Audition Repertoire List

Principal Viola

October 6-7, 2013 Copley Symphony Hall



SOLO repertoire

Select one of the following:

- a. First movement of Bartok's Concerto for Viola
- b. First movement of Hindemith's *Der Schwanendreher* (solo)
- c. First movement of Walton's Concerto for Viola

ORCHESTRAL repertoire

- *1) Bartók: Music for Strings, Percussion and Celesta Viola 1: Movement II: Measure 324 through measure 392
- Brahms: Variations on a Theme of Joseph Haydn, Op. 56aVariation 5Variation 7Variation 8
- 3) Bruckner: Symphony No. 4 in E-flat Major: *Romantic* (Kalmus Edition)
 Movement II: Measure 51 through measure 83
 Movement II: Measure 155 through measure 187
- *4) Kodály: *Háry János Suite*Movement III: Measure 1 through measure 12
- *5) Mahler: Symphony No. 10, Adagio (Ratz edition)

 Beginning to rehearsal 1

 Rehearsal 12 to rehearsal 13

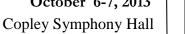
 Rehearsal 19 through the 2nd beat of rehearsal 20

 Rehearsal 35 through the third bar of rehearsal 37
- 6) Mendelssohn: "Scherzo" from *A Midsummer Night's Dream*, Op. 61 8 measures before rehearsal A to the 1st bar of rehearsal O
- 7) Mozart: Symphony No. 35 in D Major, K. 385: *Haffner*Movement I: Beginning through the downbeat of measure 66
 Movement I: Measure 129 through the downbeat of measure 172
 Movement IV: Measure 1 through the downbeat of measure 164

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ORCHESTRAL repertoire (con't)

8) Ravel: Daphnis et Chloé 5 measures after rehearsal 212 through 1 bar after rehearsal 216

*9) Shostakovich: Symphony No. 5 in D minor, Op. 47

Movement I: 1 measure after rehearsal 15 to rehearsal 17

3 after rehearsal 22 through the downbeat of rehearsal 27 Movement I: Rehearsal 32 through the downbeat of 5 after rehearsal 38 Movement I:

Movement IV: Pick-up to 7 after rehearsal 97 through the downbeat 6 bars after rehearsal 109

10) Sibelius: Symphony No. 3 in C Major, Op. 52 Movement I: 8 measures after rehearsal | 7 to rehearsal | 13

11) R. Strauss: Don Juan, Op. 20

Measure 1 through 11 measures after rehearsal Dd

12) R. Strauss: Don Quixote, Op. 35

Measure 1 through 13 measures after Rehearsal 82

^{*} denotes rental works that will be mailed out upon request