

THE CLEVELAND ORCHESTRA

FRANZ WELSER-MÖST
MUSIC DIRECTOR

SECTION CELLO AUDITION REPERTOIRE: JANUARY 2015

- I. Solo: A movement from a standard concerto of your choice.
- II. A Bach cello suite, unaccompanied, one movement. Applicant's choice.
- III. Orchestral excerpts:

BEETHOVEN	SYMPHONY NO. 5 2 nd Movement 3 rd Movement
BRAHMS	SYMPHONY NO. 2 2 nd Movement VARIATIONS ON A THEME OF HAYDN Nos. 1 and 5
DEBUSSY	LA MER Top line, 2 measures before Rehearsal 9 – 6 measures before Rehearsal 10
MENDELSSOHN	MIDSUMMER NIGHT'S DREAM Scherzo
MOZART	SYMPHONY NO. 35 4 th Movement
SMETANA	MÁ VLAST Vyšehrad – 3 measures before Rehearsal 8 through the downbeat of 3 measures after Rehearsal 11 From Bohemia's Woods and Fields – 1 measure before Rehearsal 10 through the downbeat of Rehearsal 13

(continued on next page)

R. STRAUSS

ALSO SPRACH ZARATHUSTRA

4 measures before Rehearsal 3 – Rehearsal 5

Rehearsal 13 – Rehearsal 20

DON JUAN

Opening – Rehearsal D

Rehearsal R – Rehearsal T

10 measures after Rehearsal V – 4 measures after Rehearsal W

VERDI

REQUIEM

Offertorio

WAGNER

OVERTURE TO *TANNHÄUSER*

Rehearsal H – 2 measures after Rehearsal K

IV. Sight Reading