

Repertoire List
San Francisco Symphony
Associate Principal Trumpet Audition
January 6-8, 2013

Excerpts listed in bold will be sent to invited candidates

Solo repertoire:

Charlier	36 Etudes Transcendantes	Etude No. 6, Trumpet in Bb (Use C trumpet, transpose down major 2 nd)
Hindemith	Sonata	1 st Movement

Orchestral Repertoire, 1st TRUMPET:

Bach	Magnificat	Opening, first 15 bars
Bartók	Concerto for Orchestra	2nd Mvmt: mm.90-147 5th Mvmt: mm. 211-256
Berg	Lulu Suite	Rondo Mvmt.: mm.128-135
Berg	Violin Concerto	mm. 70-75
Brahms*	Academic Festive Overture	Chorale
Bruckner*	Symphony No. 7 (<i>Kalmus – 2nd Haas Version</i>)	1 st Mvmt: mm.91-99 4 th Mvmt: Q to S
Cowell	Synchrony	Opening Cadenza (see enclosed)
Mahler	Symphony No. 2	Offstage 1 st Trumpet
Mahler	Symphony No. 5 (<i>Kalmus, revised 1910</i>)	1 st Mvmt, Trauermarsch (complete)
Mussorgsky/Ravel	Pictures at an Exhibition	Opening & Goldenberg
Ravel	Piano Concerto in G	1st Mvmt
Ravel	Boléro	Reh. 5 to Reh. 6
Respighi	Pines of Rome	1st Mvmt and Offstage Solo
Rimsky-Korsakov	Scheherazade	4 th Mvmt: C-D, Q-R, T-U
Schumann*	Symphony No. 2	1 st Mvmt, opening

**** PLEASE TURN OVER ****

Shostakovich	Symphony No. 5	1st Mvmt: Reh.18 - Reh. 20
Shostakovich	Piano Concerto	2nd Mvmt: Reh. 34 to 35 (do NOT use mute)
Strauss	Don Quixote	4 bars after Reh. 36 to Reh. 38
Strauss	Ein Heldenleben (1 st Eb Trpt)	7 bars after Reh 49 to 51; Reh 54-55
Strauss	Till Eulenspiegel	Reh 36 – Reh 38
Stravinsky	Petroushka (1947)	Ballerina Dance, Waltz
Stravinsky	Firebird Suite (1919 revised version)	Infernal Dance

**to be played on rotary trumpet*

The Official Pitch of the San Francisco Symphony is A = 441