

Los Angeles Philharmonic

Tuba Audition

May 2022

SOLO REPERTOIRE

Vaughan Williams Concerto in F minor for Bass Tuba and Orchestra, complete

ORCHESTRAL EXCERPTS

Berlioz	Hungarian March from The Damnation of Faust, Op. 24	[4]–end (m 95–end)
Berlioz	Symphonie Fantastique	IV. complete mvm't (Tuba 1) V. complete mvm't (Tuba 1)
Brahms	Symphony No. 2	IV. [O]–end
Bruckner	Symphony No. 7 (Kalmus ed.)	IV. complete mvm't
*Gershwin	An American in Paris	4 m after [67]–[68]
*Hindemith	Symphonic Metamorphosis on Themes of Carl Maria von Weber	II (Turandot). [L]–[T]
Holst	The Planets	IV (Jupiter). complete mvm't
Mahler	Symphony No. 1	III. Beg.– [5]
Mahler	Symphony No. 2	V. [10]–[11] V. pick-up to [25]–8 m after [26]
Mahler	Symphony No. 5	III. 16 m after [15]–[17] III. pick-up to [25]–[26]
*Prokofiev	Symphony No. 5	I. [3]–[6] IV. [94]–[96]
Respighi	Fountains of Rome	pick-up to [11]–downbeat of [14]
*Revueltas	Sensemaya	[2]–[11]
Strauss	Ein Heldenleben	[8]–[16] [62]–[80] (NO MUTE REQUIRED)
*Stravinsky	Petrouchka (1947)	[188]–[191] [240]–[242]
Stravinsky	The Rite of Spring (Kalmus ed.)	First Part: [64]–[71] (Tuba 1) First Part: [78]–[79] (Tuba 1)
Wagner	Prelude to Die Meistersinger	complete
Wagner	Ride of the Valkyries	pick-up to [11]–end

Sight reading and/or chamber music may be required.

This list is subject to change. Changes and corrections will be sent to registered applicants only.

The Los Angeles Philharmonic tunes to A=442.

*Copyrighted excerpts will be sent to invited applicants upon receipt of completed applications and audition deposits and must be returned after the audition. Deposit checks will be returned to applicants after the audition is played in Los Angeles and excerpts returned, or after a timely cancellation of audition appointment and return of excerpts.