

THE CLEVELAND ORCHESTRA

FRANZ WELSER-MÖST
MUSIC DIRECTOR

PRINCIPAL HORN MARCH 2015 AUDITION REPERTOIRE

I. SOLO:

MOZART	Concerto No. 2 or 4: Mvts. 1 and 2
R. STRAUSS	Horn Concerto No. 2 in E flat: Mvt. 1

II. ORCHESTRAL EXCERPTS:

BACH	Mass in B minor
BEETHOVEN	Symphony No. 6
BEETHOVEN	Symphony No. 7
BEETHOVEN	Symphony No. 8
BEETHOVEN	Symphony No. 9: 4 th Horn part
BRAHMS	Symphony No. 1
BRAHMS	Symphony No. 2
BRAHMS	Symphony No. 3
BRUCKNER	Symphony No. 4
DVOŘÁK	Symphony No. 9
GINASTERA	Four Dances from <i>Estancia</i>
KODÁLY	Dances of Galanta
MAHLER	Symphony No. 3
MAHLER	Symphony No. 4
MAHLER	Symphony No. 5
MAHLER	Symphony No. 9
MENDELSSOHN	Midsummer Night's Dream: Nocturne
MOZART	Symphony No. 29
RAVEL	Piano Concerto in G major
RAVEL	Pavane pour une infante défunte
SCHOENBERG	Chamber Symphony No. 1
SHOSTAKOVICH	Symphony No. 5
SHOSTAKOVICH	Cello Concerto No. 1
R. STRAUSS	Ein Heldenleben
R. STRAUSS	Till Eulenspiegel's Merry Pranks
STRAVINSKY	The Fairy's Kiss
STRAVINSKY	Concerto in E-flat major ("Dumbarton Oaks")
TCHAIKOVSKY	Symphony No. 5
WAGNER	Long Call from <i>Siegfried</i>
WAGNER	<i>Das Rheingold</i>