



SECTION VIOLA

AUDITION REPERTOIRE January 2015 Preliminaries/Semi-finals/Finals

I. Solos (need not be memorized)

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| Bach | One movement from Suites III, IV, V, or VI |
| Mozart | <i>Sinfonia Concertante</i> – Mvt. I |
| <i>Candidates may prepare the Concerto of their choice (first movement) from the three below:</i> | |
| Bartók | Viola Concerto – Mvt. I, <u>OR</u> |
| Hindemith | <i>Der Schwanendreher</i> – Mvt. I, <u>OR</u> |
| Walton | Viola Concerto – Mvt. I |

II. Orchestra Passages

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| Beethoven | Symphony No. 5 |
| Brahms | Symphony No. 2 |
| Brahms | Symphony No. 4 |
| Brahms | <i>Variations on a Theme by Haydn</i> – Variations V, VII, and VIII |
| Mendelssohn | <i>A Midsummer Night's Dream</i> – Scherzo |
| Mozart | Symphony No. 35 – Mvts. I & IV |
| Ravel | <i>Daphnis & Chloe</i> Suite No. 2 |
| Shostakovich | Symphony No. 5 – Mvt. I |
| Strauss | <i>Don Juan</i> |
| Tchaikovsky | Symphony No. 6 – Mvt. I |

III. Chamber Music

(Those applicants in the final round may be asked to play chamber music with BSO members as part of the audition.)

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| Mozart | Quintet in G minor – Mvt. I (1 st viola) |
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IV. Sight Reading

The Boston Symphony Orchestra tunes to A=441.

You may use your own music, but please be prepared to use BSO parts if requested. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions.