

**SAN FRANCISCO SYMPHONY
PRINCIPAL PERCUSSION AUDITION
JANUARY 20, 21, AND MARCH 11, 2013**

REPERTOIRE

SOLO: MARIMBA

*J.S. Bach	Gigue from Lute Suite in E minor (first part only)
*J.S. Bach	Bourée from Violin Partita #1 in B minor

EXCERPTS:

XYLOPHONE

Bartok	Music for Strings, Percussion, and Celeste
Copland	Appalachian Spring
Gershwin	Porgy and Bess
	An American in Paris
Kodaly	Hary Janos
W. Schuman	Symphony No. 3
Shostakovich	"Golden Age" Polka
	Symphony No. 6
Stravinsky	Les Noces (4-piano version)
	Firebird (Original version)
	Petrouchka

GLOCKENSPIEL

Debussy	La Mer
Dukas	Sorcerer's Apprentice
Glazunov	Violin Concerto
*Harrison	Organ Concerto
Mozart	The Magic Flute
Respighi	Pines of Rome

VIBRAPHONE

Bernstein	Symphonic Dances from <i>West Side Story</i>
*Harrison	Organ Concerto
*Williams	Escapades from "Catch Me If You Can"

MARIMBA

*Adams	Harmonielehre
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SNARE DRUM

Bartok	Concerto for Orchestra
Nielsen	Clarinet Concerto
Prokofiev	Lieutenant Kijé Suite
	Symphony No. 5
Ravel	Boléro
Rimsky-Korsakov	Scheherazade
	Capriccio Español
W. Schuman	Symphony No. 3
Shostakovich	Symphony No. 11

TAMBOURINE

Bizet	Carmen
Dvorak	Carnival Overture
Stravinsky	Petrouchka (1947 version)
Tchaikovsky	The Nutcracker Suite

TRIANGLE

Brahms	Symphony No. 4
Dvorak	Symphony No. 9, <i>From the New World</i>
Liszt	Piano Concerto No. 1

CYMBALS

Mussorgsky	Night on Bald Mountain
Rachmaninoff	Piano Concerto No. 2
Tchaikovsky	Symphony No. 4
	Overture to <i>Romeo and Juliet</i>

BASS DRUM

Mahler	Symphony No. 3
Stravinsky	Rite of Spring
Sibelius	Symphony No. 1

** Copies of the excerpts marked with an asterisk will be sent to invited candidates. All other parts on this repertoire list are available as single parts or in standard percussion excerpt books. Audition candidates are responsible for obtaining their own music.*

INSTRUMENTS PROVIDED AT THE AUDITION:

Marimba One – low E
Adams 'Parsifal' 3 $\frac{1}{3}$ octave Glockenspiel (with pedal)
Deagan 870 Xylophone
Musser Pro Traveler Vibraphone