



Detroit Symphony Orchestra
Principal Trumpet Audition Repertoire
May 24-26, 2010
Finals June 1, 2010

SOLO: Concerto of applicant's choice

ORCHESTRAL EXCERPTS: 1st trumpet parts unless otherwise noted

1. J.S. BACH: Magnificat BWV 243, D major,
No. 1 Magnificat, measures 1- 49
2. J.S. BACH: Mass in B minor,
Credo No. 13, measures 29 – 47
3. J.S. BACH: Brandenburg Concerto #2 BWV 1047,
Mvt. 1, measures 1-37
4. BARTÓK: Concerto for Orchestra
Mvt. I: measures 39 – 50, measures 334 - 396
Mvt. II: measures 90 – 146
Mvt. V: measures 211 – 254, measures 550 – 572
5. BRAHMS: Symphony No. 2
Mvt. I: measures 282 – 298, measures 513 - end
6. BRAHMS: *Academic Festival Overture*,
Measures 63 – 89
7. BRUCKNER: Symphony No. 7
Mvt. I: Fifteen measures after C thru five measures before D
Mvt. II: One measure before V to two measures before X
Mvt. III: Thirteen measures after F thru four measures after G
Mvt. IV: P thru four measures after R
8. COPLAND: Hoe-Down from “Rodeo”
9. COPLAND: Symphony #3,
Mvt. II
10. DEBUSSY: Nocturnes, No. 2 *Fêtes*,
Nine measures after 10 to 11
11. GERSHWIN: American in Paris
Four measures before 46 thru two measures before 47
Five measures after 50 to 52
Pick-up to 57 to 61
12. MAHLER: Symphony No. 3
Mvt. III: Posthorn solo
Mvt. VI: pickup to 26 to 27
13. MAHLER: Symphony No. 5
Mvt. I. Trauermarsch: Beginning to rehearsal 4
10 thru seven measures before 12
One measure before 13 to 14
Mvt. III. Scherzo: 13 thru eight measures after 13

14. MAHLER: Symphony No. 7
Mvt. I: Three measures before 30 to 33
Mvt. V: Six measures after 223 to 225
Five measures after 256 to 259
276 to 277
15. MUSSORGSKY/RAVEL: *Pictures at an Exhibition*
Promenade: opening to rehearsal 2
Samuel Goldenberg and Schmuyle
16. RAVEL: Piano Concerto in G,
Mvt. I: 2 – 3
Two measures before 25 to 25
34 to end of movement
17. RESPIGHI: *Pines of Rome*
Mvt. I: opening to Rehearsal #8
Mvt. II: Offstage trumpet solo in C
18. RIMSKY-KORSAKOV: *Scheherazade*
Mvt. III: G thru one measure after H
Mvt. IV: one measure before C to D
Q to R
T to U
19. R. SCHUMANN: Symphony No. 2,
Mvt. I: measures 1 -13
20. SHOSTAKOVICH: Piano Concerto No. 1, op. 35
Mvt. II: 34 to 36
Mvt. IV: one measure after 63 to 65
21. SHOSTAKOVICH: Symphony No. 8
Mvt. I: F to five measures after G
Mvt. II: G for thirteen measures
Mvt. III: eighteen measures after F to thirteen measures after H
22. STRAUSS: *Don Juan*
Five measures after F thru three measures before G
Eight measures after H to K
Two measures before letter Q to Q
23. STRAUSS: *Also Sprach Zarathustra*
Beginning thru third measure after I
Two measures after 18 thru four measures after 18
Eight measures before 51 thru nine measures after 53
24. STRAUSS: *Ein Heldenleben* (1st Bb tpt)
58 to three measures after 61
67 thru four measures after 73
80 to 83
25. STRAVINSKY: *Petrushka* (1947)
Ballerina's Dance: pick-up to 135 to 139
Valse: 140 to 143
Masqueraders: 265 to 267
26. WAGNER: *Tannhauser* Overture
One measure before M to the end (final 65 measures)
27. WAGNER: *Parsifal* Vorspiel (Sehr langsam)
Nine measures after 1 to fourteen measures after 2