

**WALT DISNEY CONCERT HALL  
2018/19 CHRONOLOGICAL LISTING OF EVENTS**

**SEPTEMBER 2018**

**LOS ANGELES PHILHARMONIC**  
Walt Disney Concert Hall

**Thursday, September 27 – October 6, 2018**

***WDCH Dreams***

Walt Disney Concert Hall takes the spotlight – almost literally – in the opening week. Media artist Refik Anadol will transform the Hall through projections on its steel skin using light, data and machine intelligence that allows materials from the LA Phil’s digital archives to “dream,” giving consciousness to the building and forming its own patterns bringing the exterior to life.

**LOS ANGELES PHILHARMONIC  
-OPENING NIGHT CONCERT & GALA-**  
Walt Disney Concert Hall  
(Non-subscription)

**Thursday, September 27, 2018, at 7 PM**

**Opening Night Concert & Gala  
*California Soul***

The season begins with a gala celebration of Golden State creativity from John Adams to Frank Zappa. Elkhannah Pulitzer directs this festive program, featuring masters spanning the full spectrum of music, with artistic surprises galore and Gustavo Dudamel at the helm.

Gala VIP Packages available now (including reception, dinner, prime seating). Concert-only tickets will be available to subscribers in July.

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall  
Hollywood Bowl  
(Free Event)

**Sunday, September 30, 2018**

***Celebrate LA!***

In a free, day-long celebration, Walt Disney Concert Hall will be connected to the Hollywood Bowl by CicLAvia, L.A.'s own open-streets festival. Created by the LA Phil with hometown innovators Community Arts Resources (CARS), this massive extravaganza is capped with a huge concert at the Bowl, featuring Gustavo Dudamel, the Los Angeles Philharmonic and very special guests.

Special perks for the festivities are available to subscribers to any series.

**OCTOBER 2018****CHAMBER MUSIC**

Walt Disney Concert Hall

**Tuesday, October 2, 2018, at 8 PM**

**All-Russian**

Members of the Los Angeles Philharmonic

PROKOFIEV Sonata for Two Violins

TCHAIKOVSKY String Quartet No. 2 in, Op. 22

TCHAIKOVSKY *Souvenir de Florence*

## LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, October 4, 2018, at 8 PM

Friday, October 5, 2018, at 11 AM

Saturday, October 6, 2018, at 8 PM

Sunday, October 7, 2018, at 2 PM

### *LA Fest*

#### **Dudamel Conducts Norman**

Gustavo Dudamel, conductor

Martin Chalifour, violin

Joanne Pearce Martin, piano

Robert deMaine, cello

SALONEN *LA Variations*

BEETHOVEN Triple Concerto

Andrew NORMAN new work for orchestra (world premiere, LA Phil commission)

The LA Phil kicks off LA Fest with the ultimate L.A.-centric piece, Salonen's breakthrough work. Soloists for the Beethoven are LA Phil principals, and Dudamel concludes with a major new work by Andrew Norman, already a winner of the prestigious Grawemeyer Award.

## ORGAN RECITALS

Walt Disney Concert Hall

Sunday, October 7, 2018, at 7:30 PM

### **Renée Anne Louprette**

The dynamic young French-American musician, hailed by *The New York Times* as "one of New York's finest organists," makes her Walt Disney Concert Hall debut.

## **GREEN UMBRELLA**

Walt Disney Concert Hall

**Tuesday, October 9, 2018, at 8 PM**

### ***LA Fest***

#### **LA's Newest Music**

LA Phil New Music Group

Gustavo Dudamel, conductor

Boris Allakhverdyan, clarinet

Denis Bouriakov, flute

Nathan Cole, violin

*Curated by Andrew Norman*

Ethan BRAUN new work for brass quintet (world premiere, LA Phil commission)

Natacha DIELS new work for solo violin and ensemble (world premiere, LA Phil commission)

Daniel ALLAS new work for solo clarinet and ensemble (world premiere, LA Phil commission)

Tina TALLON new work for chamber ensemble (world premiere, LA Phil commission)

Carolyn CHEN new work for solo flute and ensemble (world premiere, LA Phil commission)

Dudamel takes the podium on the first night of the LA Phil new-music series to showcase Los Angeles' virtuosos and leading lights of Southern California's living music scene, including a new Garden installation by composer and sound artist Ellen Reid.

## **SONGBOOK**

Walt Disney Concert Hall

**Thursday, October 11, 2018, at 8 PM**

### ***LA Fest***

#### **Andrew Bird**

Los Angeles Philharmonic

Gustavo Dudamel, conductor

Los Angeles-based Andrew Bird, the "one-man orchestra of the imagination" (TED), is joined by the LA Phil for a magical match-up as part of the LA Phil's City of Angels celebration. For his Walt Disney Concert Hall debut, this versatile singer/songwriter and classically trained violinist masters delicately layered pop melodies with nuanced creative genius.

## **NON-SUBSCRIPTION EVENT**

Walt Disney Concert Hall

**Friday, October 12, 2018, at 8 PM**

### ***LA Fest***

#### **Moby**

Los Angeles Philharmonic

Gustavo Dudamel, conductor

Revolutionary artist, activist and musical maverick Moby will showcase the breadth of his career with a world premiere event on the second night of the LA Phil's LA Fest. The night will be his debut orchestral performance and will feature his many hits accompanied by the LA Phil and very special guests.

Ticket limits apply.

## **JAZZ**

Walt Disney Concert Hall

**Saturday, October 13, 2018, at 8 PM**

### ***LA Fest***

#### **Herbie Hancock**

Los Angeles Philharmonic

Gustavo Dudamel, conductor

Like the city he calls home, Herbie Hancock has played a profound role in the shaping of modern culture. He is part of the evolution of jazz, and he continues to innovate with every concert. He'll bring that future-facing vision to bear for a night of epic improvisations and mind-expanding zeal.

## **WORLD MUSIC**

Walt Disney Concert Hall

**Sunday, October 14, 2018, at 7:30 PM**

### ***LA Fest***

#### **La Santa Cecilia**

**Additional artist to be announced**

Grammy® Award winners La Santa Cecilia – who blend Pan-American rhythms of cumbia, bossa nova, and bolero with rock, ska, and R&B – kick off our World Music series with their Muerto Boogie Tour, as part of our festival focusing on the Los Angeles global music mix.

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Thursday, October 18, 2018, at 8 PM**

**Friday, October 19, 2018, at 8 PM**

**Saturday, October 20, 2018, at 8 PM**

**Sunday, October 21, 2018, at 2 PM**

***Romeo and Juliet (in/SIGHT)***

Gustavo Dudamel, conductor

American Ballet Theatre

L.A. Dance Project

Benjamin Millepied

PROKOFIEV *Romeo and Juliet* (complete)

Innovative choreographer and L.A. Dance Project Artistic Director Benjamin Millepied joins Gustavo Dudamel and the LA Phil, bringing to vivid life the famous balcony scene from Prokofiev's *Romeo and Juliet* – one of dance's most evocative and vibrant scores – in collaboration with American Ballet Theatre and L.A. Dance Project.

**COLBURN CELEBRITY RECITALS**

Walt Disney Concert Hall

**Wednesday, October 24, 2018, at 8 PM**

**Seong-Jin Cho**, piano

DEBUSSY *Images*, Book 1

CHOPIN Ballade No. 3

CHOPIN Polonaise Fantasy, Op. 61

DEBUSSY *Images*, Book 2

CHOPIN Sonata No. 3

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Friday, October 26, 2018, at 11 AM**

**Saturday, October 27, 2018, at 8 PM**

**Bruckner's Fourth, "Romantic"**

Daniel Harding, conductor

Olga NEUWIRTH *Masaot/Clocks without Hands* (West Coast premiere)

BRUCKNER Symphony No. 4

## CHAMBER MUSIC

Walt Disney Concert Hall

Tuesday, October 30, 2018, at 8 PM

### Mendelssohn & Sibelius

Members of the Los Angeles Philharmonic

MENDELSSOHN String Quartet No. 6, Op. 80

MENDELSSOHN String Quartet No. 4, Op. 44 No. 2

SIBELIUS String Quartet, "Voces intimae"

## HALLOWEEN ORGAN & FILM

Walt Disney Concert Hall

(Non-subscription)

Wednesday, October 31, 2018, at 8 PM

### Halloween Organ & Film:

***Nosferatu (in/SIGHT)***

Organist Clark Wilson provides chills and thrills to accompany the silent classic *Nosferatu*, the first film adaptation of Bram Stoker's *Dracula*.

## NOVEMBER 2018

### LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, November 1, 2018, at 8 PM

Friday, November 2, 2018, at 8 PM

Saturday, November 3, 2018, at 8 PM

Sunday, November 4, 2018, at 2 PM

### Mälkki, Reich & Mahler

Susanna Mälkki, conductor

Steve REICH *Music for Ensemble and Orchestra* (world premiere, LA Phil commission)

MAHLER Symphony No. 5

One of music's towering figures, Steve Reich has composed a new work for the LA Phil's Centennial that is sure to be unforgettable under Principal Guest Conductor Susanna Mälkki. To complete the program, she reveals the vast emotional landscape that is Mahler's Fifth.

## **BAROQUE**

Walt Disney Concert Hall

**Sunday, November 4, 2018, at 7:30 PM**

### **L'Arpeggiata**

Christine Pluhar, music director and theorbo

Céline Scheen, soprano

Vincenzo Capezzuto, male soprano

Anna Dego, dancer

Pluhar's expert musicians will immerse the audience in *Mediterraneo*, their lively, improvisation-filled exploration of Baroque and traditional music from Italy, Spain, Greece, Turkey and Macedonia.

## **LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Thursday, November 8, 2018, at 8 PM**

**Friday, November 9, 2018, at 8 PM**

**Saturday, November 10, 2018, at 2 PM**

### ***The Tempest (in/SIGHT)***

Susanna Mälkki, conductor

The Old Globe

Barry Edelstein, director

SIBELIUS and SHAKESPEARE

Ariel, Prospero, Caliban, Miranda – unforgettable characters from Shakespeare's enchanting masterpiece about a shipwreck on a magical island have inspired creators for hundreds of years. For this collaboration with The Old Globe, we will combine Sibelius' evocative music with the Bard's timeless words for a captivating staged multi-disciplinary event.

## **VISITING ORCHESTRA**

Walt Disney Concert Hall

**Sunday, November 11, 2018, at 7:30 PM**

### **West-Eastern Divan Orchestra**

Daniel Barenboim, conductor

Kian Soltani, cello

STRAUSS *Don Quixote*

TCHAIKOVSKY Symphony No. 5



## **GREEN UMBRELLA**

Walt Disney Concert Hall

**Tuesday, November 13, 2018, at 8 PM**

### **European Avant-Garde**

LA Phil New Music Group

Susanna Mälkki, conductor

Francesco Filidei, organ

Francesco FILIDEI new work for organ (world premiere, LA Phil commission)

Arnulf HERRMANN new work for chamber ensemble (world premiere, LA Phil commission)

Lotta WENNÄKOSKI new work for ensemble (world premiere, LA Phil commission)

Miroslav SRNKA new work for ensemble (world premiere, LA Phil commission)

Yann ROBIN *Übergang II* (world premiere, LA Phil commission)

Principal Guest Conductor Mälkki taps leading European composers for a night of cutting-edge composition, with four world premieres commissioned by the LA Phil.

## **LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Friday, November 16, 2018, at 8 PM (*Casual Friday*)**

**Sunday, November 18, 2018, at 2 PM**

### **Cameron Carpenter Plays Poulenc**

Roderick Cox, conductor

Cameron Carpenter, organ

Christopher CERRONE new work for orchestra (world premiere, LA Phil commission) (except Friday)

POULENC Organ Concerto

SAINT-SAËNS Symphony No. 3, "Organ"

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Saturday, November 17, 2018, at 8 PM**

**FLUXUS**

Christopher Rountree, conductor

Expect the unexpected in this evening of twists and turns exploring Fluxus. L.A.'s own Christopher Rountree will guide us from Berio's *Sinfonia* through landmark Fluxus works to composers of today writing Fluxus-inspired works.

*In partnership with the Getty Research Institute*

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Friday, November 23, 2018, at 8 PM**

**Saturday, November 24, 2018, at 8 PM**

**Sunday, November 25, 2018, at 2 PM**

**Stanley Kubrick's Sound Odyssey (*in/SIGHT*)**

Jessica Cottis, conductor

Los Angeles Master Chorale

Grant Gershon, Artistic Director

Selections from *2001: A Space Odyssey*, *A Clockwork Orange*, *The Shining*, *Barry Lyndon*, *Eyes Wide Shut*

Combining film clips with live performances of the scores, the LA Phil brings to life the iconic music chosen by the late Stanley Kubrick – from Beethoven to Penderecki.

*Presented in association with Warner Bros Pictures*

**TOYOTA SYMPHONIES FOR YOUTH**

Walt Disney Concert Hall

**Saturday, November 24, 2018, at 11 AM**

**Brahms and His First Symphony**

Through the eyes of a young girl desperate to finish a homework assignment, the audience will learn why it took one of the most famous composers, Johannes Brahms, more than two decades to write his first symphony. This concert is a celebration of that masterful piece and its composer, who never stopped trying.

**LOS ANGELES PHILHARMONIC**  
Walt Disney Concert Hall

**Friday, November 30, 2018, at 8 PM (*Inside the Music*)**

**“Pathétique” with MTT**

Michael Tilson Thomas, conductor

Measha Brueggergosman, mezzo-soprano

Michael TILSON THOMAS *Four Preludes on Playthings of the Wind*  
TCHAIKOVSKY Symphony No. 6, “Pathétique”

## DECEMBER 2018

**TOYOTA SYMPHONIES FOR YOUTH**  
Walt Disney Concert Hall

**Saturday, December 1, 2018, at 11 AM**

**Brahms and His First Symphony**

Through the eyes of a young girl desperate to finish a homework assignment, the audience will learn why it took one of the most famous composers, Johannes Brahms, more than two decades to write his first symphony. This concert is a celebration of that masterful piece and its composer, who never stopped trying.

**LOS ANGELES PHILHARMONIC**  
Walt Disney Concert Hall

**Saturday, December 1, 2018, at 8 PM**

**Sunday, December 2, 2018, at 2 PM**

**“Pathétique” with MTT**

Michael Tilson Thomas, conductor

Measha Brueggergosman, mezzo-soprano

Michael TILSON THOMAS *Four Preludes on Playthings of the Wind*  
TCHAIKOVSKY Symphony No. 6, “Pathétique”

**COLBURN CELEBRITY RECITALS**

Walt Disney Concert Hall

**Tuesday, December 4, 2018, at 8 PM**

**Gautier Capuçon**, cello

**Jean-Yves Thibaudet**, piano

Two of today's most charismatic French virtuosos collaborate in a duo recital. Capuçon "...every inch the prototype of the romantic musician...he exulted in the gorgeous lyricism." (*Washington Post*) "[Thibaudet] possesses a flashing wit with razor-sharp reflexes and a scrupulously sensitive regard for detail." (*Gramophone*)

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Friday, December 7, 2018, at 11 AM**

**Saturday, December 8, 2018, at 8 PM**

**Sunday, December 9, 2018, at 2 PM**

**Tchaikovsky & Ives with MTT**

Michael Tilson Thomas, conductor

Gautier Capuçon, cello

Los Angeles Master Chorale

Grant Gershon, Artistic Director

TCHAIKOVSKY *Romeo and Juliet* overture-fantasy

TCHAIKOVSKY *Variations on a Rococo Theme*

IVES *A Symphony: New England Holidays*

**COLBURN CELEBRITY RECITALS**

Walt Disney Concert Hall

**Sunday, December 9, 2018, at 7:30 PM**

**Chamber Music Society of Lincoln Center**

BACH *Brandenburg Concertos*

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Thursday, December 13, 2018, at 8 PM**

**Friday, December 14, 2018, at 8 PM**

***Mehta's Brahms***

**Symphony No. 1**

Zubin Mehta, conductor

Yefim Bronfman, piano

BRAHMS Piano Concerto No. 1

BRAHMS Symphony No. 1

Zubin Mehta launches his Brahms Cycle with the rich, roiling waves of power that are the First Piano Concerto and First Symphony. Joining in is enduring Philharmonic friend and pianistic dynamo Yefim Bronfman.

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Saturday, December 15, 2018, at 8 PM**

**Sunday, December 16, 2018, at 2 PM**

***Mehta's Brahms***

**Symphony No. 2**

Zubin Mehta, conductor

Yefim Bronfman, piano

BRAHMS Piano Concerto No. 2

BRAHMS Symphony No. 2

In this program of Brahms contrasts, the epic, many layered four-movement Second Piano Concerto is paired with the delightful and lyrical Second Symphony.

**DECK THE HALL**

Walt Disney Concert Hall

(Non-subscription)

**Wednesday, December 19, 2018, at 8 PM**

***A Chanticleer Christmas***

The much-celebrated, Grammy®-winning, 12-man chorus makes its return for a holiday program of a cappella choral music, presented with stunning clarity, precision and excellence.

**DECK THE HALL**

Walt Disney Concert Hall  
(Non-subscription)

**Thursday, December 20, 2018, at 8 PM**

**Herb Alpert and Lani Hall****Manhattan Transfer**

Stay swinging with this holiday double bill. Jazz icon Herb Alpert and famed Brasil '66 vocalist Lani Hall put the cool in Yule. With their versatile vocals, Manhattan Transfer move effortlessly from smooth to stylin' as they cover Christmas classics.

**DECK THE HALL**

Walt Disney Concert Hall  
(Non-subscription)

**Friday, December 21, 2018, at 8 PM**

**Swinging Christmas with the Arturo Sandoval Big Band**

The 10-time Grammy® winner and trumpet master returns to Walt Disney Concert Hall for a Latin-based program of jazzed-up holiday favorites.

**DECK THE HALL**

Walt Disney Concert Hall  
(Non-subscription)

**Saturday, December 22, 2018, at 11:30 AM  
and 2:30 PM**

***Holiday Sing-Along***

Melissa Peterman, host  
John Sutton, conductor  
Angeles Chorale

Walt Disney Concert Hall's massive pipe organ, a choir and a jazz combo lead a cheerful selection of seasonal favorites in this beloved Los Angeles holiday tradition.

**DECK THE HALL**

Walt Disney Concert Hall  
(Non-subscription)

**Sunday, December 23, 2018, at 3 PM and 8 PM**

***White Christmas Sing-Along***

With all the lyrics on screen, the audience will be able to dream of a White Christmas right alongside Bing Crosby and Rosemary Clooney in the beloved 1954 film.

© Paramount Pictures

**DECK THE HALL**

Walt Disney Concert Hall  
(Non-subscription)

**Sunday, December 31, 2018, at 7 PM and 10:30 PM**

***New Year's Eve with Pink Martini***

Pianist Thomas Lauderdale and the celebrated "little orchestra" return for another quintessentially eclectic New Year's program that mixes the heat of Brazilian samba, party sounds of '30s Cuban dance music, and a dash of Parisian café cool.

**JANUARY 2019****LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Thursday, January 3, 2019, at 8 PM**

**Friday, January 4, 2019, at 8 PM**

***Mehta's Brahms******Symphony No. 3***

Zubin Mehta, conductor

Pinchas Zukerman, violin

BRAHMS Violin Concerto

BRAHMS Symphony No. 3

Brahms' shortest symphony, with the bittersweet yearnings of its beloved third movement, is preceded by Brahms' towering Violin Concerto, for which Mehta is joined by his longtime friend Pinchas Zukerman.

## **LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Saturday, January 5, 2019, at 8 PM**

**Sunday, January 6, 2019, at 2 PM**

### ***Mehta's Brahms***

#### **Symphony No. 4**

Zubin Mehta, conductor

Pinchas Zukerman, violin

Amanda Forsyth, cello

BRAHMS Concerto for Violin and Cello

BRAHMS Symphony No. 4

Brahms' last completed orchestral work, his magnificent Double Concerto – featuring Pinchas Zukerman and his wife Amanda Forsyth – is followed on this program by Brahms' tragic and noble final symphony.

## **CHAMBER MUSIC**

Walt Disney Concert Hall

**Tuesday, January 8, 2019, at 8 PM**

### **Dvořák Masterworks**

Members of the Los Angeles Philharmonic

Marc-André Hamelin, piano

PENDERECKI *Duo concertante* for violin and double bass

DVOŘÁK String Quartet No. 13 in G, Op. 106

DVOŘÁK Piano Quintet No. 2 in A, Op. 81



## LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, January 10, 2019, at 8 PM

Friday, January 11, 2019, at 8 PM (*Casual Friday*)

Sunday, January 13, 2019, at 2 PM

### Adams & Glass

John Adams, conductor

Marc-André Hamelin and Orli Shaham, pianos

James McVinnie, organ

Zanaida Robles, soprano

Holly Sedillos, soprano

Kristen Toedtman, alto

Gabriella SMITH *Tumblebird Contrails* (except Friday)

John ADAMS *Grand Pianola Music*

Philip GLASS *Symphony No. 12, Lodger*, from the music of David Bowie and Brian Eno (world premiere, LA Phil co-commission)

## GREEN UMBRELLA

Walt Disney Concert Hall

Tuesday, January 15, 2019, at 8 PM

### The Edge of Jazz

LA Phil New Music Group

Paolo Bortolameolli, conductor

*Curated by Herbie Hancock*

Hitomi OBA new work for chamber ensemble (world premiere, LA Phil commission)

Vijay IYER new work for ensemble (world premiere, LA Phil commission)

Tyshawn SOREY new work for chamber ensemble (world premiere, LA Phil commission)

Kamasi WASHINGTON new work for chamber ensemble (world premiere, LA Phil commission)

Billy CHILDS new work for ensemble

Hermeto PASCOAL new work for ensemble (world premiere, LA Phil commission)

Herbie Hancock highlights new works from some of the most important and forward-thinking composers currently working at the border between improvisational and compositional music.

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Friday, January 18, 2019, at 8 PM**

**Saturday, January 19, 2019, at 8 PM**

**Mälkki Conducts Messiaen**

Susanna Mälkki, conductor

Xavier de Maistre, harp

Jean-Yves Thibaudet, piano

Cynthia Millar, ondes martenot

Kaija SAARIAHO *Trans* for harp and orchestra (U.S. premiere)

MESSIAEN *Turangalila Symphony*

**TOYOTA SYMPHONIES FOR YOUTH**

Walt Disney Concert Hall

**Saturday, January 19, 2019, at 11 AM**

**Minimalism**

The Los Angeles Philharmonic will gleam with the vibrant patterns, shifting phases and steady rhythms of Minimalism in music by Philip Glass and John Adams. Sometimes less is more, as the audience will hear in the slowly changing repetition of chords building and breaking.

**COLBURN CELEBRITY RECITALS**

Walt Disney Concert Hall

**Sunday, January 20, 2019, at 7:30 PM**

**Itzhak Perlman**, violin

*Fiddler's House*

The incomparable Perlman explores the vitality of klezmer music in charming musical journey from New York's Lower East Side to the Jewish Festival in Krakow, Poland, with music drawn from his best-selling CD and accompanied by a klezmer band.

## **SONGBOOK**

Walt Disney Concert Hall

**Tuesday, January 22, 2019, at 8 PM**

### **Bernadette Peters**

The beloved triple threat – recently finishing her run as the titular lead in *Hello Dolly!* – is not only one of the greatest Broadway stars of all time, but also a favorite on film and TV. Returning to Walt Disney Concert Hall for the first time in a decade, she'll perform highlights from throughout her illustrious career, accompanied by a small ensemble.

## **LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Thursday, January 24, 2019, at 8 PM**

**Friday, January 25, 2019, at 8 PM**

**Saturday, January 26, 2019, at 8 PM**

**Sunday, January 27, 2019, at 2 PM**

### **Celebrating John Williams (*in/SIGHT*)**

Gustavo Dudamel, conductor

Anyone who appreciates the iconic film scores of John Williams will be transported when Gustavo leads the Los Angeles Philharmonic in this emblematic sampling of Williams' unforgettable themes, augmented by a selection of film clips.

## **TOYOTA SYMPHONIES FOR YOUTH**

Walt Disney Concert Hall

**Saturday, January 26, 2019, at 11 AM**

### **Minimalism**

The Los Angeles Philharmonic will gleam with the vibrant patterns, shifting phases and steady rhythms of Minimalism in music by Philip Glass and John Adams. Sometimes less is more, as the audience will hear in the slowly changing repetition of chords building and breaking.

## FEBRUARY 2019

**LOS ANGELES PHILHARMONIC** Walt  
Disney Concert Hall

**Friday, February 1, 2019, at 8 PM**  
**Saturday, February 2, 2019, at 2 PM**  
**Sunday, February 3, 2019, at 2 PM**

**Britten & Strauss**

Simone Young, conductor  
Michael Slattery, tenor  
Andrew Bain, horn

BRITTEN Four Sea Interludes from *Peter Grimes*  
BRITTEN Serenade for Tenor, Horn and Strings  
STRAUSS *Also sprach Zarathustra*

**ORGAN RECITALS**

Walt Disney Concert Hall

**Sunday, February 3, 2019, at 7:30 PM**

**Paul Jacobs**

The first organist to ever receive a Grammy® Award, Paul Jacobs has been a frequent and welcome guest at Walt Disney Concert Hall. Known for playing demanding programs without scores, he has memorized the complete works of Messiaen, Bach, Brahms and Franck.

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Wednesday, February 6, 2019, at 8 PM (non-subscription)**

**Thursday, February 7, 2019, at 8 PM**

***Celebrate Chinese New Year***

**Chinese New Year**

Elim Chan, conductor

Ray Chen, violin

HUANZHI *Spring Festival Overture*

SAINT-SAËNS Introduction and Rondo Capriccioso

RAVEL *Tzigane*

DU YUN new work for Chinese opera singer and orchestra (world premiere, LA Phil commission)

An-Lun HUANG *Saibei Dance*

LIU *Dance of the Yao Tribe*

RAVEL *Bolero*

Electrifying young violinist Ray Chen performs as a part of this remarkable mix of East and West to celebrate Chinese New Year, all led by former Dudamel Fellow and fast-rising conductor Elim Chan.

**LOS ANGELES PHILHARMONIC** Walt

Disney Concert Hall

**Friday, February 8, 2019, at 8 PM (*Inside the Music*)**

**Saturday, February 9, 2019, at 8 PM**

***Celebrate Chinese New Year***

***Buddha Passion (in/SIGHT)***

Gustavo Dudamel, conductor

Sen Guo, soprano

Huiling Zhu, mezzo-soprano

Kang Wang, tenor

Shenyang, bass-baritone

Los Angeles Master Chorale

Grant Gershon, Artistic Director

TAN DUN *Buddha Passion* (U.S. premiere, LA Phil commission)

Following on the stunning success of his *Water Passion after St. Matthew*, Tan Dun (*Crouching Tiger, Hidden Dragon*) has created another evening-length oratorio, based on stories inspired by the Dunhuang Cave paintings, with video installation.

## **BAROQUE**

Walt Disney Concert Hall

**Sunday, February 10, 2019, at 7:30 PM**

### **Accademia Bizantina**

Ottavio Dantone, music director

ALL-VIVALDI

Sinfonia from *Dorilla in Tempe*, RV 709

Concerto for Strings in B-flat, RV 167

Concerto for Viola d'Amore and Strings in D minor,  
RV 393

Concerto for Strings in C, RV 117

Concerto for Two Violins and Strings in A, RV 519 (from Op. 3,  
"L'Estro Armonico")

Sinfonia from *Giustino*, RV 717

Concerto for Strings in G minor, RV 152

Concerto for Viola d'Amore and Strings in D minor,  
RV 395

Concerto for Strings in G minor, RV 155

## **WORLD MUSIC**

Walt Disney Concert Hall

**Tuesday, February 12, 2019, at 8 PM**

### **Kodo**

#### ***Evolution***

The pulse of the human heart is at the core of Kodo in name, energy and sound. The Japanese ensemble returns with a new production illustrating their perpetual creative evolution and the mesmerizing precision and endurance of taiko, an age-old Japanese art form they've infused with fresh lyrical rhythms that will move both body and soul.

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Saturday, February 16, 2019, at 8 PM**

**William Grant Still & the Harlem Renaissance**

**Symphony No. 1**

Thomas Wilkins, conductor

Charlotte Blake Alston, narrator

Aaron Diehl, piano

ELLINGTON *"Come Sunday" from Black, Brown and Beige*

GERSHWIN *Rhapsody in Blue*

ELLINGTON *Harlem*

STILL *Symphony No. 1, "Afro-American"*

Dean of African-American composers, William Grant Still is the composer most associated with the Harlem Renaissance. His First Symphony combines classical form with the blues progressions and rhythms of popular African-American music.

*Presented in partnership with the California African American Museum*

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Sunday, February 17, 2019, at 2 PM**

**William Grant Still & the Harlem Renaissance Symphony No. 4**

Thomas Wilkins, conductor

Charlotte Blake Alston, narrator

Aaron Diehl, piano

ELLINGTON *Three Black Kings*

GERSHWIN *Second Rhapsody*

Adolphus HAILSTORK new work for orchestra (world premiere, LA Phil commission)

STILL *Symphony No. 4, "Autochthonous"*

In our continued exploration of William Grant Still's music and the Harlem Renaissance, Thomas Wilkins leads a program combining jazz, orchestral music and a new tribute to the composer.

*In partnership with the California African American Museum*

## **CHAMBER MUSIC**

Walt Disney Concert Hall

**Tuesday, February 19, 2019, at 8 PM**

### **All-Brahms**

Members of the Los Angeles Philharmonic

Piano Trio No. 1 in B, Op. 8

String Quintet No. 2 in G, Op. 111

Piano Quintet in F minor, Op. 34

## **TOYOTA SYMPHONIES FOR YOUTH**

Walt Disney Concert Hall

**Saturday, February 23, 2019, at 11 AM**

### **William Grant Still & the Harlem Renaissance**

In the Roaring Twenties after World War I, there was a great outburst of African-American art and culture, centered in the Harlem neighborhood of Manhattan. Composer William Grant Still was a big part of this, writing for jazz bands and radio shows before moving to Los Angeles to work in films. He filled his symphonies with the sound of the blues and African-American spirituals.

## **JAZZ**

Walt Disney Concert Hall

**Saturday, February 23, 2019, at 8 PM**

### **Snarky Puppy**

Los Angeles Philharmonic

Vince Mendoza, conductor

The three-time Grammy® winners make their debut with the LA Phil. The Brooklyn-based collective fuses jazz, funk and R&B into a seamless sound heavy on groove and decked with instrumental virtuosity. This performance features the U.S. premiere of some of their most beloved compositions with fresh orchestral arrangements.



**CHAMBER MUSIC**

Walt Disney Concert Hall

**Tuesday, February 26, 2019, at 8 PM**

**Chamber Music from Latin America**

Members of the Los Angeles Philharmonic

GARDEL *Por una cabeza* (arr. for four cellos)

VILLA-LOBOS *Quinteto (em forma de chôros)*, W. 231

Gabriela ORTIZ new work for chamber ensemble (world premiere,  
LA Phil commission)

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Thursday, February 28, 2019, at 8 PM**

**Dudamel Conducts Mahler**

Gustavo Dudamel, conductor

MAHLER Symphony No. 9

**MARCH 2019****LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Friday, March 1, 2019, at 11 AM**

**Saturday, March 2, 2019, at 2 PM**

**Sunday, March 3, 2019, at 2 PM**

**Dudamel Conducts Mahler**

Gustavo Dudamel, conductor

MAHLER Symphony No. 9

**GREEN UMBRELLA**

Walt Disney Concert Hall

**Tuesday, March 5, 2019, at 8 PM**

***Untitled Mapplethorpe Project (in/SIGHT)***

Bryce Dessner, composer

LA Phil New Music Group

Roomful of Teeth

Sara Jobin, conductor

Daniel Fish, director

Robert O'Hara, librettist

Jim Findlay, video design

*Co-Produced by Arktype / Thomas O. Kriegsmann*

In cooperation with The Robert Mapplethorpe Foundation

Bryce DESSNER *Untitled Mapplethorpe Project* (world premiere,  
LA Phil commission)

This major collaboration with director Daniel Fish, librettist Robert O'Hara and choral group Roomful of Teeth explores the formative impact of Robert Mapplethorpe's work on the composer, inviting the audience to simultaneously experience Dessner's music and the photographs in a theatrical context.

**COLBURN CELEBRITY RECITALS**

Walt Disney Concert Hall

**Wednesday, March 6, 2019, at 8 PM**

**Anne-Sophie Mutter**, violin

**Lambert Orkis**, piano

Sebastian CURRIER *Aftersong*

RAVEL Sonata

DEBUSSY Sonata

MOZART Sonata in B-flat, K. 454

POULENC Sonata

## LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, March 7, 2019, at 8 PM

Friday, March 8, 2019, at 8 PM

Saturday, March 9, 2019, at 8 PM

Sunday, March 10, 2019, at 2 PM

### Dudamel & Yuja Wang

Gustavo Dudamel, conductor

Yuja Wang, piano

John ADAMS *Must the Devil Have All the Good Tunes?* (world premiere, LA Phil commission)

MAHLER Symphony No. 1

## TOYOTA SYMPHONIES FOR YOUTH

Walt Disney Concert Hall

Saturday, March 9, 2019, at 11 AM

### William Grant Still & the Harlem Renaissance

In the Roaring Twenties after World War I, there was a great outburst of African-American art and culture, centered in the Harlem neighborhood of Manhattan. Composer William Grant Still was a big part of this, writing for jazz bands and radio shows before moving to Los Angeles to work in films. He filled his symphonies with the sound of the blues and African-American spirituals.

## BAROQUE

Walt Disney Concert Hall

Sunday, March 10, 2019, at 7:30 PM

### Tafelmusik Baroque Orchestra (*in/SIGHT*)

Elisa Citterio, music director and conductor

*Tales of Two Cities: The Leipzig-Damascus Coffee House* (with video)

It's 1740, and coffee houses are the places to hear music, whether in the trading center of Leipzig or in Damascus, one of the world's oldest cities. The audience will experience the visual splendor, music and contemporary tales of these two historic locales, as presented by Canada's leading period-instrument ensemble and guest artists.

## **COLBURN CELEBRITY RECITALS**

Walt Disney Concert Hall

**Wednesday, March 13, 2019, at 8 PM**

**Eric Owens and Lawrence Brownlee**, vocalists

**Craig Terry**, piano

### *Spirituals and Arias*

Two of today's most sought-after vocalists join for an unforgettable evening. Bass-baritone Eric Owens has been called an "American marvel" by the *Chicago Sun-Times*; Lawrence Brownlee has been hailed by the Associated Press as "one of the world's leading bel canto tenors."

## **WORLD MUSIC**

Walt Disney Concert Hall

**Saturday, March 16, 2019, at 8 PM**

**Nils Frahm**

German composer and pianist Nils Frahm makes his Walt Disney Concert Hall debut on the heels of a highly anticipated new record, *All Melody*, which finds him expanding beyond the hushed, textured landscapes of his earlier work to incorporate broader electronic sounds. His minimalist tones resound in the Philip Glass-like open space of his carefully structured songs, transporting audiences to a dreamlike dimension.

## **JAZZ**

Walt Disney Concert Hall

**Saturday, March 23, 2019, at 8 PM**

### ***Oscar, with Love***

with **Ramsey Lewis, Kenny Barron, Benny Green, Bill Charlap, Renee Rosnes, Gerald Clayton, Justin Kauflin and John Clayton**

Oscar Peterson, one of the finest pianists of the 20th century, was beloved by jazz and classical audiences alike for his precise playing, equally influenced by his classical training and jazz icon Art Tatum. The man Duke Ellington called the "maharajah of the keyboard" was also a prolific composer and will be remembered by this all-star line-up of jazz greats performing some of those compositions, selections from the tribute album *Oscar, with Love*.

## **SONGBOOK**

Walt Disney Concert Hall

**Sunday, March 24, 2019, at 7:30 PM**

### **Neil Finn**

With a string of acclaimed hits with Crowded House, including “Something So Strong” and “Don’t Dream It’s Over,” Neil Finn became one of New Zealand’s most famous cultural exports; as a solo artist, he has cemented his place as one of the finest songwriters in the world. Fresh off the heels of his critically acclaimed new album, *Out of Silence*, Finn brings his legacy of intimate lyrics and epic melodies to Walt Disney Concert Hall, backed by a chamber orchestra.

## **LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Thursday, March 28, 2019, at 8 PM**

**Friday, March 29, 2019, at 8 PM (*Casual Friday*)**

**Saturday, March 30, 2019, at 2 PM**

**Sunday, March 31, 2019, at 2 PM**

### **Gershwin & Ravel**

Lionel Bringuier, conductor

Hélène Grimaud, piano

GERSHWIN *Cuban Overture*

RAVEL Piano Concerto in G

RAVEL *Valses nobles et sentimentales* (except Friday)

GERSHWIN *An American in Paris*

## **SOUNDS ABOUT TOWN**

Walt Disney Concert Hall

**Sunday, March 31, 2019, at 7:30 PM**

### **American Youth Symphony**

### **National Children’s Chorus**

Two of our finest youth ensembles – L.A.’s storied American Youth Symphony and the accomplished singers of the National Children’s Chorus – return to Walt Disney Concert hall for an inspiring demonstration of the future of our art.

## APRIL 2019

### LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Friday, April 5, 2019, at 11 AM

Saturday, April 6, 2019, at 8 PM

Sunday, April 7, 2019, at 2 PM

#### **Mirga Leads Tchaikovsky & Debussy**

Mirga Gražinytė-Tyla, conductor

Patricia Kopatchinskaja, violin

TCHAIKOVSKY Violin Concerto

Unsuk CHIN new work for orchestra (world premiere, LA Phil commission)

DEBUSSY *La mer*

### JAZZ

Walt Disney Concert Hall

Friday, April 5, 2019, at 8 PM

#### **Monterey Jazz Festival on Tour**

##### **60th Anniversary Celebration**

featuring **Cécile McLorin Salvant**

#### **SF Jazz Collective Plays Jobim**

An amazing evening of two superbands, each with an incredible roster of virtuosic jazz stars. The Monterey Jazz Festival celebrates 60 years of “traditional-untraditionalist” heritage and talent with an all-star touring band and Cécile McLorin Salvant, “the finest jazz singer to emerge in the last decade” (*The New York Times*).

SJ Jazz Collective, known for their reworkings of jazz masters, explore and honor the sounds of bossa nova master Antônio Carlos Jobim with original arrangements crafted and performed by their stellar eight-piece ensemble.

## TOYOTA SYMPHONIES FOR YOUTH

Walt Disney Concert Hall

Saturday, April 6, 2019, at 11 AM

### Ravel's *Bolero*

Inspired by factory machines and Spanish dance, Maurice Ravel's best-known work, *Bolero*, is sure to quicken the pulse. It'll be impossible not to get caught in the insistent rhythms and careening melody as the Los Angeles Philharmonic performs this timeless piece.

## ORGAN RECITALS

Walt Disney Concert Hall

Sunday, April 7, 2019, at 7:30 PM

### Cameron Carpenter

"Carpenter is one of the rare musicians who changes the game of his instrument...He is a smasher of cultural and classical music taboos. He is technically the most accomplished organist I have ever witnessed...And, most importantly of all, the most musical."  
*(Los Angeles Times)*

## CHAMBER MUSIC

Walt Disney Concert Hall

Tuesday, April 9, 2019, at 8 PM

### All-Stravinsky

Members of the Los Angeles Philharmonic

(arr. Stravinsky) *The Soldier's Tale* for violin, clarinet and piano  
Octet for Winds

(arr. Piatigorsky) Aria from *Suite italienne* for violin and cello  
*The Soldier's Tale*

## **BAROQUE**

Walt Disney Concert Hall

**Wednesday, April 10, 2019, at 8 PM**

### **Philharmonia Baroque Orchestra & Chorale**

Nicholas McGegan, conductor

Sherezade Panthaki, soprano

Yulia Van Doren, soprano

Aryeh Nussbaum Cohen, countertenor

Aaron Sheehan, tenor

Daniel Okulitch, bass-baritone

Hadleigh Adams, baritone

HANDEL *Saul*

## **LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Friday, April 12, 2019, at 8 PM (*Inside the Music*)**

**Saturday, April 13, 2019, at 8 PM**

### ***Salonen's Stravinsky***

#### **Rituals**

Esa-Pekka Salonen, conductor

STRAVINSKY *Funeral Song*

STRAVINSKY *Agon*

STRAVINSKY *Rite of Spring*

Following Stravinsky's early memorial for his teacher Rimsky-Korsakov (lost until recently), Salonen leads two of Stravinsky's ritualistic ballet scores, concluding with Salonen's crackling specialty and signature work with the LA Phil, *The Rite of Spring*.



## LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Sunday, April 14, 2019, at 2 PM

### ***Salonen's Stravinsky***

#### **Faith**

Esa-Pekka Salonen, conductor

Andrew Staples, tenor

Kelley O'Connor, mezzo-soprano

Davóne Tines, bass-baritone

Los Angeles Master Chorale

Grant Gershon, Artistic Director

STRAVINSKY *Requiem Canticles*

STRAVINSKY *Introitus (TS Eliot in Memoriam)*

STRAVINSKY *In memoriam Dylan Thomas*

STRAVINSKY *Mass*

STRAVINSKY *Elegy for JFK*

STRAVINSKY "Von Himmel hoch, da komm' ich her"

STRAVINSKY *Cantata*

For this afternoon only, the audience will hear a fascinating range of Stravinsky's sacred vocal works.

## SOUNDS ABOUT TOWN

Walt Disney Concert Hall

Sunday, April 14, 2019, at 7:30 PM

### **USC Thornton Wind Ensemble**

### **USC Thornton Choral Artists**

### **USC Thornton Symphony**

The USC Thornton School of Music is one of the premier music schools in the country – in the top five, according to *Rolling Stone*. Three of its crack ensembles return to Walt Disney Concert Hall to showcase the virtuosity and vitality of L.A.'s next generation of musicians.

## LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, April 18, 2019, at 8 PM

Friday, April 19, 2019, at 11 AM

Saturday, April 20, 2019, at 8 PM

### *Salonen's Stravinsky*

#### **Myths (*in/SIGHT*)**

Esa-Pekka Salonen, conductor

Peter Sellars, director

Paul Groves, tenor

Pauline Chevrier, narrator

Sathya Sam, Sodhachiv Chumvan, Narim Nam,

Chan Sithyaka Khon, dancers

James F. Ingalls, lighting designer

Los Angeles Master Chorale

Grant Gershon, Artistic Director

Los Angeles Children's Chorus

Fernando Malvar-Ruiz, Artistic Director

STRAVINSKY *Orpheus*

STRAVINSKY *Perséphone*

Salonen leads two remarkable myth ballets by Stravinsky: *Orpheus*, the quintessential music myth, and the sensual, sumptuous French setting of *Perséphone*, goddess of the Underworld. The latter features the surpassing insights and brilliant staging of Peter Sellars.

## TOYOTA SYMPHONIES FOR YOUTH

Walt Disney Concert Hall

Saturday, April 20, 2019, at 11 AM

### **Ravel's *Bolero***

Inspired by factory machines and Spanish dance, Maurice Ravel's best-known work, *Bolero*, is sure to quicken the pulse. It'll be impossible not to get caught in the insistent rhythms and careening melody as the Los Angeles Philharmonic performs this timeless piece.

## **COLBURN CELEBRITY RECITALS**

Walt Disney Concert Hall

**Sunday, April 21, 2019, at 7:30 PM**

**Murray Perahia**, piano

The Bronx-born, London-residing recipient of Grammy® and Gramophone Awards “threw himself into everything with a ferocious concentration...His ability to find the life in each note proved intensely moving.” (*Los Angeles Times*)

## **LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Friday, April 26, 2019, at 8 PM**

**Saturday, April 27, 2019, at 8 PM**

**Sunday, April 28, 2019, at 2 PM**

### **The Weimar Republic**

Esa-Pekka Salonen, conductor

Audra McDonald, soprano

HINDEMITH *Hin und zurück*

Cabaret Selections

WEILL *The Seven Deadly Sins*

LA Phil's Conductor Laureate explores the decadent musical decade of the Weimar Republic, featuring six-time Tony®-winner Audra McDonald and music by Kurt Weill and his Berlin contemporaries.

## **CHAMBER MUSIC**

Walt Disney Concert Hall

**Tuesday, April 30, 2019, at 8 PM**

### **The Weimar Republic**

Members of the Los Angeles Philharmonic

BERG String Quartet, Op. 3

HINDEMITH String Trio, Op. 34

MAHLER Piano Quartet in A minor

SCHOENBERG String Quartet No. 4

## MAY 2019

### LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, May 2, 2019, at 8 PM

Friday, May 3, 2019, at 8 PM (*Casual Friday*)

Saturday, May 4, 2019, at 8 PM

Sunday, May 5, 2019, at 2 PM

#### Emanuel Ax Plays Mozart

Esa-Pekka Salonen, conductor

Emanuel Ax, piano

Nora Fischer, vocalist (except Friday)

MOZART Piano Concerto No. 22, in E-flat, K. 482

Louis ANDRIESSEN *The only one* (world premiere, LA Phil commission) (except Friday)

BEETHOVEN Symphony No. 1

### LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Friday, May 10, 2019, at 11 AM

Saturday, May 11, 2019, at 2 PM

Sunday, May 12, 2019, at 2 PM

#### Mozart with Dudamel

Gustavo Dudamel, conductor

Michael Barenboim, violin

Thomas ADÈS new work for orchestra (world premiere, LA Phil commission)

MOZART Violin Concerto No. 1, K. 207

MOZART Symphony No. 41, K. 551 "Jupiter"

Commissioned for the LA Phil's Centennial celebrations, the latest orchestral work by extraordinary composer/ pianist/conductor Thomas Adès leads off a program in which Dudamel also conducts music by Mozart, including the astonishing and magisterial "Jupiter."

## **WORLD MUSIC**

Walt Disney Concert Hall

**Friday, May 10, 2019, at 8 PM**

### **Lila Downs**

For the Mexican-American singer-songwriter, there are no borders between genres. She revels in weaving textures, melodies and rhythms from throughout Mexico, Mesoamerica, the United States, and beyond, producing a universal sound driven by her Latin roots.

## **COLBURN CELEBRITY RECITALS**

Walt Disney Concert Hall

**Sunday, May 12, 2019, at 7:30 PM**

**Pierre-Laurent Aimard**, piano

BACH *Goldberg Variations*

## **LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Friday, May 17, 2019, at 8 PM**

***Lang Lang & Beethoven***

**Piano Concerto No. 1**

Gustavo Dudamel, conductor

Lang Lang, piano

BEETHOVEN *Egmont* Overture

HAYDN Symphony No. 101, "The Clock"

BEETHOVEN Piano Concerto No. 1

Dudamel leads Haydn's masterful 101st Symphony. Superstar Lang Lang joins in for Beethoven's second-written, but first-published, concerto, a delightful, bracing statement to Vienna that he had arrived.

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Saturday, May 18, 2019, at 8 PM**

***Lang Lang & Beethoven***

**Piano Concerto No. 2**

Gustavo Dudamel, conductor

Lang Lang, piano

BEETHOVEN *Egmont* Overture

HAYDN Symphony No. 102

BEETHOVEN Piano Concerto No. 2

Lang Lang continues his Herculean task with Beethoven's Second Concerto, which clearly shows Beethoven's debt to the masterpieces of Mozart. Among Haydn's finest symphonies, No. 102 bursts with imagination, from bucolic beauty to bustling charm.

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Sunday, May 19, 2019, at 2 PM**

***Lang Lang & Beethoven***

**Piano Concerto No. 3**

Gustavo Dudamel, conductor

Lang Lang, piano

BEETHOVEN *Egmont* Overture

HAYDN Symphony No. 103 "Drum Roll"

BEETHOVEN Piano Concerto No. 3

Combined with Haydn's late symphony – in which he used folk songs as raw material for his endless invention – is Beethoven's breakthrough concerto, a defining and powerful example of the composer's middle period, performed in heroic fashion by the masterful Lang Lang.

## **ORGAN RECITALS**

Walt Disney Concert Hall

**Sunday, May 19, 2019, at 7:30 PM**

### **Iveta Apkalna**

Over the past several years, Latvian organist Iveta Apkalna has succeeded in blowing away the cobwebs and establishing a new reputation for her instrument. Through her compelling performances, technical brilliance and charismatic stage presence, she has achieved star status.

## **CHAMBER MUSIC**

Walt Disney Concert Hall

**Tuesday, May 21, 2019, at 8 PM**

### **All-Beethoven**

Members of the Los Angeles Philharmonic

String Trio in D, Op. 9, No. 2

Serenade in D for String Trio, Op. 8

Septet in E-flat, Op. 20

## **LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Thursday, May 23, 2019, at 8 PM**

### ***Lang Lang & Beethoven***

#### **Piano Concerto No. 4**

Gustavo Dudamel, conductor

Lang Lang, piano

BEETHOVEN *Coriolan* Overture

HAYDN Symphony No. 104, "London"

BEETHOVEN Piano Concerto No. 4

Dudamel leads Haydn's glorious final symphony and collaborates with the iconic Lang Lang on Beethoven's timeless concerto, with its extraordinary slow movement of poetry and subdued drama.

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Friday, May 24, 2019, at 8 PM**

***Lang Lang & Beethoven***

***“Emperor”***

Gustavo Dudamel, conductor

Lang Lang, piano

BEETHOVEN *Coriolan* Overture

HAYDN Symphony No. 104, “London”

BEETHOVEN Piano Concerto No. 5, “Emperor”

With Haydn’s magnificent final symphony and Beethoven’s majestic final concerto, Dudamel and Lang Lang bring to a close their concentration on Beethoven’s five piano concertos, in conjunction with the final four of Haydn’s symphonies.

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Saturday, May 25, 2019, at 8 PM**

**Sunday, May 26, 2019, at 2 PM**

**Masses by Haydn & Beethoven**

Gustavo Dudamel, conductor

Ailyn Pérez, soprano

Anna Larsson, mezzo-soprano

David Portillo, tenor

Matthias Goerne, baritone

Los Angeles Master Chorale

Grant Gershon, Artistic Director

BEETHOVEN Mass in C

HAYDN “Lord Nelson” Mass



**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Thursday, May 30, 2019, at 8 PM****Friday, May 31, 2019, at 11 AM****Dudamel Conducts Mahler's Eighth**

Gustavo Dudamel, conductor

Tamara Wilson, soprano

Leah Crocetto, soprano

Joëlle Harvey, soprano

Mihoko Fujimura, mezzo-soprano

Tamara Mumford, mezzo-soprano

Joseph Kaiser, tenor

Ryan McKinny, bass-baritone

Morris Robinson, bass

Los Angeles Master Chorale

Grant Gershon, Artistic Director

Pacific Chorale

Robert Istad, Artistic Director

Los Angeles Children's Chorus

Fernando Malvar-Ruiz, Artistic Director

National Children's Chorus

Luke McEndarfer, Artistic Director

MAHLER Symphony No. 8

**JUNE 2019****NON-SUSCRIPTION EVENT**

Walt Disney Concert Hall

**Saturday, June 1, 2019, at 12 PM*****Noon to Midnight***

*Noon to Midnight*, the LA Phil's remarkably successful new music marathon, returns. Now in its third year, N2M offers the finest ensembles – from across the Southland, and, for the first time, from across the U.S. – in pop-up performances all around Walt Disney Concert Hall. Plus, there are food trucks, beer and something for everyone.

## **GREEN UMBRELLA**

Walt Disney Concert Hall

**Saturday, June 1, 2019, at 8 PM**

### **Adams Conducts on *Noon to Midnight***

LA Phil New Music Group

John Adams, conductor

Mivos String Quartet

Donnacha DENNEHY new work (world premiere, LA Phil commission)

Jeffrey MUMFORD new work for string quartet (world premiere, LA Phil commission)

Ashley FURE new work (world premiere, LA Phil commission)

Christopher STARK new work (world premiere, LA Phil commission)

Freya WALEY-COHEN new work (world premiere, LA Phil commission)

LA Phil's Creative Chair leads world premieres from dynamic composers whose musical explorations range from the physical and kinetic to the light and effervescent.

Ticket includes *Noon to Midnight*.

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Sunday, June 2, 2019, at 2 PM**

**Dudamel Conducts Mahler's Eighth**

Gustavo Dudamel, conductor

Tamara Wilson, soprano

Leah Crocetto, soprano

Jóelle Harvey, soprano

Mihoko Fujimura, mezzo-soprano

Tamara Mumford, mezzo-soprano

Joseph Kaiser, tenor

Ryan McKinny, bass-baritone

Morris Robinson, bass

Los Angeles Master Chorale

Grant Gershon, Artistic Director

Pacific Chorale

Robert Istad, Artistic Director

Los Angeles Children's Chorus

Fernando Malvar-Ruiz, Artistic Director

National Children's Chorus

Luke McEndarfer, Artistic Director

MAHLER Symphony No. 8

**LOS ANGELES PHILHARMONIC**

(Non-subscription)

Walt Disney Concert Hall

**Tuesday, June 11, 2019, at 8 PM**

**Wednesday, June 12, 2019, at 8 PM**

**ATLAS (*in/SIGHT*)**

LA Phil New Music Group

Yuval Sharon, director

Francisco J. Núñez, conductor

Meredith MONK ATLAS (West Coast premiere)

Inspired by the life of explorer Alexandra David-Néel, Meredith Monk's three-act "quest opera" uses Monk's inimitable and hypnotic style to explore the loss and rediscovery of our inherent wonder. More than 20 years since ATLAS first made its impact, Yuval Sharon will conceive and direct this landmark new production.

## SPECIAL EVENTS – DETAILS TO COME SOON

### SPECIAL EVENT

(non-subscription)

Tuesday, November 6, 2018

Saturday, November 10, 2018

Sunday, November 11, 2018

***FLUXUS (in/SIGHT)***

***Europeras***

"For two hundred years the Europeans have been sending us their operas. Now I'm sending them back." That's how John Cage described *Europeras* 1 & 2, and he wasn't kidding. The LA Phil, The Industry and LA Phil Artist-Collaborator Yuval Sharon team up again for a wild production of Cage's radical revelation.

*Location to be announced*

### SPECIAL EVENT

#### THE OSCARS® TELECAST

Dolby Theatre

Sunday, February 24, 2019

#### THE OSCARS®

A three-year partnership with the Academy of Motion Picture Arts and Sciences culminates with the 2019 Oscar® telecast, when Gustavo Dudamel and the LA Phil perform live at the stellar event.

## **LOS ANGELES PHILHARMONIC**

(Non-subscription)

Dorothy Chandler Pavilion

**Friday, July 12, 2019**

**Saturday, July 13, 2019**

**Adès & McGregor:**

**A Dance Collaboration (*in/SIGHT*)**

The Royal Ballet

Company Wayne McGregor

Wayne McGregor, choreographer

Thomas Adès, conductor

Kirill Gerstein, piano

Leila Josefowicz, violin

An astounding group of artists join forces in an unprecedented collaboration featuring music and dance world premieres. Composer-conductor Thomas Adès leads the LA Phil and stellar soloists in his own music, with extraordinary choreography from Wayne McGregor, in a creative partnership between the LA Phil, Glorya Kaufman Presents Dance at The Music Center, The Royal Ballet and Company Wayne McGregor.

## **SPECIAL EVENT**

(non-subscription)

**Opening 2019**

**Cardiff + Miller (*in/SIGHT*)**

Janet Cardiff and George Bures Miller have developed reputations for crafting powerful pieces that gnaw at the border between installation art, theater and music. Their new work – a reality video walk around Walt Disney Concert Hall – will unfold in real time for the viewer/listener on specially provided iPods. [iPads or iPhones?]

Programs, artists and dates subject to change.  
02.05.18