after [B] III. - 11mm after [K] - end of mvt. IV. - beginning to 8 mm before [M]
	Scheherazade	Mvt. II - from [F] – [G] Mvt. III - 1m after [D] to 1m before [E] Mvt. III - 1m before [G] to [H]
Schubert	Symphony No. 8 (Unfinished)	Mvt. II (Clarinet in A) mm 66-83
Shostakovich	* Symphony No. 1	Mvt. I - pickup to [1] – [2] Mvt. I - [14]-[15] Mvt. II - [1] – 4 before [2]

		Mvt. IV - [24] – [28]
	* Symphony No. 9	Mvt. II - mm 1-32 Mvt. III -mm 1-17
Sibelius	Symphony No. 1	Mvt. I - mm 1-32 Mvt. III – pick-up to 7 after [E] to 12 after [E] Pick-up to 4 after [F] to 6 after [G]
Stravinsky	Firebird Suite (1919 ed.)	L'Oiseau de Feu -[9] to end of variation
Tchaikovsky	Symphony No. 6 Francesca di Rimini	Mvt. I - mm 54-67 and mm 153-160 mm 324-339

*Copies of the required portions of these rental-only excerpts will be sent to invited applicants upon receipt of completed applications and audition deposits. Deposit checks will be returned after the audition is played in Los Angeles and after excerpts are returned or after a timely cancellation of audition appointment and return of excerpts.

This list is subject to change. Updates will be sent to registered applicants only. Sight reading and/or chamber music may be required.

The Los Angeles Philharmonic tunes to A = 442.

REVISED 8/7/2015