

Repertoire List for
Indianapolis Symphony Orchestra
Principal Cello Audition
March 16-18, 2015

SOLOS:

Schumann or Dvorak Concerto (entire concerto)

First movement of Haydn Cello Concerto in D Major or Haydn Cello Concerto in C Major

Two contrasting movements from any Bach Suite for Unaccompanied Cello

ORCHESTRAL SOLOS:

Brahms	Piano Concerto No. 2: Mvmt. 3: beginning to m. 26; m. 71 to the end
Rossini	William Tell Overture: Solo Cello I: opening to Allegro
**Shostakovich	Symphony No. 1: Mvmt. 4: [36] - [40]
Strauss	Don Quixote: Theme; Variations 1, 2 and 5; Finale
Von Suppé	Morning, Noon and Night in Vienna: 2 nd bar of Andante amoroso to Andante maestoso

ORCHESTRAL EXCERPTS

Beethoven	Symphony No. 5: Mvmt. 2: beginning to m. 10; pick-up to m. 99 - m. 123 Mvmt. 3: beginning thru m. 18; pick-up to m. 53 to m. 218 (no repeat)
Brahms	Symphony No. 2: Mvmt. 2: beginning to [A]
Mendelssohn	Midsummer Night's Dream: Scherzo: [C] to [D]
Mozart	Symphony No. 35 "Haffner": Mvmt. 4: m. 134 - m. 211
**Prokofiev	Symphony #5: Mvmt. 2: [53] – [56] Mvmt. 3: [74] – [77] Mvmt. 4: [79] – [80]
Strauss	Ein Heldenleben: beginning to 5 after [5]; 1 before [46] to 5 after [49]
Strauss	Don Juan: beginning to 4 before [D]; 7 before [G] to [H]
Verdi	Requiem: Offertorio: beginning thru m. 34

SIGHT READING

Sight-reading may be requested and finalists may be asked to perform either in a chamber ensemble or with piano accompaniment, or invited to play in an orchestra setting.

FINALS

Finals will be with piano accompaniment (provided by the ISO).

** Will be sent out with Indianapolis Symphony Orchestra audition packet.