

THE CLEVELAND ORCHESTRA

FRANZ WELSER-MÖST
MUSIC DIRECTOR

PRINCIPAL CLARINET JANUARY 2015 AUDITION REPERTOIRE

I. SOLO:

DEBUSSY	Première Rhapsody
MOZART	Clarinet Concerto in A major, K. 622

II. ORCHESTRAL EXCERPTS:

BARTÓK	Concerto for Orchestra
BARTÓK	Suite from <i>The Miraculous Mandarin</i>
BEETHOVEN	Symphony No. 3
BEETHOVEN	Symphony No. 4
BEETHOVEN	Symphony No. 6
BEETHOVEN	Symphony No. 8: 3 rd movement
BERLIOZ	Symphonie fantastique
BRAHMS	Symphony No. 3
DEBUSSY	<i>Prelude to the Afternoon of a Faun</i>
KODÁLY	Dances of Galanta
MENDELSSOHN	<i>Midsummer Night's Dream</i> : Scherzo
MENDELSSOHN	Symphony No. 4
PUCCINI	<i>Tosca</i> : Act III
RAVEL	Suite No. 2 from <i>Daphnis et Chloe</i>
RAVEL	<i>Rapsodie espagnole</i>
RAVEL	Valses nobles et sentimentales: Waltz No. 5
RESPIGHI	Pini di Roma (The Pines of Rome)
RIMSKY-KORSAKOV	Capriccio espagnole
SCHUBERT	Symphony No. 8, Unfinished
SHOSTAKOVICH	Symphony No. 8: 1 st movement
SHOSTAKOVICH	Symphony No. 9: 1 st movement
STRAVINSKY	Suite from <i>The Firebird</i> (1919 version)
TCHAIKOVSKY	Symphony No. 4
TCHAIKOVSKY	Symphony No. 5
TCHAIKOVSKY	Symphony No. 6
TCHAIKOVSKY	<i>Francesca di Rimini</i>
VERDI	Overture to <i>La forza del destino</i>

III. SIGHT READING