

PLÁCIDO DOMINGO
ELI AND EDYTHE BROAD GENERAL DIRECTOR

JAMES CONLON

RICHARD SEAVER MUSIC DIRECTOR

LOS ANGELES OPERA FIRST VIOLIN AUDITIONS APRIL 24, 2017

Preliminary screening of candidates will be by CD and resume submission. All candidates are required to submit a recording, except for musicians who have performed with LA Opera in the last 24 months.

All recordings must be received in our office no later than Friday, March 10th, 2017 (not a postmark deadline). All recordings shall be submitted on compact disc. Please ensure that your recording plays on standard stereo equipment. Label your disc with your name only. Piano accompaniment is not required.

Please enclose a one-page resume, with current contact information, including your email address.

Results of the preliminary screening will be sent by email during the week of March 20.

Los Angeles Opera is a per-service orchestra with no minimum service guarantees. The 2017-2018 season will consist of approximately 30 weeks, and the approximate wages are \$40,000 as well as pension, health and welfare, instrument insurance, and 403(b) contributions.

Questions may be sent to orchestra@laopera.org.

The following material is required for the CD submission:

Exposition to the Romantic concerto of your choice (accompaniment not required)

MOZART: *Marriage of Figaro*

PUCCINI: Madama Butterfly, Act III: from 12 before #4 to 6 measures after #4, and

from #10 to18 measures after #12

WAGNER: Tannhauser, Introduction to Act II from #71B to #72

Submission address:

Los Angeles Opera First Violin Auditions 135 North Grand Avenue Los Angeles, CA 90012

LOS ANGELES OPERA

SECTION 1ST VIOLIN AUDITION SELECTIONS

SPRING 2017

This file contains the following excerpts:

Beethoven: Symphony No. 9, 3rd Movement, bars 99-114

Brahms: Variations on a theme by Joseph Haydn, Variations 6 and 7

W.A. Mozart: Don Giovanni, No. 11: bars 1-77

W. A. Mozart: Overture to Le nozze di Figaro: bars 18-58; 108-145

Puccini: Madama Butterfly, Act III: from 12 bars before #4 to 6 bars after #4, and from #10

to 18 bars after #12

R. Strauss: 3 bars after #124 to 4 bars before #127

Wagner: Tannhauser, Introduction to Act II from #71B to #72

Each applicant also to prepare 1st movement, with cadenza, from Mozart's Violin Concerto No. 3, or No. 4, or No. 5, and any Romantic violin concerto, 1st movement

Beethoven — Symphony No. 9 Violino I

3rd Movement



Brahms: Variations on a theme by Joseph Haydn

Var. VI Vivaçe



Mozart: Don Giovanni



Violine I



Violine I



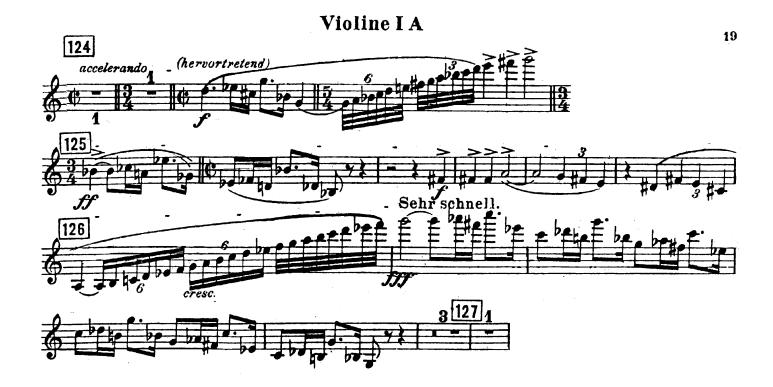
Puccini: Madama Butterfly
Ret3



Puccini: Madama Butterfly



R. Strauss Salome



Wagner: Tannhäuser, Introduction to Act II

