



PRINCIPAL SECOND VIOLIN

REQUIRED AUDITION REPERTOIRE

Auditions: November 9-10*, 2014

**Monday, November 10 will be used only if needed, as determined by CSO.*

Venue: Tate Recital Hall, Central Piedmont Community College/Central Campus

The Charlotte Symphony tunes to A440.

I. REQUIRED CONCERTI & SOLO

Note: Concerti to be performed without piano accompaniment. No substitutions of concerti or the Bach solo are permitted.

First movement (including cadenza) from one of the following concerti:
Beethoven, Brahms, Mendelssohn, Sibelius, Tchaikovsky, Bartok No.2

AND

First movement (including cadenza) from one of the following concerti:
Mozart No. 4 (D Major), Mozart No.5 (A Major)

AND

J.S. Bach: Andante from Sonata No. 2 in A Minor, BWV 1003

II. FIRST Violin Orchestral Excerpts

Beethoven Symphony No. 7

First mov't—upbeat to meas. 84 to meas. 130

First mov't—upbeat to meas. 401 to end of mov't

Beethoven Symphony No. 9

Third mov't—meas. 99 to 114

Brahms Symphony No. 4

Second mov't—meas. 88 to 5th beat of meas. 101

Third mov't—beginning to downbeat of meas. 63

Fourth mov't—meas. 33 to meas. 80

(continued next page....)

Charlotte Symphony Principal 2nd Violin Audition
Required Audition Repertoire
Page 2 of 2

II. FIRST Violin Orchestral Excerpts (continued from previous page)

Mendelssohn Midsummer Night's Dream
Scherzo—first page

Schumann Symphony No. 2
Second mov't (Scherzo) – first page

Strauss Don Juan – first page

Tchaikovsky Overture to The Nutcracker
meas. 134 to end of Overture

Carl Maria von Weber Oberon Overture
upbeat to meas. 23 to downbeat of meas. 55
upbeat to meas. 73 to downbeat of meas. 128

III. SECOND Violin Orchestral Excerpts

Bartok Concerto for Orchestra
Finale – meas. 265 to downbeat of meas. 317

Beethoven Symphony No. 9
Second mov't—beginning to downbeat of meas. 77

Mozart Symphony No. 41
Fourth mov't—beginning to downbeat of meas. 157

Smetana Overture to the Bartered Bride
Beginning to downbeat of meas. 52

IV. Possible Sightreading at the discretion of the Audition Committee.

Candidates are responsible for obtaining their own parts; only excerpts not in the public domain will be sent to invited candidates.