

Los Angeles Philharmonic

4th Horn Audition

September/October 2021

SOLO

Mozart, W.A. Horn Concerto No. 3 Movements I and II

ORCHESTRAL EXCERPTS

*Adams, J.	City Noir	I. mm 384–399
Beethoven	Symphony No. 9	III. mm 83–123, with upbeat
Brahms	Symphony No. 4	I. mm 50–79 II. mm 1–5
Brahms	Piano Concerto No. 2	II. mm 160–215
Bruckner	Symphony No. 9	Opening
Dvořák	Symphony No. 9	I. m 16 – [2] III. [2] – [4]
Mahler	Symphony No. 1	I. [15] – [16] I. mm 344 – [27] ([25] – [27]) III. mm 113–132 ([13] – [15])
Mahler	Symphony No. 3	I. [29] – [33], with upbeat I. [55] – [57], with upbeat
Mendelssohn	Symphony No. 3	II. mm 48–67 ([A] – [B]) II. mm 181–229 (12 m before [F] – 4 m after [G])
*Shostakovich	Symphony No. 5	I. [17] – [21]
Strauss, R.	Ein Heldenleben	[3] – 7 m before [13] [94] – [98]
Strauss, R.	Don Juan	18 m after [N] – [P]
Strauss, R.	Don Quixote	Variation VII and VIII
Stravinsky	Rite of Spring	[31] – [32]
Tchaikovsky	Symphony No. 4	I. mm 1–20 (beg. – 6 m after [A])
Wagner	Das Rheingold	Opening (mm 33–68)
Weber	Der Freischütz	Overture: mm 10–25

Sight reading and/or chamber music may be required.

This list is subject to change. Changes and corrections will be sent to registered applicants only.

The Los Angeles Philharmonic tunes to A=442.

*Copyrighted excerpts will be sent to invited applicants upon receipt of completed applications and audition deposits and must be returned after the audition. Deposit checks will be returned to applicants after the audition is played in Los Angeles and excerpts returned, or after a timely cancellation of audition appointment and return of excerpts.