

Audition Repertoire List

Piccolo/3rd Flute

October 12-14, 2014

Jacobs Music Center's Copley Symphony Hall



SOLO repertoire

Vivaldi: Piccolo Concerto in C Major, RV 443 (Movements I and II)

ORCHESTRAL repertoire (Piccolo Excerpts)

- *1) Bartók: Concerto for Orchestra
 - Movement III: Rehearsal 14 to reh. 34
 - Movement III: 1 measure after rehearsal 106 through reh. 128
 - Movement V: Rehearsal 418 through 4 measures after reh. 426

- 2) Beethoven: Symphony No. 9 in D minor, Op. 125: *Choral*
 - Movement IV: Measure 343 through m. 431

- 3) Berlioz: "Menuet de follets" from *The Damnation of Faust*, Op. 24 (Piccolo I)
 - Beginning through 10 measures after reh. 1
 - Presto e leggiero (8 ms. after reh. 9) through 14 measures after reh. 10

- *4) Prokofiev: *Lieutenant Kijé Suite*, Op. 60
 - Movement I ("Birth of Kijé"): 5 measures after rehearsal 1 through 4 measures after reh. 4
 - Movement IV ("Troïka"): Pick-up to rehearsal 51 to reh. 52

- *5) Ravel: *Bolero* (Piccolo I)
 - 3 measures after rehearsal 8 through reh. 9

- 6) Ravel: *Daphnis et Chloé*
 - 3 measures after rehearsal 156 through 2 measures after reh. 159

- 7) Ravel: *Mother Goose Suite*
 - Movement IV ("Petit Poucet"): Rehearsal 7 through reh. 8
 - Movement V ("Laideronnette"): Rehearsal 1 through the 5th measure of reh. 2

- *8) Ravel: Piano Concerto in G Major
 - Movement I: Measure 2 through m. 16

- 9) Rossini: Overture to *Semiramide*
 - 5 measures after rehearsal G through 3 measures after reh. H
 - Measure 190 through m. 195
 - Measure 329 through m. 337

- 10) Rossini: Overture to *La gazza ladra* (German edition)
 - Measure 188 through m. 195
 - Measure 345 through m. 352

(cont. on next page)

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ORCHESTRAL repertoire (con't piccolo excerpts)

- *11) Shostakovich: Symphony No. 6 in B minor, Op. 54
Movement I: 3 measures after rehearsal **8** through reh. **10**
- *12) Shostakovich: Symphony No. 8 in C minor, OP. 65 (Piccolo I)
Movement II: Measure 65 through m. 113
Movement IV: Measure 60 through m. 66
- 13) Stravinsky: *The Firebird Suite* (1919 version)
Variation de l'oiseau de feu: Rehearsal **9** through 5 measures after reh. **18**
Ronde des princesses: Rehearsal **14** for three measures
- 14) Tchaikovsky: Symphony No. 4 in F minor, Op. 36
Movement III: Measure 162 through m. 203
Movement III: Measure 357 through m. 398

ORCHESTRAL repertoire (First Flute Excerpt)

- 15) Mendelssohn: "Scherzo" from *A Midsummer Night's Dream*, Op. 61
Two measures before rehearsal **P** through 23 ms. after reh. **Q**

ORCHESTRAL repertoire (Second Flute Excerpts)

- 16) Dvořák: Symphony No. 9 in E minor, Op. 95: *From the New World*
Movement I: 9 measures after rehearsal **10** through 18 ms. before reh. **11**
Movement I: Rehearsal **12** through 8 measures after reh. **12**
- 17) Ravel: *Mother Goose Suite*
Movement II ("Pavane de la Belle au bois dormant"): Beginning through m. 8

* denotes rental works that will be mailed out upon request