

2ND OBOE AUDITION REPERTOIRE

Monday, January 21, 2013

Solo:

Mozart: Oboe Concerto, mvmt. 1: Exposition

1st Oboe Parts:

Strauss: Don Juan; Reh. L to 2 mm after Reh. N

Stravinsky: Pulcinella Suite, 6th mvmt. (Gavotta); All

2nd Oboe Parts:

Bartok: Concerto for Orchestra, 2nd mvmt; mm 25-44, mm 180-197

Berlioz: Damnation of Faust, Dance of the Sprites

- Beginning to Reh. 95,

- Presto e leggiero to Moderato after Reh. 103

Brahms: Haydn Variations; mm 1-29

Dvorak: Cello Concerto, 2nd mvmt:

- mm 1-9

- Reh. 2 to Tempo 1

- 8 mm after Reh. 7 to 5 mm before Reh. 8

Dvorak: Symphony No. 7, 2nd mvmt: mm 1-8

Mendelssohn: Symphony No. 3, 2nd mvmt: pickup to Reh. A to 14 mm after Reh. C

Prokofiev: Classical Symphony, 3rd mvmt. (Gavotte); Reh. C to Reh. D

Wagner: Prelude to "Die Meistersinger"; mm 120-151

Note: PDF copies of excerpts are available upon request. Please email ryan@thesymphony.org.