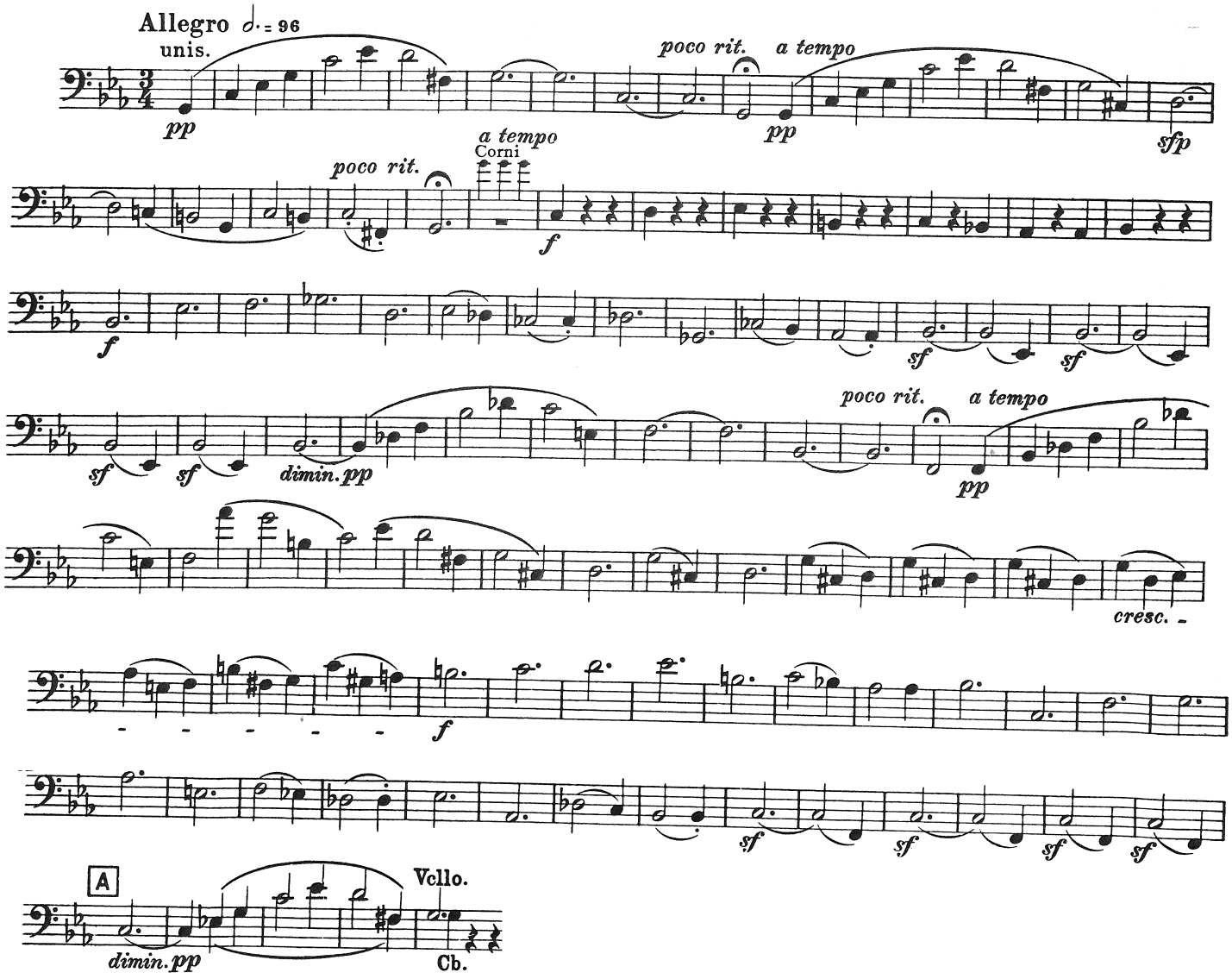
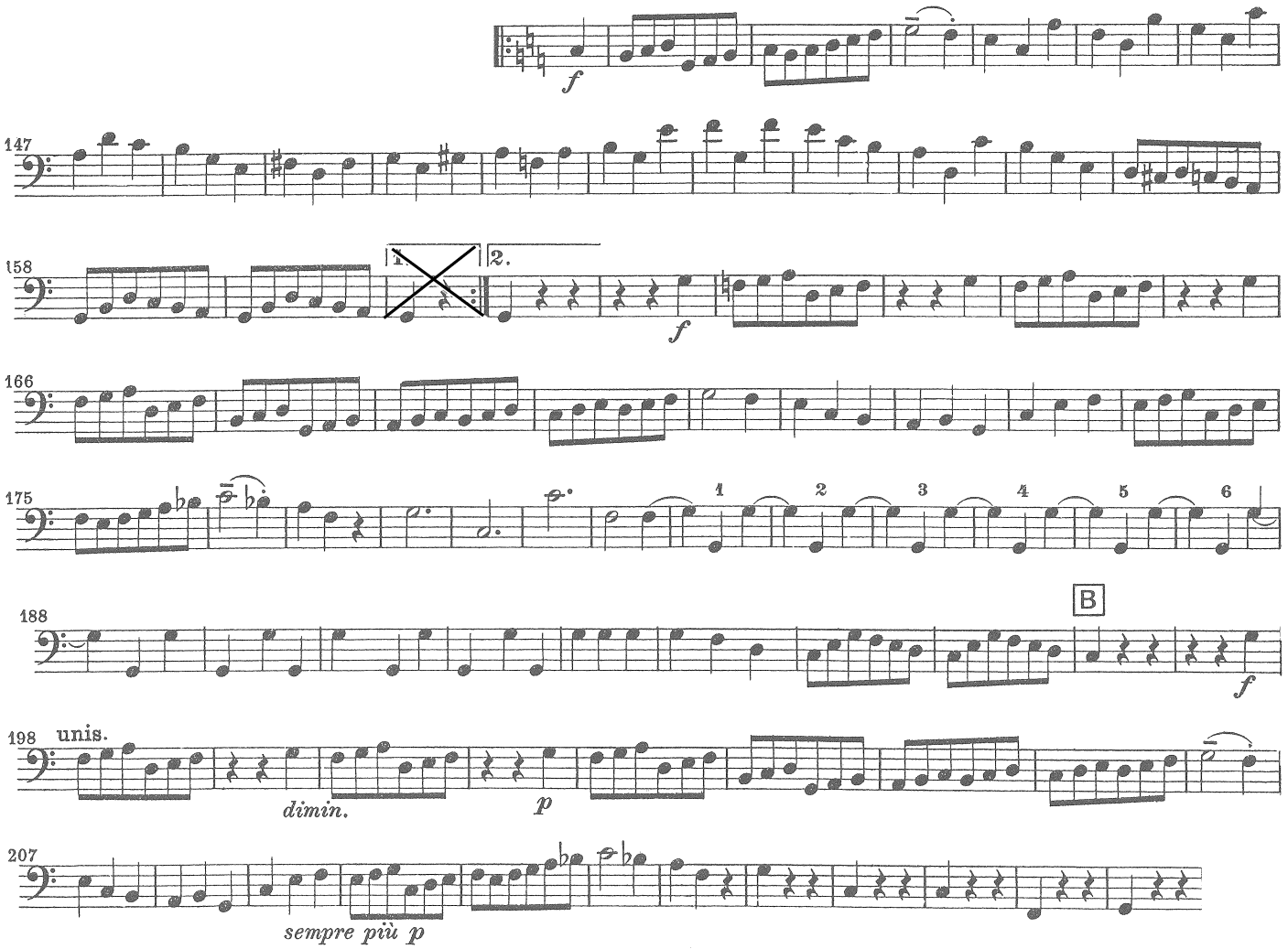
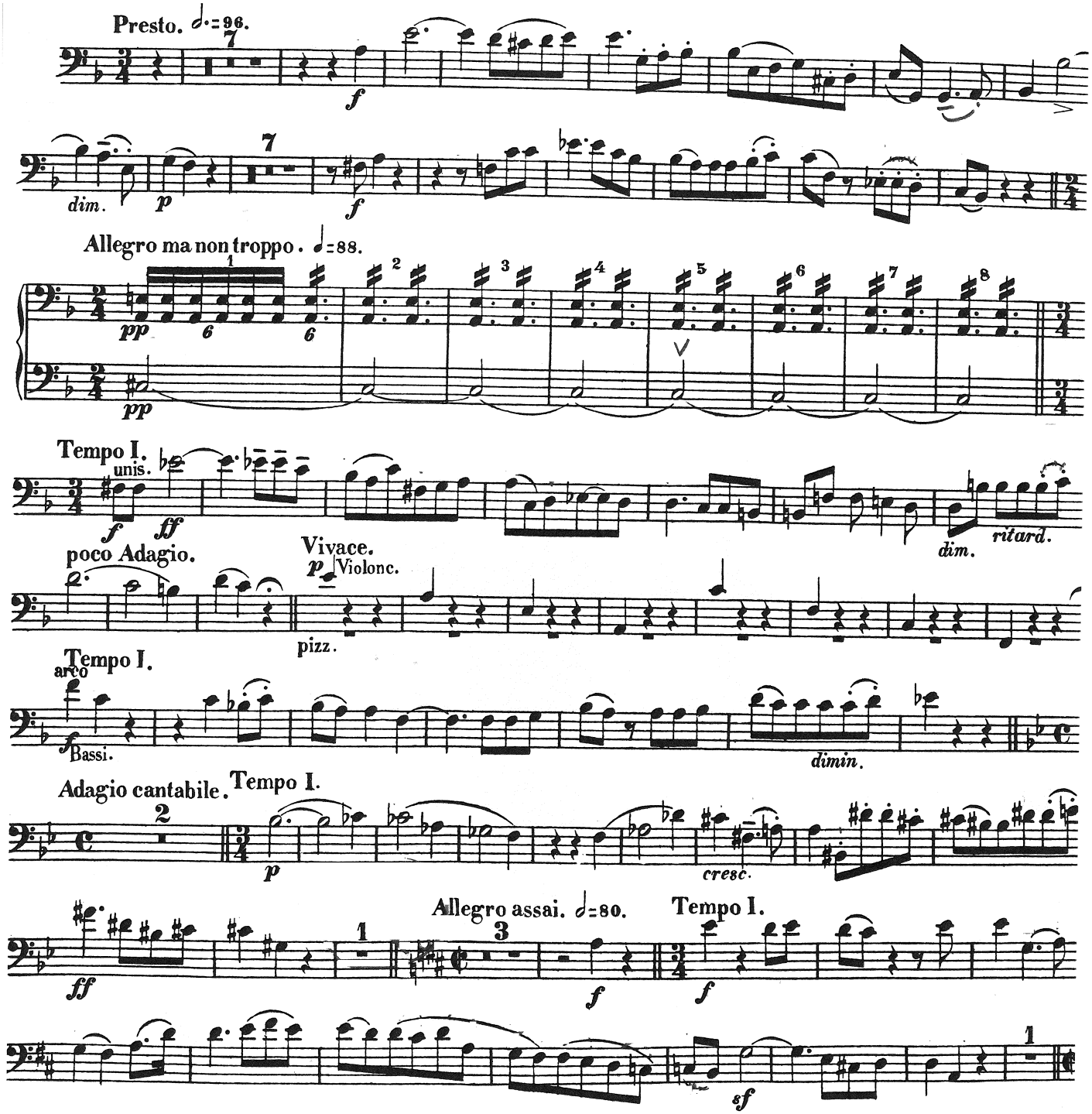
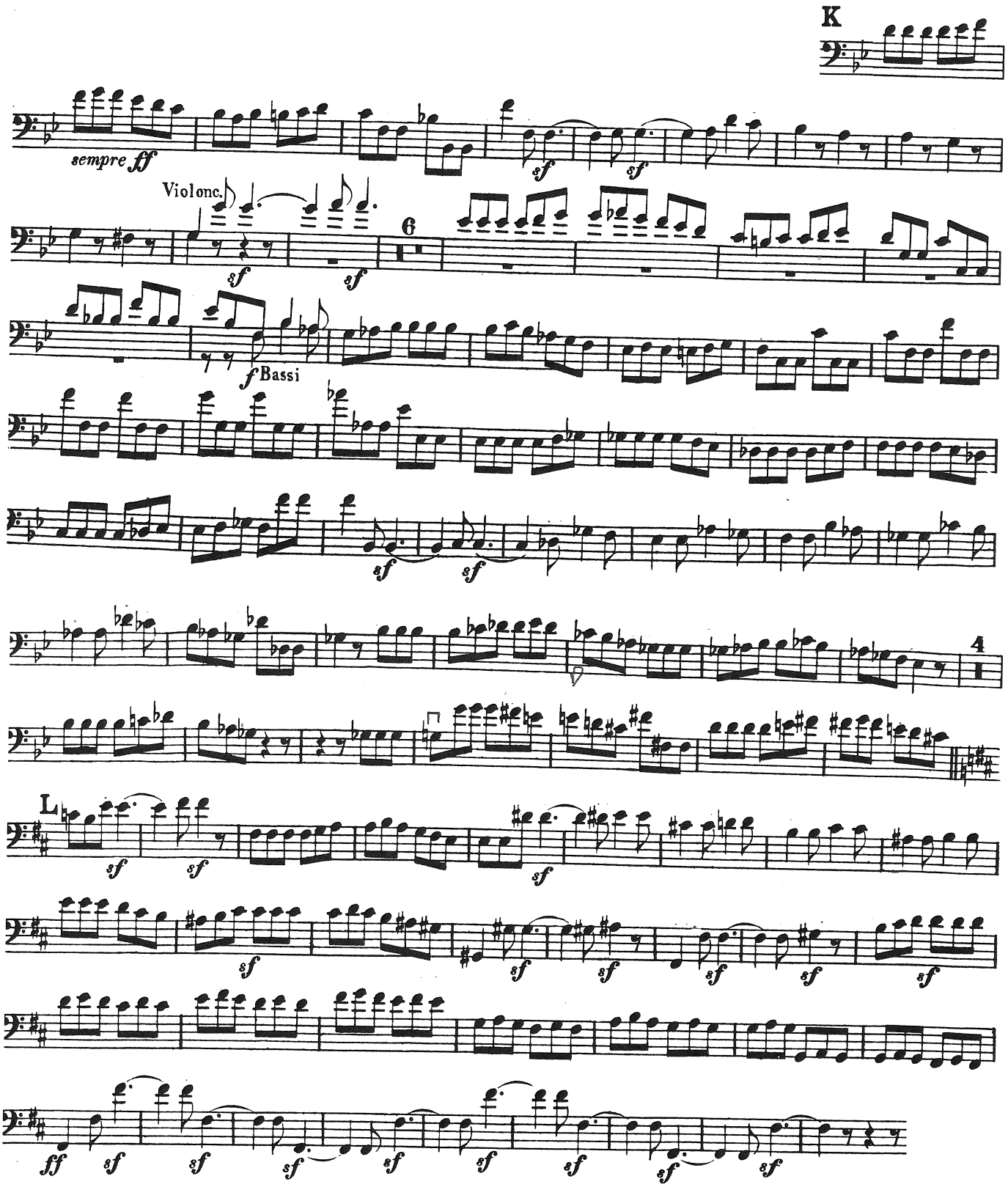
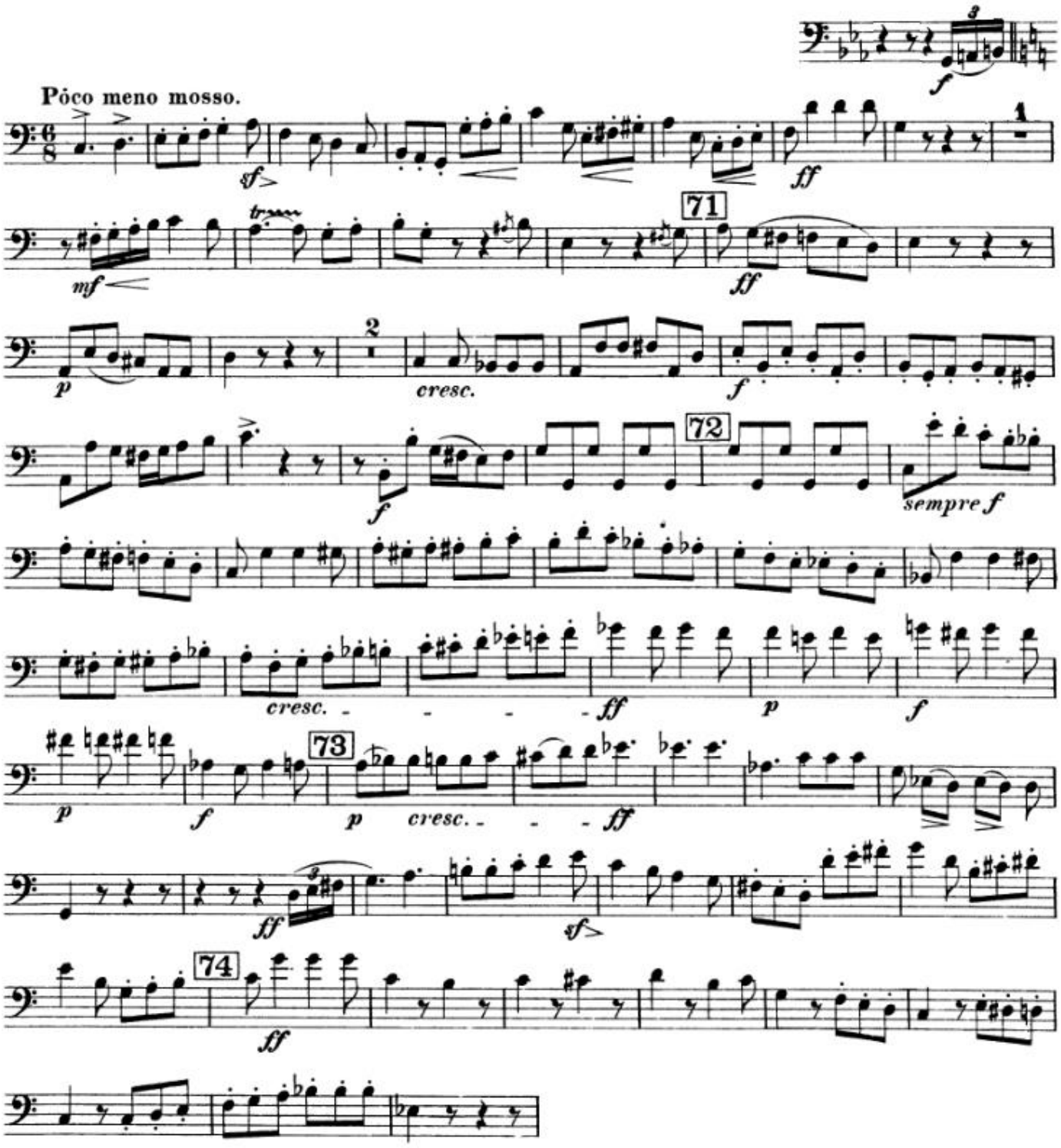

Allegro ♩. = 96
unis.
pp
poco rit.
a tempo
pp
sfp
a tempo
Corni
poco rit.
f
f
sf
sf
sf
sf
dimin. pp
poco rit.
a tempo
pp
cresc.
f
sf
sf
sf
sf
A
dimin. pp
Vcllo.
Cb.

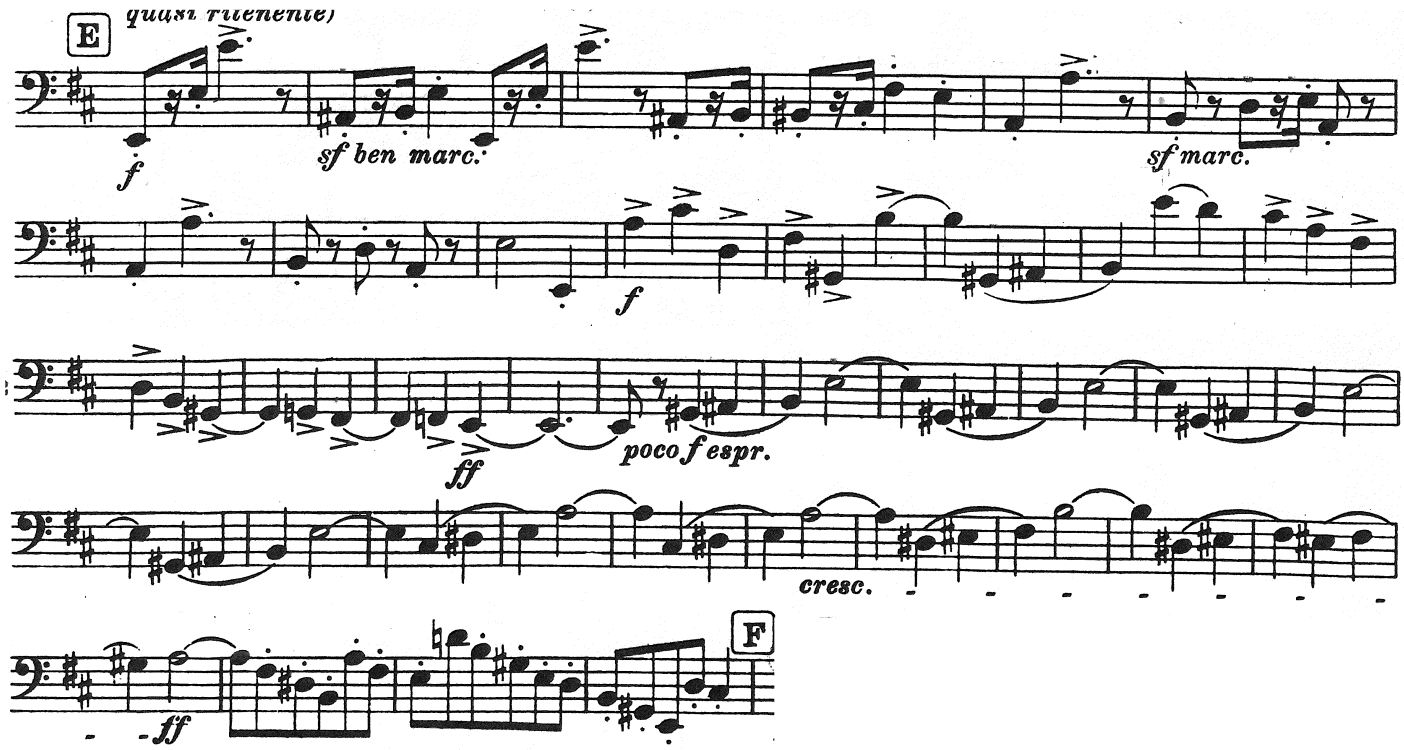

f
147
158
1.
2.
f
166
175
1
2
3
4
5
6
188
B
f
198
unis.
dimin.
p
207
sempre più p


Presto. ♩.=96.
7
f
dim.
p
7
f
Allegro ma non troppo. ♩=88.
1
pp
6
6
2
3
4
5
6
7
8
pp
Tempo I.
unis.
f
ff
dim.
ritard.
poco Adagio.
Vivace.
p
Violonc.
pizz.
Tempo I.
arco
f
Bassi.
dimin.
Adagio cantabile.
Tempo I.
2
p
cresc.
Allegro assai. ♩=80.
Tempo I.
1
3
ff
f
f
1
sf

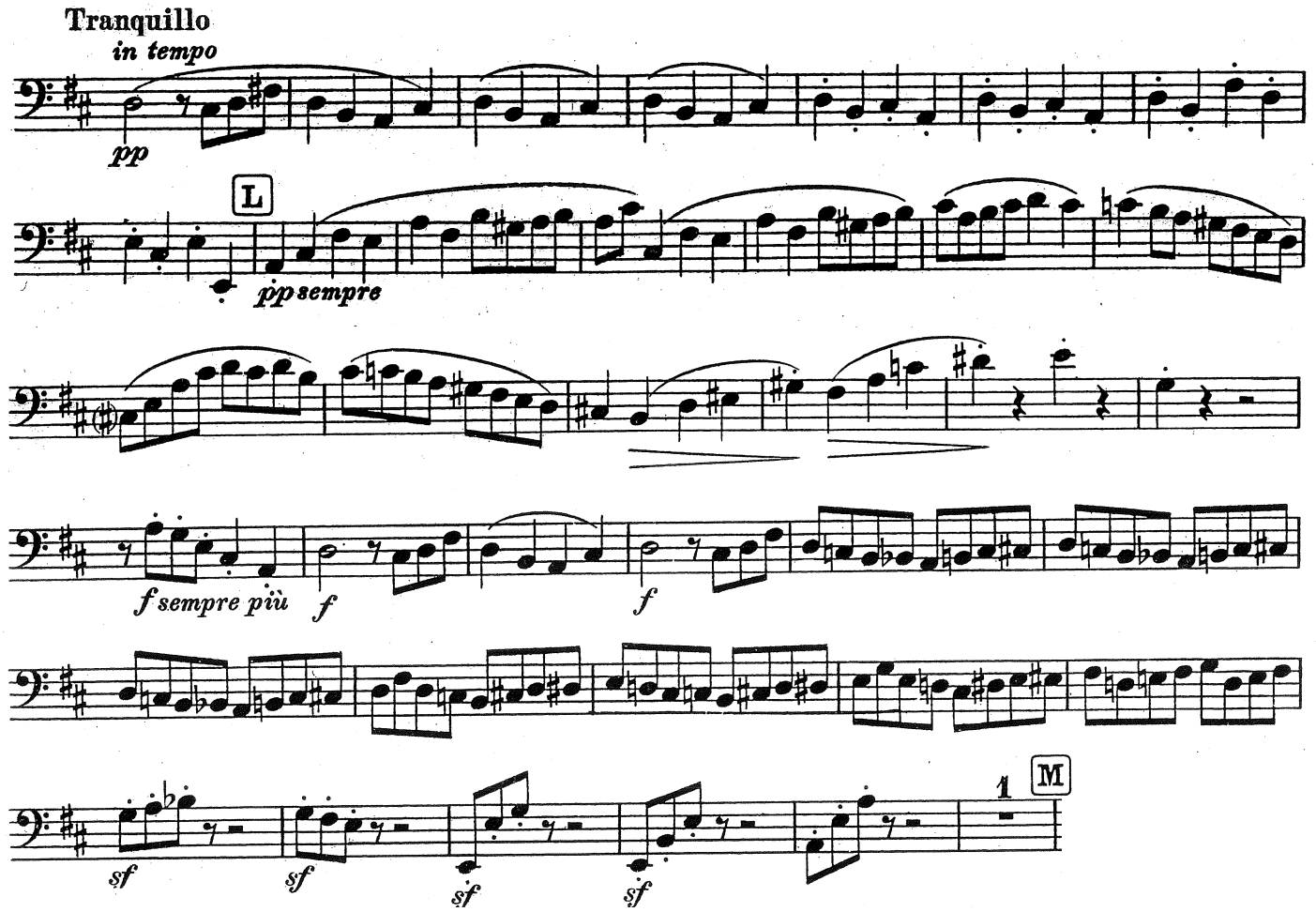

K
sempre ff
Violonc.
6
f Bassi
4
L
ff


Póco meno mosso.
71
72
73
74
sempre f
cresc.
cresc.
cresc.

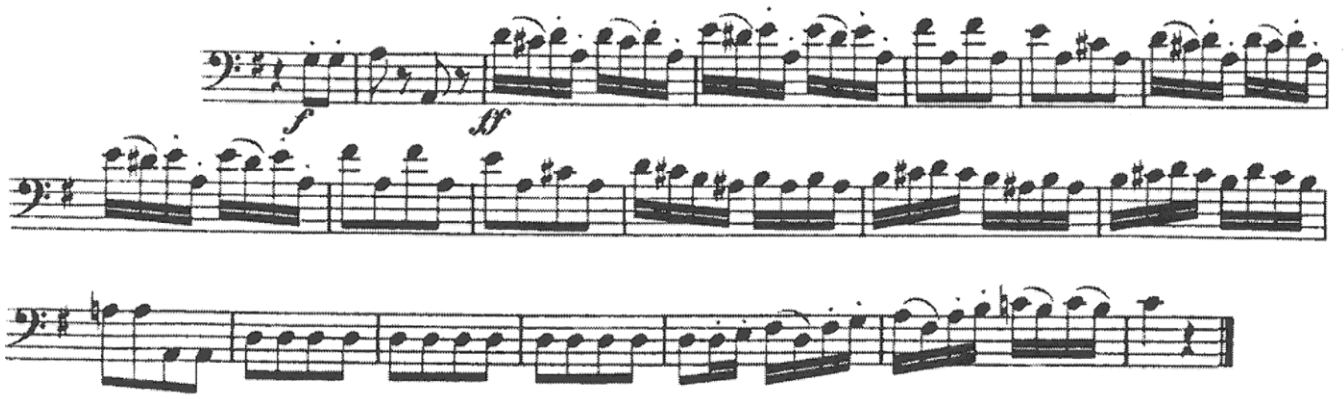
BRAHMS – Symphony No. 2 I. Measures 118 ([E]) to 155 ([F])



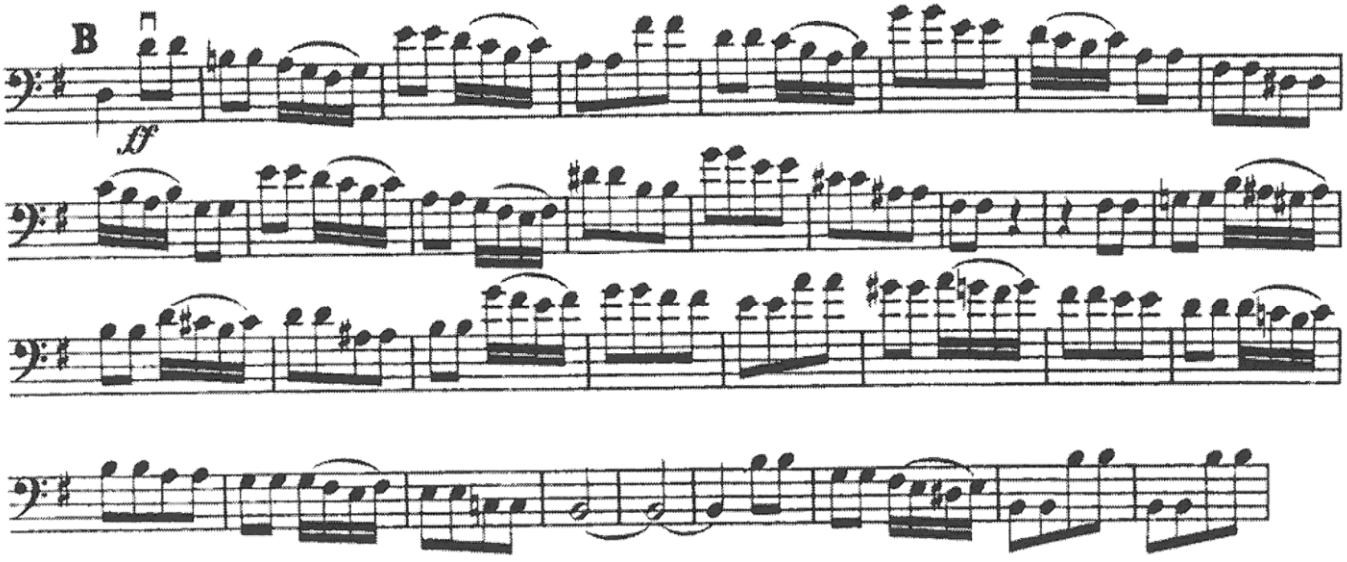
BRAHMS – Symphony No. 2 IV. 8 before [L] to 1 before [M]

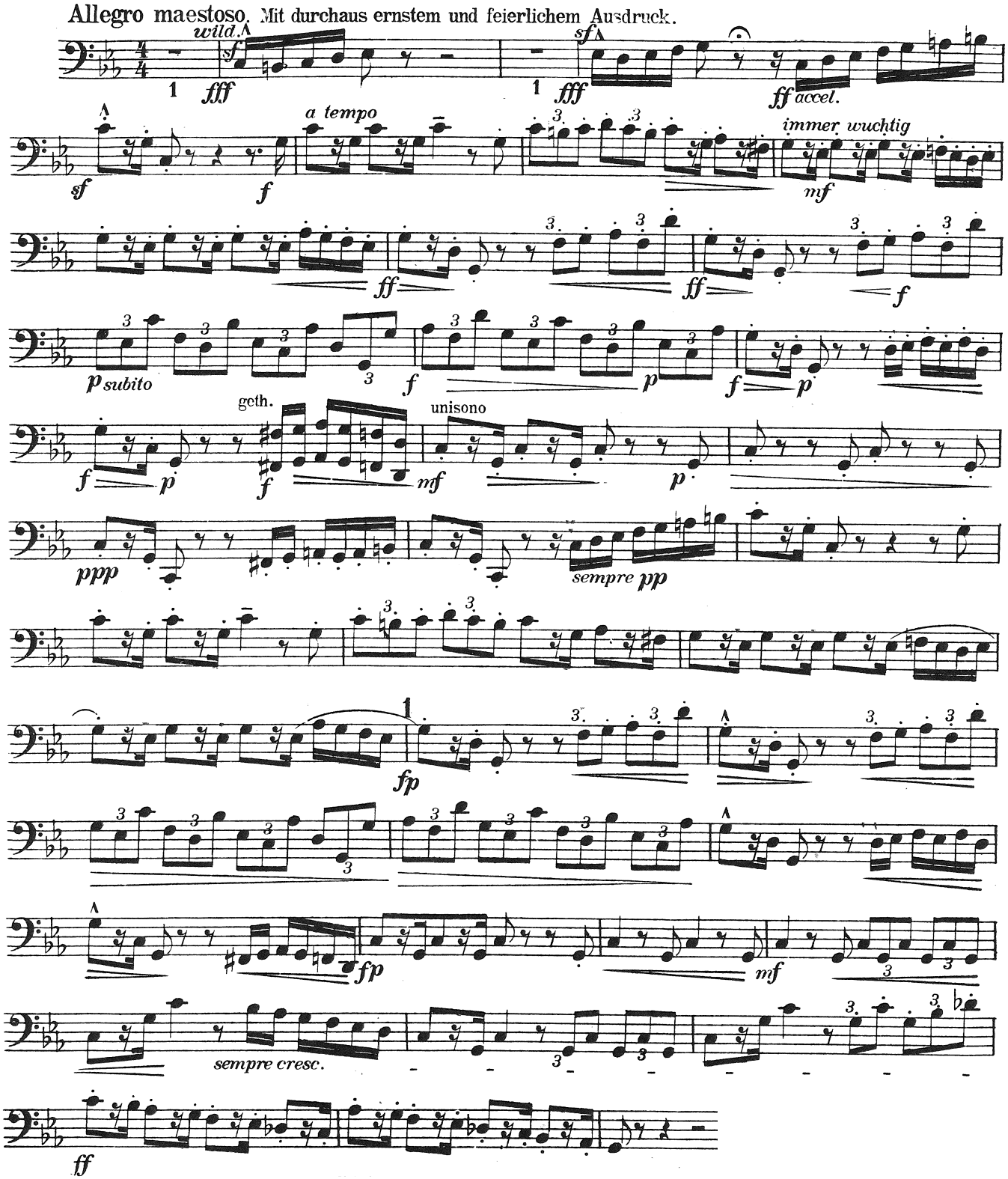


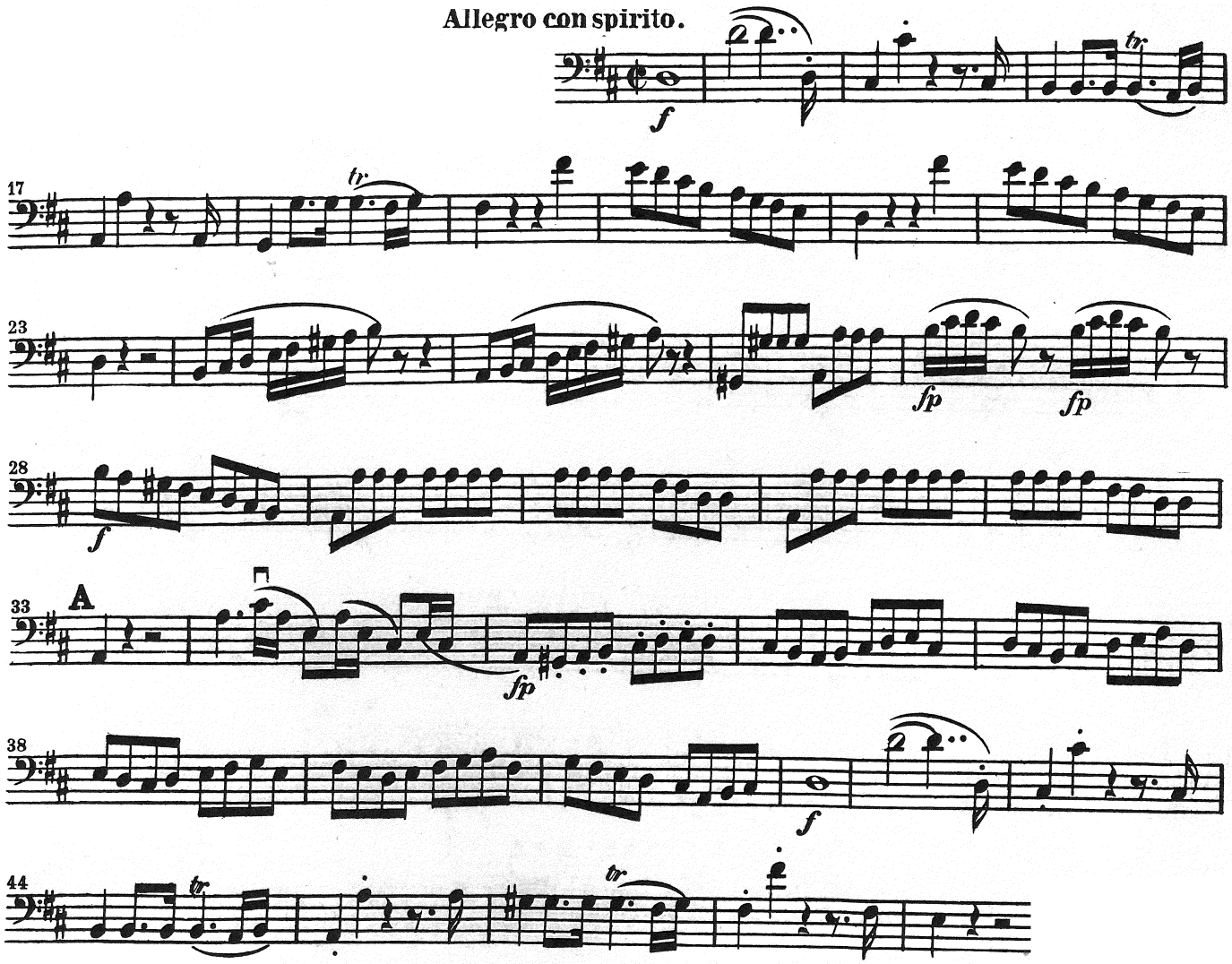
HAYDN – Symphony No. 88 I. 23 after [A] to 42 after [A]

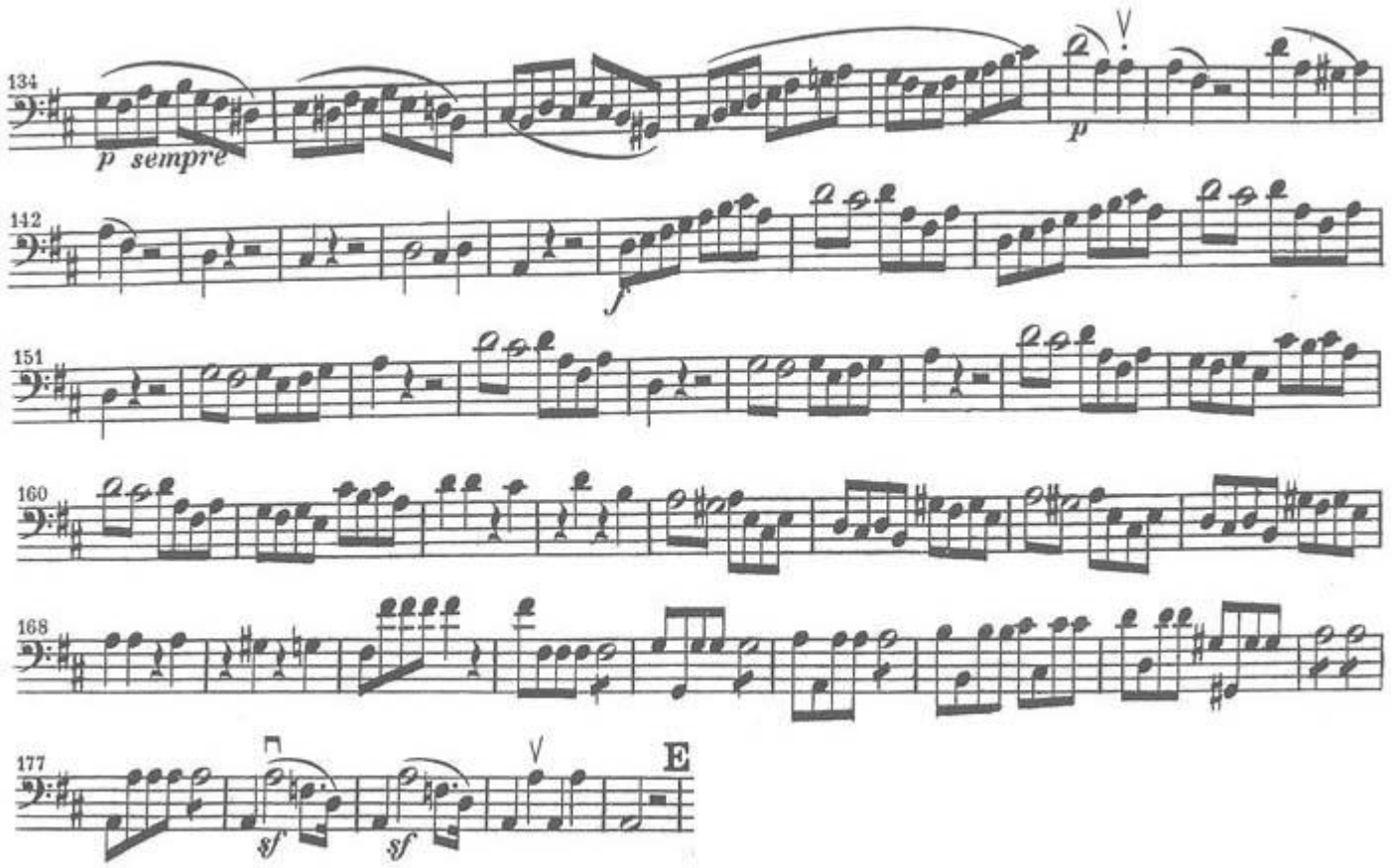


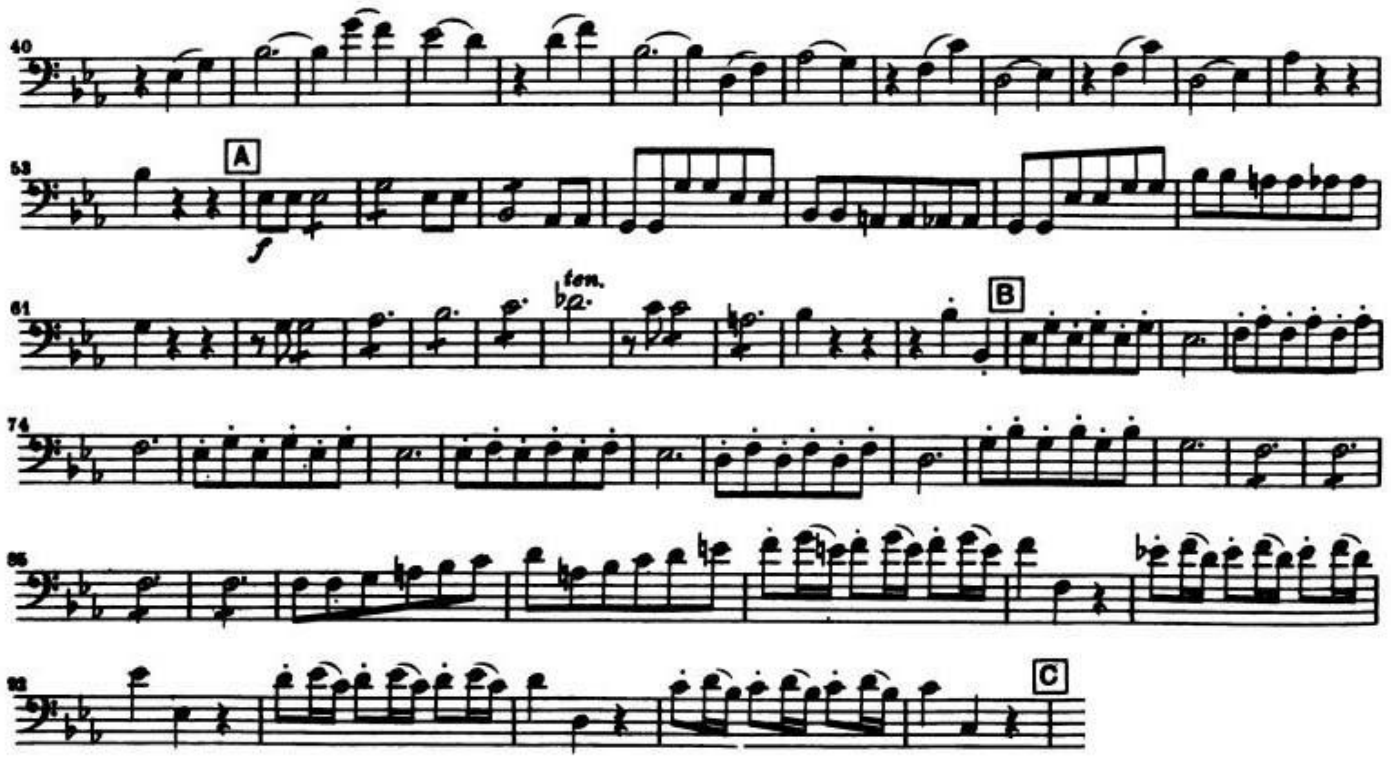
HAYDN – Symphony No. 88 IV. [B] through 34 after [B]

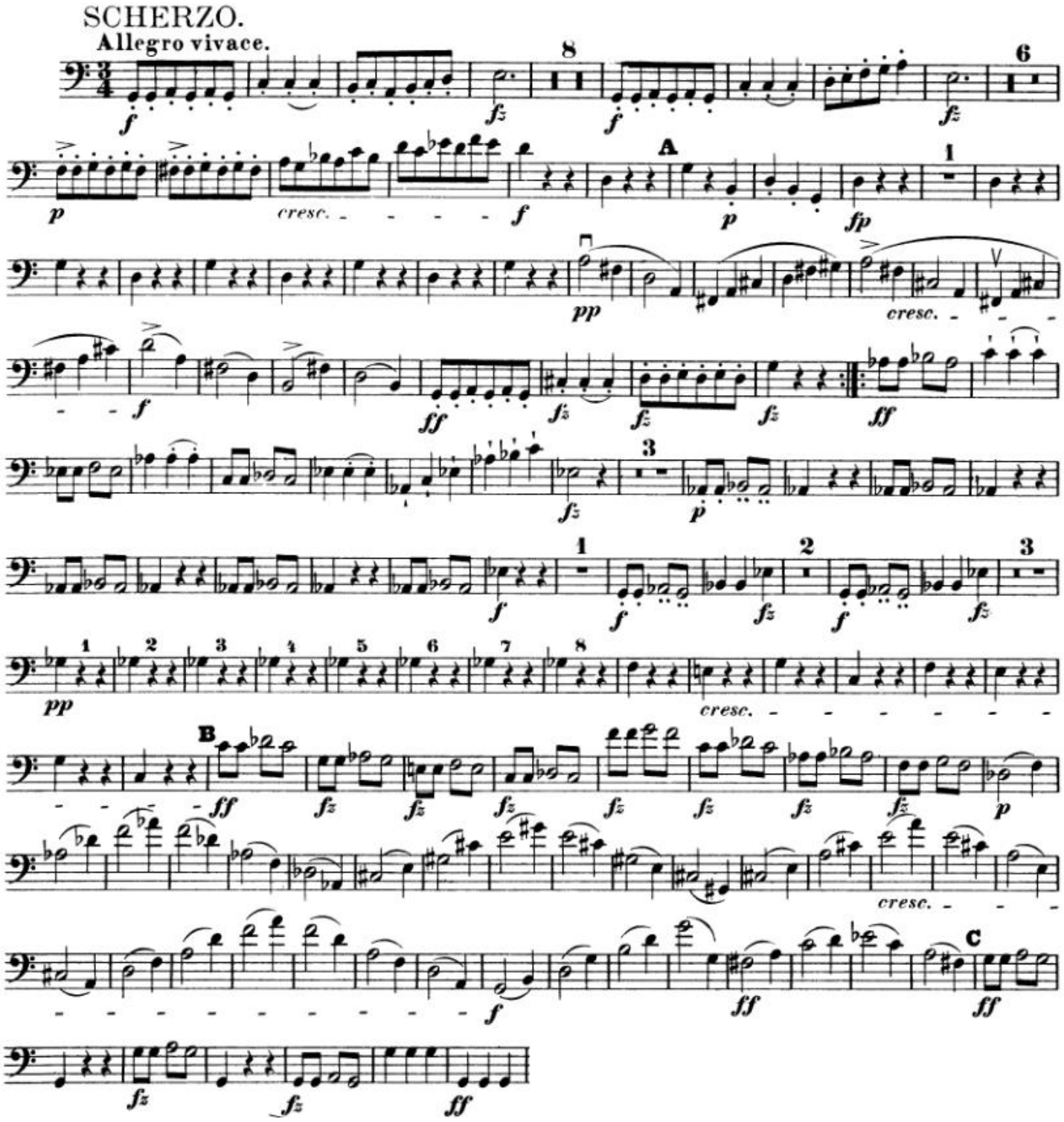


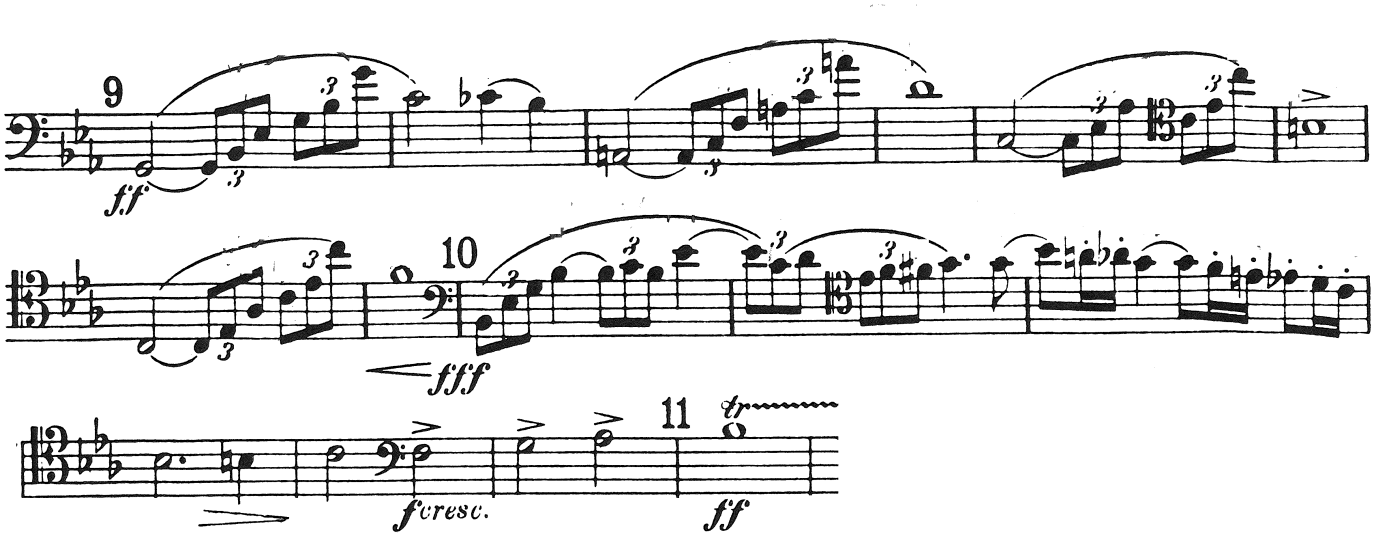

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.
wild.
a tempo
immer wuchtig
accel.
p subito
geth.
unisono
sempre pp
sempre cresc.

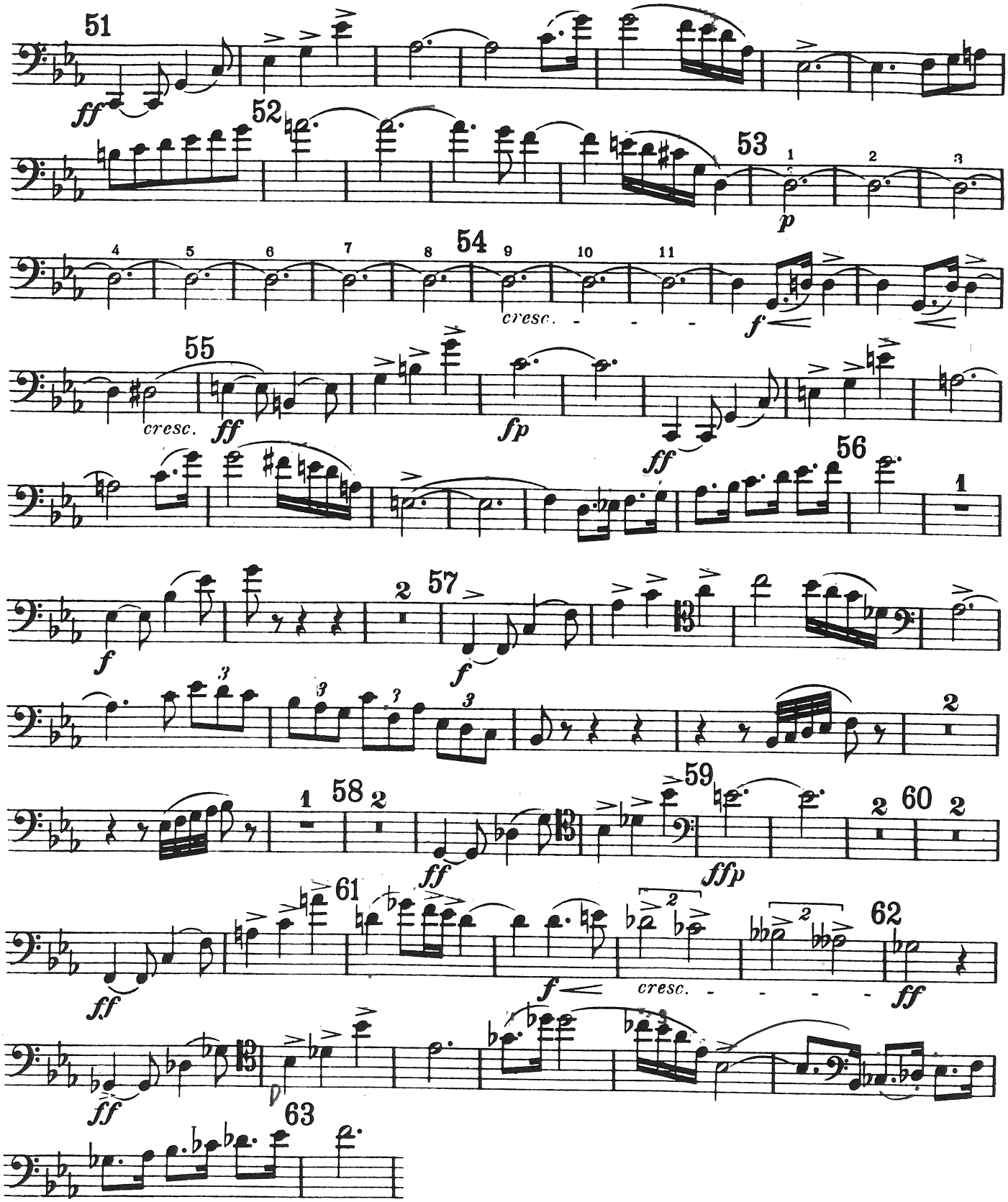

Allegro con spirito.
f
tr
17
tr
23
fp
fp
28
f
33
A
fp
38
f
44
tr
tr

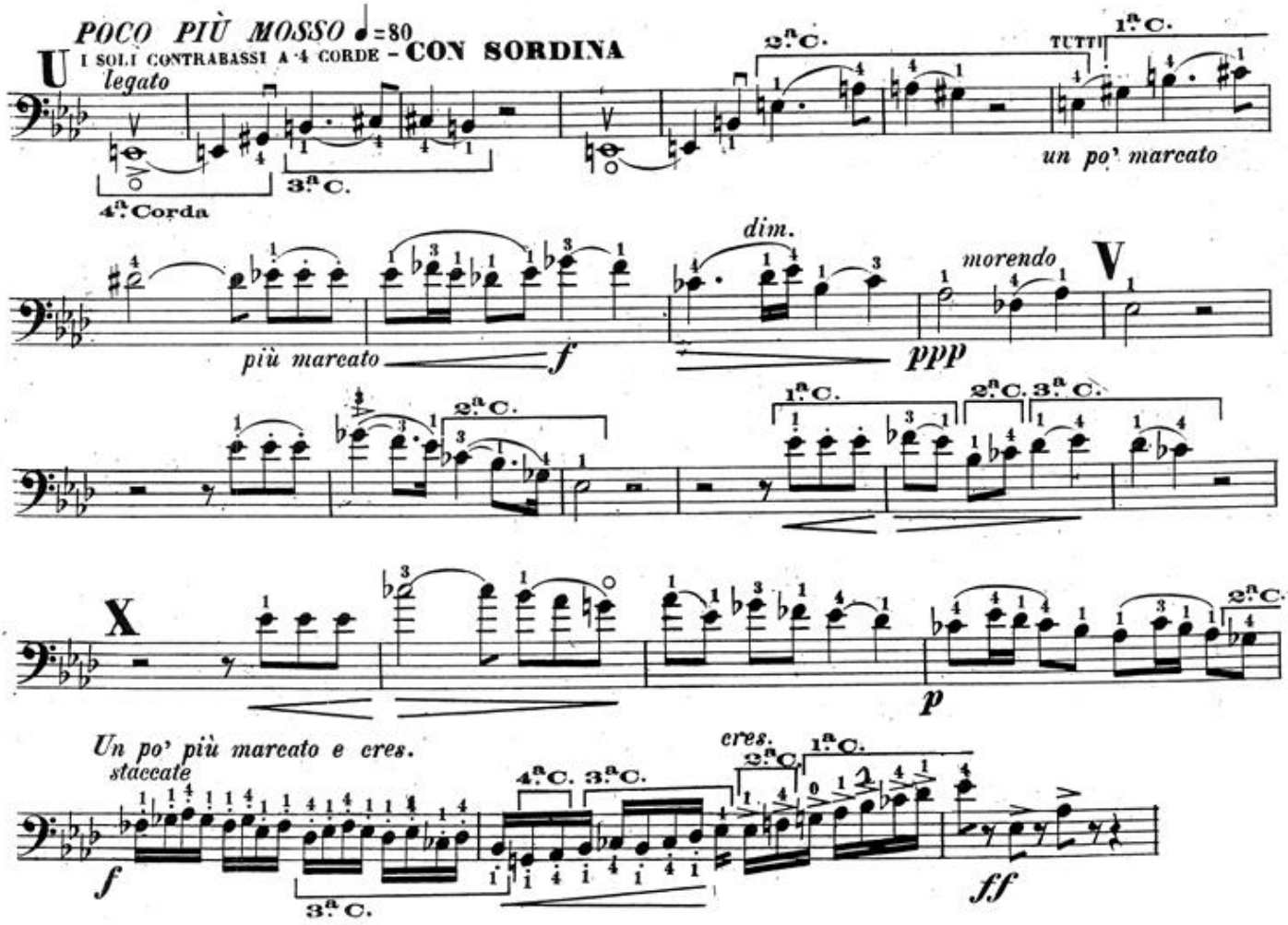

134
p sempre
p
142
f
151
160
168
177
sf
sf
E


40
53
A
f
61
ten.
B
74
85
92
C


SCHERZO.
Allegro vivace.
A
B
C
cresc.


9
ff
10
fff
11
tr
fcresc.
ff


51
52
53
54
55
56
57
58
59
60
61
62
63
cresc.
cresc.
cresc.


POCO PIÙ MOSSO ♩=80
I SOLI CONTRABASSI A 4 CORDE – CON SORDINA
U
legato
4ª Corda
3ª C.
2ª C.
TUTTI
1ª C.
un po' marcato
più marcato
f
dim.
morendo
V
ppp
1ª C.
2ª C.
3ª C.
X
p
Un po' più marcato e cres.
staccato
cres.
4ª C.
ff