



## 2014-2015 2<sup>nd</sup> Trombone Audition Excerpts

### SOLO

Solo of Choice

### ORCHESTRAL EXCERPTS (All Second Trombone unless noted)

<b>Berlioz:</b>	<b>Hungarian March</b>
<b>Brahms:</b>	<b>Symphony No. 4</b> <ul style="list-style-type: none"><li>○ Movement IV: Rehearsal E to Measure 129</li></ul>
<b>Hindemith:</b>	<b>Symphonic Metamorphosis of Themes by Carl Maria von Weber</b> <ul style="list-style-type: none"><li>○ Movement II: Rehearsal H - J</li><li>○ Movement II: Rehearsal Q to 1 measure after Rehearsal T</li></ul>
<b>Holst:</b>	<b>The Planets</b> <ul style="list-style-type: none"><li>○ Movement VI (Uranus): Rehearsal 7 – 8</li></ul>
<b>Mozart</b>	<b>Requiem</b> <ul style="list-style-type: none"><li>○ Kyrie eleison</li><li>○ Tuba Mirum</li></ul>
<b>Ravel:</b>	<b>Bolero (1<sup>st</sup> Trombone)</b> <ul style="list-style-type: none"><li>○ 2 Measures after Rehearsal 10 to Rehearsal 11</li></ul>
<b>Rimsky-Korsakov:</b>	<b>Russian Easter Overture</b> <ul style="list-style-type: none"><li>○ Rehearsal M - N</li></ul>
<b>Rossini:</b>	<b>Overture to La Gazza Ladra</b> <ul style="list-style-type: none"><li>○ Rehearsal C to 25 measures after Rehearsal C</li><li>○ Rehearsal F to 17 measures after Rehearsal F</li><li>○ Rehearsal I to 11 measures after Rehearsal J</li></ul>
<b>Strauss:</b>	<b>Ein Heldenleben</b> <ul style="list-style-type: none"><li>○ 3 Measures after Rehearsal 60 - 74</li></ul>
<b>Strauss:</b>	<b>Till Eulenspiegel</b> <ul style="list-style-type: none"><li>○ 1 Measure before Rehearsal 36 to 3 Measures before Rehearsal 38</li></ul>
<b>Wagner:</b>	<b>Tannhauser</b> <ul style="list-style-type: none"><li>○ 1 Measure before Rehearsal M – End</li></ul>
<b>Wagner</b>	<b>Lohengrin</b> <ul style="list-style-type: none"><li>○ Act III Prelude: 1 Measure before Rehearsal D to 5 Measures after Rehearsal E</li></ul>

### POSSIBLE SIGHT READING (MAY INCLUDE SOME CHAMBER MUSIC)