

# LOS ANGELES PHILHARMONIC ORCHESTRA

## 3<sup>rd</sup>/Utility Trumpet Audition – January, 2011

<b><u>Solos</u></b>		
Haydn	Trumpet Concerto	Mvt 1 (no cadenza) Mvt 2
<b><u>Orchestral Material - 1<sup>st</sup> Trumpet Parts</u></b>		
Bach	∞ Christmas Oratorio, BWV 248 (Breitkopf)	#64, Opening 12 bars
Beethoven	Leonore Overture No. 3	Off-stage call
Bizet	Carmen Suite #1	Prelude to Act 1
*Brahms	Academic Festival Overture	mm 63-92 Chorale
Mahler	∞ Symphony No. 5 (Peters)	Mvt 1, Beginning to 6m after #1, 1m before #13 to #14 and #18-#19
Mussorgsky	∞ Pictures at an Exhibition (Ravel orchestration)	Opening Promenade, mm1-8 Goldenberg & Schmuyle
Ravel	∞ Piano Concerto in G	Mvt 1, #2-#3 and #34-end of mvt.
Respighi	∞ Pines of Rome	Mvt 2 Tpt Interna in Do, mm 17-26 (off-stage solo)
Rimsky-Korsakov	Scheherazade	Mvt 1, E - F Mvt 4, 1 before C to E, 9 before Q to R and T - U Mvt 1, opening 13 bars 1m before #134 to #167 Danse Infernale, #1-#3 and #9-#14 Finale, #17 to end of Finale 1m before H to end of Overture (last 65 bars)
*Schumann	Symphony No. 2	
Stravinsky	∞ Petrouchka (1947) Firebird (1919)	
Wagner	Overture to Tannhauser	
<b><u>Orchestral excerpts - 2<sup>nd</sup> Trumpet Parts</u></b>		
Bartok	∞ Concerto for Orchestra	Mvt 1, mm 39-51 and mm 328-396 Mvt 2, mm 90-147 Mvt 5, mm 201-256 and mm 512-573 #3-#4 and 10mm before #8 to #8 - Cornet 2
+Berlioz	Roman Carnival Overture	
Dvorak	Symphony No. 8	Mvt 1, 16mm before L to 3mm after L Mvt 2, 3mm before E to 9mm after E Mvt 4, opening fanfare Mvt 1, opening 13 bars Mvt 1, #18-#20
*Schumann	Symphony No. 2	
Shostakovich	∞ Symphony No. 5	
<b><u>Orchestral excerpts - 3<sup>rd</sup> Trumpet Parts</u></b>		
Britten	∞ Four Sea Interludes from Peter Grimes	Mvt 2, “Sunday Morning” #3-#5
*Bruckner	Symphony No. 7	Mvt 1, mm 139-148, M-N and X to end of mvt. Mvt 4, P-S #10-#11
Debussy	∞ “Fetes” from Nocturnes	
Prokofiev	∞ Symphony No. 5	Mvt 1, #24-#25 Mvt 2, #48-#50
Rachmaninoff	∞ Symphony No. 3	Mvt 3, 3mm after #112 to 11mm after #112
Shostakovich	∞ Symphony No. 1 ∞ Symphony No. 5	Mvt 4, 3mm before #28 to 11mm after #29 (Tpt in F) Mvt 1, #27 to 1m after #32 #3-#4, #43-#47, #66-#69 and #69-#72 #27 to 8mm after #28 and #35-#38 #89-#90
Strauss, R	Don Quixote Till Eulenspiegel Symphonia Domestica	
<b><u>Orchestral excerpts – Utility Parts</u></b>		
Mahler	Symphony No. 2	#30-#31 - Tpt. 1 (in der Ferne)

\* German Rotary Trumpet Required  
+ Cornet required  
∞ Copies of the required portions these excerpts will be sent to invited applicants upon receipt of completed applications and audition deposits. Deposit checks will be returned after the audition is played in Los Angeles and after excerpts are returned or after a timely cancellation of audition appointment and return of excerpts.

This list is subject to change. Changes and corrections will be sent to registered applicants only.  
Sight-reading may be required.  
The Los Angeles Philharmonic tunes to A = 442.