

2ND / ASSISTANT PRINCIPAL TROMBONE REPERTOIRE LIST **NOVEMBER, 2013**

A: Solo: Ferdinand David – Concertino in E flat, 1st mvt.
(Hofmeister-Leipzig Edition)

B: Orchestral Excerpts:

1. **W. A. Mozart, *Requiem*:** Tuba Mirum and Kyrie.
2. **H. Berlioz, *Hungarian March*.**
3. **J. Brahms, Symphony # 4:** Chorale in the last mvt. (letter E for 12 bars).
4. **G. Mahler, Symphony # 5:**
Mvt. 1 – ms. 247-258
Mvt. 2 – ms. 340-350, ms. 427-435
Mvt. 3 - ms. 460-490, ms. 614-618
5. **R. Strauss, Ein Heldenleben:** 3 bars after #60 to #74.
6. **R. Strauss, *Also Sprach Zarathustra*:** 7 bars after # 50 to # 51.
7. **R. Strauss, *Till Eulenspiegel*:** 1 bar before # 36 to 3 bars before # 38.
8. **G. Rossini, *Overture La Gazza Ladra*:** letter C to 25 after C; letter F to 17 after F;
and letter I to 11 bars after I.
9. **G. Rossini, *William Tell Overture*:** letter C to 9 bars after letter D.
10. **A. Bruckner, Symphony # 8:**
Mvt. 1 – ms 81-85
Mvt. 4 – ms. 159-167
11. **N.R. Korsakov, *Russian Easter Overture*:** letter M to letter N.
12. **M. Ravel, *Bolero*:** Solo 1st trombone.
13. **Saint Saens, Symphony # 3:** 1st trombone part - Mvt.I: letter Q to 2 bars before R, and 9 bars before letter S to 2 bars after S.
14. **P. Hindemith, *Symphonic Metamorphoses*:** Turandot: letter H to letter J, and letter Q to 1 bar after letter T, and Marsch: letter G to the end.
15. **R. Wagner, *Tannhauser*:** 1 bar before letter M to the end.
16. **B. Bartok, *Concerto for Orchestra*:** Mvt. 2 – ms. 123-147
17. **B. Bartok, *Miraculous Mandarin*:**
#34 – 2 before #36
4 before #60 – 5 after #61
18. **G. Holst, *The Planets*:** Uranus: # 7 to # 8.

C: Section Playing and Sight Reading