

## Audition Repertoire List

### Principal Viola

October 6-7, 2013

Copley Symphony Hall



## SOLO repertoire

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Select one of the following:

- a. First movement of Bartók's *Concerto for Viola*
- b. First movement of Hindemith's *Der Schwanendreher* (solo)
- c. First movement of Walton's *Concerto for Viola*

## ORCHESTRAL repertoire

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- \*1) Bartók: Music for Strings, Percussion and Celesta  
Viola 1: Movement II: Measure 324 through measure 392
- 2) Brahms: Variations on a Theme of Joseph Haydn, Op. 56a  
Variation 5  
Variation 7  
Variation 8
- 3) Bruckner: Symphony No. 4 in E-flat Major: *Romantic* (Kalmus Edition)  
Movement II: Measure 51 through measure 83  
Movement II: Measure 155 through measure 187
- \*4) Kodály: *Háry János Suite*  
Movement III: Measure 1 through measure 12
- \*5) Mahler: Symphony No. 10, Adagio (Ratz edition)  
Beginning to rehearsal 1  
Rehearsal 12 to rehearsal 13  
Rehearsal 19 through the 2<sup>nd</sup> beat of rehearsal 20  
Rehearsal 35 through the third bar of rehearsal 37
- 6) Mendelssohn: "Scherzo" from *A Midsummer Night's Dream*, Op. 61  
8 measures before rehearsal A to the 1<sup>st</sup> bar of rehearsal O
- 7) Mozart: Symphony No. 35 in D Major, K. 385: *Haffner*  
Movement I: Beginning through the downbeat of measure 66  
Movement I: Measure 129 through the downbeat of measure 172  
Movement IV: Measure 1 through the downbeat of measure 164

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## ORCHESTRAL repertoire (con't)

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8) Ravel: *Daphnis et Chloé*

5 measures after rehearsal **212** through 1 bar after rehearsal **216**

\*9) Shostakovich: Symphony No. 5 in D minor, Op. 47

Movement I: 1 measure after rehearsal **15** to rehearsal **17**

Movement I: 3 after rehearsal **22** through the downbeat of rehearsal **27**

Movement I: Rehearsal **32** through the downbeat of 5 after rehearsal **38**

Movement IV: Pick-up to 7 after rehearsal **97** through the downbeat 6 bars after rehearsal **109**

10) Sibelius: Symphony No. 3 in C Major, Op. 52

Movement I: 8 measures after rehearsal **7** to rehearsal **13**

11) R. Strauss: *Don Juan*, Op. 20

Measure 1 through 11 measures after rehearsal **Dd**

12) R. Strauss: *Don Quixote*, Op. 35

Measure 1 through 13 measures after Rehearsal **82**

\* denotes rental works that will be mailed out upon request