



3rd/ASSOCIATE PRINCIPAL TRUMPET AUDITION

REQUIRED AUDITION REPERTOIRE

Auditions: Sunday & Monday, November 2 & 3, 2014

The Charlotte Symphony tunes to A440.

I. REQUIRED CONCERTO

Haydn Concerto in E-flat (1st mov't) **OR** Hummel Concerto in E/E-flat (1st mov't)

II. REQUIRED 1st TRUMPET ORCHESTRAL EXCERPTS

**Rotary trumpet preferred, but not required*

Bach Magnificat – beginning to measure 15

Bartok Concerto for Orchestra - 2nd mov't: mm. 90-147. 5th mov't: mm. 211-256.

Beethoven Leonore Overture No. 3 - offstage solo

*Brahms Academic Festival Overture - Chorale

Gershwin Piano Concerto in F – 2nd mov't

Mahler Symphony No. 2 (Offstage Trumpet 1) - Rehearsal [22] to [25]; [30] to [31].

Mahler Symphony No. 5 - 1st mov't, Trauermarsch (complete)

Mussorgsky/arr. Ravel Pictures at an Exhibition – Promenade and Samuel Goldenberg

Ravel Piano Concerto in G - Rehearsal [2] to [3]. Rehearsal [34] to end of movement.

Respighi Pines of Rome

1st mov't: 11 measures after rehearsal [2] to 8 measures before [3].

1st mov't: Rehearsal [5] to [8].

2nd mov't: Offstage solo

Rimsky-Korsakov Scheherazade

1 measure before rehearsal [C] to [D].

6 measures before rehearsal [Q] to [U].

II. REQUIRED 1st TRUMPET ORCHESTRAL EXCERPTS (continued)

**Rotary trumpet preferred, but not required.*

Shostakovich Piano Concerto – Rehearsal [34] to [35].

*Schumann Symphony No. 2 - 1st mov't: Opening to mm. 13

Strauss Don Juan

5 measures after rehearsal [F] to 3 measures before [G].

8 measures after rehearsal [H] to [K].

Strauss Ein Heldenleben (1st E-flat Trumpet)

7 measures after rehearsal [49] to [51]. Rehearsal [54] to [55].

Stravinsky Petrouchka - Ballerina's Dance; Waltz

Tchaikovsky Nutcracker Ballet - Chocolate (Spanish Dance)

Wagner Parsifal - Prelude: 9 measures after rehearsal [1] to 5 measures before [3].

III. REQUIRED 3rd TRUMPET ORCHESTRAL EXCERPTS

**Rotary trumpet preferred, but not required.*

Britten Four Sea Interludes - Sunday Morning: Rehearsal [3] to 3 measures before [5].

*Bruckner Symphony No. 7 - 4th mov't: Rehearsal [P] to [S].

Prokofiev Symphony No. 5 - Rehearsal [48] to [50].

Sibelius Symphony No. 2 - 1st mov't: 3 measures before rehearsal [N] to 12 after [N].

Strauss Don Quixote

Rehearsal [3] to 5 measures before [4].

5 measures after [60] to 5 measures after [62].

3 measures before [67] to 1 measure before [69].

Strauss Symphonia Domestica – Rehearsal [89] to [90].

Strauss Till Eulenspiegel's Merry Pranks - 3 meas. after rehearsal [35] to 4 before [38].

IV. Possible Sightreading

Sightreading may be required at the discretion of the Audition Committee.

Candidates are responsible for obtaining their own parts; only excerpts not in the public domain will be sent to invited candidates. During the audition, candidates may play from their own parts, but a marked set will be available onstage and provided for perusal/reference at check-in.