

# Los Angeles Philharmonic

## Principal Flute Audition Repertoire – May 2010

### SOLO REPERTOIRE

|           |                          |                                       |
|-----------|--------------------------|---------------------------------------|
| Mozart    | Concerto #1 in G, KV 313 | 1 <sup>st</sup> mvt (without cadenza) |
| J.S. Bach | Partita in a minor       | Courante and Sarabande                |

### ORCHESTRAL REPERTOIRE - first flute

|              |  |   |
|--------------|--|---|
| Beethoven    | Leonore Overture No. 3                       | mm 1-36 and mm 328-360  |
|              | Symphony No. 3                               | Mvt. IV, mm 173 - 200   |
| Bizet        | Carmen                                       | Entr'acte (Prelude to Act III) (complete)                           |
| Brahms       | Symphony No. 1                               | Mvt. IV, mm 38 - 46   |
|              | Symphony No. 4                               | Mvt. IV, mm 89 - 105  |
| Debussy      | Prélude a L'après Midi d'un Faune            | beginning to reh. #3  |
| Dvorak       | Symphony: No.8                               | Mvt. IV, letter D to letter E                                       |
| Mendelssohn  | A Midsummer Night's Dream Scherzo (complete) |   |
| Ravel        | Daphnis and Chloe, Suite 2                   | Reh #155 - 156<br>Reh #176 to 180                                   |
| Saint-Saens  | Carnival of the Animals                      | #10, Voliere  |
| Schumann     | Symphony No. 1 (Spring)                      | Mvt IV mm 176 - 181   |
| Shostakovich | *Symphony No. 5                              | Mvt. I, 13 to 15<br>Mvt. II, pickup to 59 to 61<br>Mvt. III, 79-81  |
| Stravinsky   | *Petrouchka (1947)                           | Opening to reh #7<br>Reh #60 - 61<br>Reh #103 to 3mm after reh #107 |
|              | *Symphony in 3 Movements                     | Mvt. II (as provided)   |
|              | Firebird Suite (1919)                        | Introduction, reh #9 to end   |

\*Copies of the required portions of these rental-only excerpts will be sent to invited applicants upon receipt of completed applications and audition deposits. Deposit checks will be returned after the audition is played in Los Angeles and after excerpts are returned or after a timely cancellation of audition appointment and return of excerpts.

Sightreading and/or chamber music may be required.

The Los Angeles Philharmonic tunes to A = 442.

This list is subject to change. Updates will be sent to registered applicants only.