

Audition Repertoire List SECTION PERCUSSION

December 8-10, 2013
Copley Symphony Hall



INSTRUMENTS

Candidates are welcome to bring their own snare drums and stands, tambourines, triangles, castanets, sticks and mallets **only**. The SDSO will provide the following equipment onstage that players are **required to use**:

- Xylophone: Deagan 870, approx. 33.5" high
- Glockenspiel: Jenco wide bar 2.5 octaves, G-C, bars 1.5" wide, height approx. 35"
- Marimba: Yamaha 5 octave, height-adjustable
- Vibraphone: Musser M75, 35" to the top of the bars
- Bass drum: 36" x 18" Reamer w/calf heads on a hoop stand with a foot rest.
- Bass drum with cymbal attached: 30" x 14" Ludwig w/calf heads on a Pearl concert bass drum stand, w/Epstein cymbal attachment and Sabian 17" HHX Synergy Heavy cymbal on the bottom; use any other provided cymbal on top
- Cymbals: Zildjian:
 - 16" Constantinople, Vintage Orchestral, Medium Light
 - 17" Classic Orchestral Medium Light
 - 17" K-Symphonic, Traditional
 - 18" Constantinople, Special Selection
 - 18" Classic Orchestral, Heavy
 - 18" K-Symphonic, Traditional, Light
- Drum set: Yamaha 5 piece Maple Custom drum set
 - Bass drum: 22" x 16" with Aquarian batter head
 - Pedal: Yamaha chain drive single pedal
 - Toms: 10" x 9", 12" x 10", 14" x 12" w/Remo coated Ambassador heads
 - Snare drums: 14" x 5.5" with Puresound wire snares and Remo coated Ambassador head
 - Cymbals: Zildjian: 14" New Beat hi-hats, 17" K dark crash, 18" K dark crash, 20" K ride
 - Cowbell: large LP cowbell with available hoop mount or moveable stand
 - Throne: height adjustable Roc-n-Soc with back rest

SOLO repertoire (FINALS ONLY)

Marimba:

- J.S. Bach: Violin Sonata No. 1 in G minor, BWV 1001: Fugue

ORCHESTRAL repertoire

Snare Drum:

****Bartók**

Concerto for Orchestra

- II. Beginning through measure 9
- II. Measure 254 through the End

Nielsen

Clarinet Concerto, Op. 57

- 10 measures after reh. **3** through reh. **4**
- Rehearsal **16** to reh. **18**
- 5 measures after rehearsal **28** to reh. **33**

****Prokofiev**

Lieutenant Kijé Suite, Op. 60

- I. Rehearsal **1** to reh. **2**
- I. Rehearsal **13** to the End

Rimsky-Korsakov

Capriccio espagnol, Op. 34

- III. Beginning through downbeat of reh. **H**
- III. Rehearsal **I** through reh. **K**
- IV. Beginning through 10 measures after reh. **L**

Rimsky-Korsakov

Scheherazade, Op. 35

- III. Rehearsal **D** to reh. **E**
- IV. 4 measures before rehearsal **N** through 16 measures before reh. **O**
- IV. Rehearsal **P** through reh. **R**
- IV. Rehearsal **S** to reh. **U**
- IV. 25 measures after rehearsal **W** through 12 measures before reh. **X**

****Shostakovich**

Symphony No. 10 in E minor, Op. 93

- I. Rehearsal **43** through reh. **44**
- II. Rehearsal **98** through the End
- III. Rehearsal **133** to reh. **135**
- IV. Rehearsal **182** to **185**
- IV. 5 measures after reh. **205** through the End

Suppé

Overture to *Pique Dame*

- 4 before rehearsal **C** through 10 before reh. **D** (m. 95 through m. 130)
- 4 before rehearsal **H** to the end (m. 288 to the end)

Xylophone

****Copland**

Appalachian Spring Suite (full orchestra version)

- 5 measures after rehearsal **48** through 4 measures after reh. **49**

****Gershwin**

Porgy and Bess (Complete Opera)

- Beginning to rehearsal **B**
- Act. 1, Scene 2, rehearsal **212** to reh. **213**
- Act. 2, Scene 1, 5 after rehearsal **108** to reh. **109**

(Xylo. Cont.)

****Gershwin**

An American in Paris

Rehearsal **4** to reh. **7** (Cut from reh. **5** to reh. **6**.)

6 measures after rehearsal **20** through reh. **21**

2 measures before rehearsal **33** to reh. **37** (Cut from the 5th measure of reh. **33** to reh. **36**, so there are 3 full measures of rest.)

9 measures after rehearsal **61** to reh. **62**

****Kabalevsky**

Overture to *Colas Breugnon*, Op. 24

Rehearsal **9** through reh. **12**

1 measure before rehearsal **36** to reh. **37**

Rehearsal **57** to the End

****Kodály**

Háry János Suite

VI. Beginning to rehearsal **1**

VI. Rehearsal **7** to reh. **8**

VI. Rehearsal **10** to the End

****Qigang Chen**

Enchantements oubliés

14 bars before rehearsal **F** all the way to reh. **J** (Cut rests from m. 101 to reh. **F**, m. 114 through m. 118, and reh. **H** to **I**.)

Stravinsky

The Firebird (Complete Ballet)

Rehearsal **46** to reh. **48**

Rehearsal **127** through reh. **133**

Stravinsky

Petrushka (1911 version)

Rehearsal **45** to reh. **47** (Play the downbeat of 3 measures before reh. **47**)

11 measures after rehearsal **125** to reh. **129**

Glockenspiel

Dukas

The Sorcerer's Apprentice

Rehearsal **17** to reh. **20**

Rehearsal **22** through reh. **24**

Glazunov

Violin Concerto in A minor, Op. 82

Rehearsal **46** to reh. **47**

Rehearsal **50** to reh. **53**

****Respighi**

Feste romane

III. Rehearsal **18** through reh. **20**

IV. Rehearsal **27** to reh. **30**

****Respighi**

Pines of Rome

I. Beginning to 15 measures before rehearsal **3**

I. 13 measures after rehearsal **7** to the End

Stravinsky

Petrushka (1911 version)

Rehearsal **14** to reh. **17**

Rehearsal **36** through reh. **39**

Rehearsal **122** to reh. **123**

Vibraphone:

****Bernstein**

Symphonic Dances from *West Side Story*

Measure 567 through m. 607

Measure 620 through m. 632

Marimba:

****Qigang Chen**

Enchantements oubliés

Measure 92 to reh. **[J]** (Cut m. 103 to m. 106; cut reh. **[G]** to 6 measures after reh. **[H]**, and 13 measures after reh. **[H]** to reh. **[I]**)

Measure 495 to rehearsal **[Z]**

****Tan Dun**

Violin Concerto "The Love"

Measure 307 through m. 317

****Tempo notes - (Allegro **[Q]** = approx. 110; Allegro vivace **[Q]** = approx. 120)****

Cymbals:

Dvořák

Scherzo capriccioso, Op. 66

Rehearsal **[Q]** to the End

Rachmaninoff

Piano Concerto No. 2 in C minor, Op. 18

III. Rehearsal **[32]** to 17 measures before reh. **[33]**

Tchaikovsky

Romeo and Juliet Overture-Fantasy (Final version 1880)

Rehearsal **[E]** to 6 measures before reh. **[F]**

2 measures before rehearsal **[O]** to 7 measures before reh. **[P]**

20 measures before rehearsal **[U]** to 13 measures before reh. **[U]**

Tchaikovsky

Symphony No. 4 in F minor, Op. 36

IV. 16 measures after rehearsal **[H]** through the End

Bass Drum and Bass Drum with attached Cymbal

****Mahler**

Symphony no. 3 in D minor (Ratz critical edition)

I. 6 bars after rehearsal **[1]** to 4 bars after reh. **[2]**

Stravinsky

Petrushka (1911 version)

4 measures before rehearsal **[65]** to reh. **[66]**

Tchaikovsky

Symphony. No 4 in F minor, Op. 36

IV. 16 measures after rehearsal **[H]** through the End

Tambourine

Dvořák

Carnival Overture, Op. 92

Opening to 3 measures before rehearsal **[C]**

Rehearsal **[Q]** to reh. **[S]**

Rehearsal **[T]** through the End

Rimsky-Korsakov

Scheherazade, Op. 35

III. 5 measures after rehearsal **[F]** to 4 measures before reh. **[G]**

IV. Rehearsal **[F]** to reh. **[G]**

IV. 8 measures before rehearsal **[M]** to reh. **[M]**

IV. 4 measures before rehearsal **[O]** to reh. **[P]**

IV. 15 measures after rehearsal **[W]** through Allegro non troppo e maestoso

(Tambourine cont.)

Petrushka (1947 version)

Rehearsal **201** to reh. **207**

Triangle

Brahms

Symphony No. 4 in E minor, Op. 98

III. 5 measures before rehearsal **B** through reh. **B**

III. 7 measures after rehearsal **D** through 6 measures before reh. **E**

III. Rehearsal **J** through 5 measures before reh. **K**

Rimsky-Korsakov

Capriccio espagnol, Op. 34

V. 4 measures before rehearsal **W** through the End

Castanets

Rimsky-Korsakov

Capriccio espagnol, Op. 34

V. Beginning to 12 measures before rehearsal **R**

V. 4 measures before rehearsal **W** through the End

Drum Set

****Arr. Victor Vanacore**

Rock at the Pops (Bandstand Boogie)

Rehearsal **C** to the End

****Orch. Torrie Zito**

Irving Berlin Jazz Medley

“Cheek to Cheek” - Rehearsal **247** to the end

****Bernstein**

Symphonic Dances from West Side Story (Play highest tom on snare drum w/snares off)

Rehearsal **47** to reh. **61**

One measure before reh. **88** to reh. **100**

Measure 177 through m. 188

Demonstrate and improvise the standard styles listed below at various tempi:

Mambo

Swing

Jazz waltz

Blues

Shuffle

Bossa nova

Salsa

Funk

Rock

Tango

Bolero

Cha cha

6/8 Afro-Cuban

R&B

Samba

Calypso

Rumba

****These rental parts will be mailed upon request and must be destroyed after the audition.****

Please email auditions@sandiegosymphony.org with any questions.