

Section Cello Audition
May 6, 8-9, 2017
Jones Hall Stage
Audition Repertoire List

I. SOLO REPERTOIRE

Haydn D Major Concerto, Mvmt. 1, exposition only
–AND–
Dvorak Concerto in B minor, Mvmt. 1, exposition only

II. ORCHESTRAL EXCERPTS

Beethoven Symphony No. 5
Mvmt. 2, measures 1-10, 49-59, 98-106
Mvmt. 3, measures 1-18, 140-213 (no repeat)

Brahms Symphony No. 3
Mvmt. 3, measures 1-39

Debussy *La Mer*, 2 measures before 9 to 6 measures after 9

Mahler Symphony No. 5
Mvmt. 1, 4 – 6
Mvmt. 2, 12 measures after 11 to 4 measures after 13

Mendelssohn *A Midsummer Night's Dream*, Scherzo, N – O

Mozart Symphony No. 35
Mvmt. 4, measures 134-181

Prokofiev Symphony No. 5
Mvmt. 3, 7 measures before 75 – 77
Mvmt. 4, 79 – 80 (upper line)

Strauss *Ein Heldenleben*, beginning to 7 measures after 13

Tchaikovsky Symphony No. 4, Mvmt. 2, measure 21 to 16 measures after A

Verdi *Requiem*, No. 3, Offertorio, measures 1-34

III. CHAMBER MUSIC

Schubert String Quintet in C (D956), Second Cello, Mvmt. 1, measures 1-154