

Audition Repertoire List

Associate Principal Violin II

October 22-23, 2012
Copley Symphony Hall



SOLO repertoire

All candidates will be asked to play the **1st movement** of a standard concerto in the **final round only**, unaccompanied

ORCHESTRAL Tutti (Violin I) repertoire

- 1) Beethoven Symphony No. 1 in C Major
 Complete
- 2) Brahms Symphony No. 4 in E minor
 1st Mvt: Measure 392 to the end
 2nd Mvt: Measure 74 to 102
 3rd Mvt: Beginning to measure 63
 4th Mvt: Measure 33 to measure 81
- 3) Mendelssohn A Midsummer Night's Dream
 Beginning to 7 measures after Reh D
- 4) Mozart Symphony No. 39 in E-Flat Major
 1st Mvt: Beginning to measure 14
 2nd Mvt: Complete
 4th Mvt: Beginning to measure 104
- 5) Schumann Symphony No. 2 in D minor | Scherzo
- 6) Shostakovich Symphony No. 5 in D minor
 1st Mvt: Beginning to 26
 4th Mvt: Two measures before 113 to 115
- 7) R. Strauss Don Juan | Page one

ORCHESTRAL Tutti (Violin II) repertoire

- 8) Brahms Piano Concerto No. 1
 3rd mvt: Bars 238 to 264
- 9) Mahler Symphony No. 9
 1st mvt: Reh 9 to Reh 13
 2nd mvt: 22 bars after reh 23 to reh 25
 4th mvt: Pesante after the key change on last page until Adagissimo
- 10) Mozart Magic Flute Overture
 Bars 16 to 41
- 11) Mozart Symphony No. 41
 Last movement
- 12) Rimsky-Korsakov Scheherazade
 Concertmaster solos