



## REPERTOIRE FOR SECOND TRUMPET AUDITION

Sunday, April 28, 2013 through Saturday, May 4, 2013

Music may be obtained from your local music dealer or from:

Edwin F. Kalmus & Company, Inc.

P.O. Box 5011 Boca Raton, FL 33431

Phone#: (561) 241-6340 Fax#: (561) 241-6347 fax

(Kalmus catalogue numbers are listed for your reference.)

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### ➤ Solo Repertoire

Honegger

"Intrada"

### ➤ Orchestral Excerpts – First Parts:

Beethoven

*Leonore Overture No. 3*

- Offstage Call

Bizet

*Carmen Suite No. 1*

- Prelude to Act 1

Mussorgsky/ Ravel

*Pictures at an Exhibition*

*Excerpts provided*

- Promenade

Respighi

*Pines of Rome*

*Excerpts provided*

- Offstage solo

Stravinsky

*Petrouchka(1947)*

*Excerpts provided*

- Dance and Waltz

### ➤ Orchestral Excerpts – Second Parts:

Bartok

*Concerto for Orchestra*

*Excerpts provided*

- Mvt 1: m. 328-396
- Mvt 2: m. 90-147
- Mvt. 5: m. 201-254
- Mvt. 5: m. 535-573

Bartok

*Miraculous Mandarin*

*Excerpts provided*

- #51 to 2 after #53
- 3 measures before #67 to end

Beethoven	Symphony #5 (Barenreiter Edition) <ul style="list-style-type: none"> <li>• Mvt. 2</li> <li>• Mvt. 4: m. 1 - 20</li> </ul>	
Bruckner	Symphony #7 <ul style="list-style-type: none"> <li>• Mvt.1: m.139-149</li> <li>• Mvt. 1: m 233-246</li> <li>• Mvt. 4: m 191-212</li> </ul>	
Dvorak	Symphony #8 <ul style="list-style-type: none"> <li>• Mvt. 1: 18 after K to L</li> <li>• Mvt. 2: 7 before E to F</li> </ul>	
Mahler	Symphony #2 <ul style="list-style-type: none"> <li>• Mvt. 1: #17 to 8 after #19</li> <li>• Mvt. 3: #37 to #44</li> <li>• Mvt. 4: Chorale</li> <li>• Mvt. 5: pickups to 7 before #11 to 5 bars after #13</li> <li>• Mvt. 5: 8 before #19 to #20</li> </ul>	
Prokofiev	Symphony #5 <ul style="list-style-type: none"> <li>• Mvt. 1: 10 after 23 to 25</li> <li>• Mvt. 2: 48 to 2 after 51</li> </ul>	<i>Excerpts provided</i>
Ravel	Daphnis 2 <sup>nd</sup> Suite <ul style="list-style-type: none"> <li>• Reh. 194 – end</li> </ul>	
Rimsky Korsakov	Scheherezade <ul style="list-style-type: none"> <li>• Mvt. 4: 8 after C to F</li> <li>• Mvt. 4: 6 before Q to R</li> </ul>	
Schumann	Symphony #2 <ul style="list-style-type: none"> <li>• Beginning to letter A (play in octaves with Tpt. 1)</li> </ul>	
Wagner	Gottadammerung <ul style="list-style-type: none"> <li>• Act 3, Scene 2: Reh. 38-39</li> <li>• Act 3, Scene 2: Reh. 42-44</li> </ul>	

➤ **Orchestral Excerpts – Second Eb Part:**

Strauss	Ein Heldenleben <ul style="list-style-type: none"> <li>• Reh. 58-66</li> <li>• 12 after Reh. 109 to the end</li> </ul>
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**\*\*Please note that a rotary trumpet will not be needed for this audition.\*\***