#### **Audition Repertoire List**

## **Principal Trumpet**

April 28-29, 2014 Copley Symphony Hall



# SOLO repertoire

One movement of a concerto of your choice (including cadenza) (Final round only)

### ORCHESTRAL repertoire

- 1) J.S. Bach: Mass in B minor, BWV 232 Credo: Measure 29 through the End
- \*2) Bartók: Concerto for Orchestra Movement II: Measure 90 to m. 147 Movement V: Measure 211 to m. 256
- \*3) Gershwin: *An American in Paris* 4 measures before reh. 46 to reh. 47
  - Pick-up to rehearsal 57 to reh. 59
- \*4) Mahler: Symphony No. 3 in D minor
  - Post horn solo: Movement 3: 1 measure before rehearsal 14 through reh. 16
  - Movement VI Chorale: pickup to reh. 26 to reh. 28
- 5) Mahler: Symphony No. 5 in C-sharp minor Movement I: Beginning through 17 measures after reh. 19
- \*6) Mussorgsky/Ravel: *Pictures at an Exhibition* 
  - Beginning through 3 measures after reh. 5
  - Samuel Goldenberg and Schmuyle: Rehearsal 58 through 4 measures after reh. 62
- \*7) Ravel: Piano Concerto in G Movement I: Beginning through 11 measures after reh. 36
- 8) Ravel: Alborada del gracioso
  - Beginning through 6 measures after reh. 35
- \*9) Respighi: *Pines of Rome*

Movement I: Beginning through 16 measures after reh. 9

Movement 2: **Tromba interna part:** 8 measures after reh. 10 for 10 measures

# ORCHESTRAL repertoire (con't)

\*10) Shostakovich: Symphony No. 5 in D minor, Op. 47

Movement I: Rehearsal 27 through reh. 32

Movement IV: Rehearsal 97 through 11 measures after reh. 134

11) R. Strauss: Ein Heldenleben, Op. 40

- Rehearsal 42 through reh. 43
- Reh. 58 to reh. 64
- Reh. 80 to reh. 83

\*12) Stravinsky: *Petrouchka* (1947 version)

- Third Part: 1 measure before reh. 134 to reh. 167

- Third Part: reh. 265 to reh. 267

#### To Be Played on Rotary Trumpet

1) Brahms: Symphony No. 2 in D Major, Op. 73
Movement I: 13 measures after reh. H to reh. I
Movement I: Measure 513 through the End
Movement IV: 11<sup>th</sup> measure of reh. P to the end

2) Bruckner: Symphony No. 7 in E Major (Kalmus – 2<sup>nd</sup> Haas Version)

Movement I: Measure 91 through m. 98 Movement IV: Rehearsal Q to reh. S

3) R. Schumann: Symphony No. 2 in C Major, Op. 61

Movement I: m. 1 to m. 14

<sup>\*</sup> denotes rental works that will be mailed out upon request