

# Los Angeles Philharmonic

## Principal Cello - May, 2012

### Solos:

BACH	Cello Suite of your choice	2 contrasting movements
HAYDN	Concerto in D Major	First movement complete with cadenza

and

ONE OF THE FOLLOWING CONCERTOS: First movement only

Barber, Bloch Schelomo, Dvorak, Elgar (2nd movement), Lalo, Prokofiev Symphony Concerto, Saint-Saens #1, Schumann, Shostakovich 1, Tchaikovsky Variations or Walton.

### Orchestral Excerpts:

ADAMS	* City Noir	mm 311-329 mm 384-399 mm 403-426
BEETHOVEN	Prometheus	Act II, No. 5 - cello solo
	Symphony #5	2nd movement - complete 3rd movement - complete
BRAHMS	Piano Concerto No. 2	3rd movement - complete - Cello 1, solo line
	Symphony #2	2nd movement mm 1-15
DEBUSSY	La Mer	From 2 mm before reh #9 to 6 mm after reh #9 (top line)
HAYDN	Symphony #31 (Posthorn)	Finale - Var.2 - complete
MENDELSSOHN	Midsummer Night's Dream	Scherzo - complete
MOZART	Symphony # 35 in D K. 385	1st movement - complete 4th movement - complete
PUCCINI	Tosca	Act 3 (cello solo)
SCHOENBERG	* Verklarte Nacht	mm 294-344 (1st cello part)
SHOSTAKOVICH	* Symphony #15	2nd movement (Adagio) all cello solos
STRAUSS	Don Juan	complete
	Don Quixote – solos only	Theme, Variations I, II, V, and Finale
	Ein Heldenleben	complete
	Le Bourgeois Gentilhomme, op 60	#6 (complete) #9 - reh # 84-89, Andante
VERDI	Requiem	Offertorio (complete)

### Chamber Music:

MOZART	String Quartet K. 589 in B flat	1 <sup>st</sup> Mvt. (may be performed with LA Phil members)
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This list is subject to change. Changes and corrections will be sent to registered applicants only.

Sight-reading may also be required.

\* Copies of the required portions of these copyright protected works will be sent to invited applicants upon receipt of completed applications and audition deposits. Deposit checks will be returned after a timely cancellation of audition appointment and return of excerpts or after the audition is played in Los Angeles and excerpts are returned.

EN: 3/9/12