

# PACIFIC SYMPHONY

## SECTION FIRST VIOLIN

September 24, 2012

### SOLO MATERIAL

The first movement from a violin concerto of your choice by any composer from the time period of Beethoven through Bartok. (Exposition only, No cadenza, No Mozart)

### ORCHESTRAL EXCERPTS FROM FIRST VIOLIN PARTS:

<b>BRAHMS</b>	Symphony No. 1	First Movement- Beginning to measure 189 Fourth Movement – Adagio; measures 1 to 28 Fourth Movement – Allegro non Troppo; Measure 61 to Letter H
<b>DEBUSSY</b>	La Mer	Second Movement – Rehearsal 19 to Rehearsal 20
<b>MENDELSSOHN</b>	Midsummer Night's Dream, Op. 61	Scherzo: – measure 17 – 98
<b>MAHLER</b>	Symphony No. 5	First Movement – Measures 155 to 231
<b>MOZART</b>	Symphony No. 39, K. 543	First Movement – Beginning to measure 142 Second Movement – Beginning to measure 52 Measure 96 to 109 Fourth Movement – Beginning to measure 104
<b>SCHUMANN</b>	Symphony No. 2, Op. 61	Second Movement – Scherzo complete
<b>R. STRAUSS</b>	Don Juan, Op. 20	Beginning to 5 measures before Letter D

Sight-reading, from the standard repertoire, may be required.