

CHICAGO SYMPHONY ORCHESTRA
SECTION VIOLIN
(3 Positions)

Possible Section First or Section Second Violin

AUDITION REPERTOIRE LIST
SPRING 2012

I. Solo Works: First and second movement of any Mozart violin concerto (No. 3, 4, or 5) plus the first movement of one violin concerto from the following list:

- A. Beethoven: Concerto for Violin, D Major
- B. Brahms: Concerto for Violin, D Major
- C. Mendelssohn: Concerto for Violin, E Minor
- D. Prokofiev: Concerto for Violin, No. 2
- E. Sibelius: Concerto for Violin, D Minor
- F. Tchaikovsky: Concerto for Violin, D Major

II. Required Excerpts

A. First Violin Parts:

- 1. Beethoven: Symphony No. 3, "*Eroica*," Scherzo (without Trio), beginning to m.170
- 2. Beethoven: Symphony No. 9, 3rd movement, m. 99-115
- 3. Brahms: Symphony No. 4,
1st movement, beginning to m. 53 and m. 394 to end,
3rd movement, upbeat to m. 247 to end,
4th movement, m. 33 - D
- 4. Copland: Symphony No. 3, 4th movement,
pick-up to 5 after reh. #90 - #93 (*excerpt provided*)
- 5. Hindemith: Symphony in E minor, 1st movement,
8 before #14 to end (*excerpt provided*)
- 6. Mendelssohn: Symphony No. 4, *Italian*, 1st movement, pick-up to m. 369-405
- 7. Schubert: Symphony No. 2, 1st movement, m. 11- 64
- 8. Shostakovich: Symphony No. 5, 1st movement, reh. # 9 - #12 (*excerpt provided*)
- 8. Strauss: *Don Juan*, beginning to 4 before D

B. Second Violin Parts:

- 1. Beethoven: Symphony No. 4, 2nd movement, beginning to letter A
- 2. Beethoven: Symphony No. 6, 4th movement, "Storm," m. 1-19
- 3. Brahms: Piano Concerto No. 1, 3rd movement, m. 238-274
- 4. Mozart: Symphony No. 41, *Jupiter*, 4th movement, m. 272-313
- 5. Schubert: Symphony No. 4, 4th movement, m. 63-114

III. Sight-Reading: Excerpts from the standard repertoire to be determined at the audition.
