

Los Angeles Philharmonic

Principal Trombone Audition – May 6 & 7, 2010

SOLO:

Grondahl Trombone Concerto, complete

ORCHESTRAL EXCERPTS - Please prepare the 1st Trombone parts to the following orchestral works:

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| Bartok | * Concerto for Orchestra | Mvt. 1 introduzione – m. 366 to m. 398 |
| | * Miraculous Mandarin | reh #69 to the 6 th m. of reh #72 |
| Beethoven | Symphony #5 | complete (alto preferred) |
| Berlioz | Damnation of Faust | Rakoczy March |
| | Romeo and Juliet | No. 1 - Introduction |
| Brahms | Symphony #1 | complete |
| | Symphony #2 | complete |
| | Symphony #4 | complete |
| Bruckner | * Symphony #4 (1978/80) Finale – from m. 295 to m. 338 | |
| Hindemith | Symphonic Metamorphosis | Mvt. II |
| | | Mvt. IV |
| Mahler | * Symphony #3 | Mvt. 1 – 1m. before reh #58 to the 13 th m. of reh #61 |
| Mozart | Requiem | Mvt II Kyrie – Sussmayr in Barenreiter ed. |
| Ravel | * Bolero Solo | from the 2 nd m. of reh #10" to reh #11 |
| | * L'Enfant et les Sortilèges from reh # 33 to end of solo. | |
| Rossini | William Tell | Overture - complete |
| Schumann | Symphony #3 | Mvt. IV complete (alto preferred) |
| Sibelius | * Symphony #7 | 1 st Mvt. - from 7 mm. after letter C to letter D |
| Strauss, R. | Ein Heldenleben | complete |
| | Till Eulenspiegel | complete |
| Wagner | Lohengren | Act III – Prelude - complete |
| | Ride of the Valkyries | complete |

This list is subject to change. Changes and corrections will be sent to registered applicants only. Sight reading may also be required.

The Los Angeles Philharmonic tunes to A = 442.

Copies of the required portions of these rental-only works will be sent to invited applicants upon receipt of completed applications and audition deposits. Deposit checks will be returned after the audition is played in Los Angeles and after excerpts are returned or after a timely cancellation of audition appointment and return of excerpt.