DALLASYMPHONY

Jaap van Zweden, music director

Associate Principal Cello Audition – Fall 2014

Repertoire List

Solos

Exposition from the first movement of a Haydn concerto
Exposition from the first movement of a standard Romantic concerto

Tutti Excerpts

Beethoven

Symphony No. 5

Mvt. II:	m. 1-10
	m. 49-59
	m. 98-106
Mvt. III:	m. 1-18
	Pick-up to m. 141-218 (no repeat)

Symphony No. 9

Mvt. II:	Beginning to Reh A
Mvt. IV:	Beginning to Reh B

Brahms

Symphony No. 4

Mvt I:	m. 281-310
Mvt. II:	C to m. 55
Mvt. III:	Beginning to Reh A
	m. 125-139
Mvt. IV:	Reh B to D

Mendelssohn

Scherzo from *A Midsummer Night's Dream*: Reh N to O

Mozart

Symphony No. 39

Mvt. II:	m. 9-21
	m. 40-50
Mvt. IV:	m. 9-16
	Double bar to Reh C

Smetana

Overture to *The Bartered Bride*	Beginning to 5 measures after Reh A

Strauss

Don Juan	Beginning to Reh D
	Reh O to 9 m. after S
	Reh V to 3 m. after W

Verdi

Offertorio from *Requiem*	m. 1-34

Solo excerpts

Bach

"Komm süßes Kreuz" from *St. Matthew Passion*

No. 66 Aria	Gamba solo (cello setting), m. 1-8

Haydn

Symphony No. 31, "Horn Signal"

Mvt. II:	Pickup to m. 21-26, m. 32-34, m. 44-51
Mvt. IV:	Variation 2

Shostakovich

Symphony No. 1

Mvt. I:	After Reh 17, m. 3 to downbeat of m. 5
Mvt. III:	Reh 1 to downbeat of 2
Mvt. IV:	Reh 36-40

Suppè

Overture to *Morning, Noon and Night in Vienna*	m. 14-45

Rossini

Overture to *William Tell*	Beginning to Allegro (top line)

- Sightreading may also be required.

*Copyrighted excerpts will be sent to all audition candidates.
Public domain parts are available for purchase from the following sources:
Edwin F. Kalmus & Co., Inc. (800-434-6340 or http://www.kalmus-music.com)
Luck's Music Library (800-348-8749 or http://www.lucksmusic.com)
Parts may also be downloaded for free from Petrucci Music Library: http://imslp.org/