

Los Angeles Philharmonic
Section First and Second Violin Audition
September/October 2021

SOLO

1. FIRST movement from a CONCERTO with cadenza from this list:
Bartók 2, Beethoven, Brahms, Dvořák, Mendelssohn (in E), Prokofiev 2, Sibelius,
Tchaikovsky
2. Mozart Concerto No. 4 Movement I, exposition only

ORCHESTRAL EXCERPTS

First Violin Parts:

Brahms	Symphony No. 4	I. m 392–end II. mm 80–103 (downbeat) III. mm 1–44, mm 311–end
Brahms	Variations on a Theme by Haydn	Var. 5: mm 216–244 ([G] – [I]) Var. 6: mm 274–292 Var. 7: mm 298–311 (downbeat)
Dvořák	Symphony No. 7, Op. 70	I. mm 83–139 (downbeat) ([D] – [H])
*Hindemith	Mathis der Maler	III. Sehr lebhaft before [28] – [34]
*Mahler	Symphony No. 10	Adagio: [21] – [23], no solo
Mendelssohn	A Midsummer Night's Dream	Scherzo: Beginning – [E] (m 99)
Mozart	Symphony No. 39 (Bärenreiter edition)	I. complete II. complete IV. complete
Strauss, R.	Don Juan	mm 1–63 (first page)

Second Violin Parts:

Brahms	Piano Concerto No. 1	III. mm 238–274
Mozart	The Magic Flute	Overture: mm 16–59

Sight reading and/or chamber music may be required.

This list is subject to change. Changes and corrections will be sent to registered applicants only.

The Los Angeles Philharmonic tunes to A=442.

*Copyrighted excerpts will be sent to invited applicants upon receipt of completed applications and audition deposits and must be returned after the audition. Deposit checks will be returned to applicants after the audition is played in Los Angeles and excerpts returned, or after a timely cancellation of audition appointment and return of excerpts.