

Los Angeles Philharmonic

Principal Flute Audition Repertoire - October 2012

SOLO REPERTOIRE

Mozart Concerto #1 in G, KV 313 1st mvt (without cadenza)

ORCHESTRAL REPERTOIRE - first flute parts

Beethoven	Leonore Overture No. 3	mm 1-36 and mm 328-360
	Symphony No. 3	Mvt. IV, mm 173 - 200
	Symphony No. 7	Movement I, pick-up to m 63 to m 88 (Vivace 6/8)
Bizet	Carmen	Entr'acte (Prelude to Act III) (complete)
Brahms	Symphony No. 1	Mvt. IV, mm 38 - 46
	Symphony No. 4	Mvt. IV, mm 89 - 105
Debussy	Prélude a L'après Midi d'un Faune	beginning to reh. #3
Dvorak	Symphony: No.8	Mvt. IV, letter D to letter E
Gluck	Minuet and Dance of the Blessed Spirits	Lento dolciss and Lento with da capo
Mendelssohn	A Midsummer Night's Dream	Scherzo (complete)
Ravel	Daphnis and Chloe, Suite 2	Reh #155 - 156 Reh #176 to 180
Saint-Saens	Carnival of the Animals	#10, Voliere
Schumann	Symphony No. 1 (Spring)	Mvt IV mm 176 - 181
Shostakovich	*Symphony No. 5	Mvt. I, 13 to 15 Mvt. II, pickup to 59 to 61 Mvt. III, 79-81
Stravinsky	*Petrouchka (1947)	Opening to reh #7 Reh #60 - 61 Reh #103 to 3mm after reh #107
	*Symphony in 3 Movements	Mvt. II (as provided)
	Firebird Suite (1919) - Introduction	(L'oiseau de Feu) reh #9 to end of variation

*Copies of the required portions of these rental-only excerpts will be sent to invited applicants upon receipt of completed applications and audition deposits. Deposit checks will be returned after the audition is played in Los Angeles and after excerpts are returned or after a timely cancellation of audition appointment and return of excerpts.

Sight reading and/or chamber music may be required.

The Los Angeles Philharmonic tunes to A = 442.

This list is subject to change. Updates will be sent to registered applicants only.