

Los Angeles Philharmonic
Assistant Principal and Section Percussion
September 22–26, 2025

Marimba:

Bach, J.S. E Minor Lute Suite: Prelude and Presto

Snare Drum:

*Delécluse Douze Etudes: No. 6 (complete)
*Dessner, B. Violin Concerto Mvt 1: mm 180–191
Nielsen Clarinet Concerto: 10 m after [3]–[4], 2 m after [27]–9 m after [32]
*Prokofiev Lieutenant Kijé Suite Mvt 1: [1]–[2]
*Prokofiev Symphony No. 5 Mvt 2: [37]–4 m after [46]; Mvt 4: 3 m after [108]–end
Ravel Bolero: mm 1–8
Rimsky-Korsakov Capriccio Espagnol Mvt 3: complete (condense the 12 m rest to 3 m); Mvt 4: Beg.–10 m after [L]
Rimsky-Korsakov Scheherazade Mvt 3: [D]–5 m before [G]; Mvt 4: [P]–[U]
*Schuman, W. Symphony No. 3 Part II, d. Toccata: mm 143–199
*Shostakovich Symphony No. 10 Mvt 2: [98]–end

Xylophone:

*Copland Appalachian Spring Suite (full orchestra): 5 m after [48]–4 m after [49]
*Gershwin An American in Paris: [4]–[7] (condense rests), [20]–[21], [36]–6 m after [36]
*Gershwin Porgy and Bess A Symphonic Picture: 4 m after [13]–[15]
*Kodály Háry János Suite Mvt 6: Beg.–[1], [7]–8 m after [7], [10]–end
*Messiaen Oiseaux exotiques: [6]–[7], 4 m before [14]–8 m after [17], [26]–5 m after [27]
*Schuman, W. Symphony No. 3 Part II, d. Toccata: mm 230–244
Stravinsky Firebird (complete): 1 m before [47]–[48], [127]–[133]

Glockenspiel:

Debussy La mer Mvt 2: 1 m after [16]–4 m after [18], 2 m before [40]–[41]; Mvt 3: 9 m after [55]–[56]
Dukas The Sorcerer's Apprentice: 4 m after [17]–4 m after [19]
*Messiaen Oiseaux exotiques: [6]–[7], [28]–[31]
Respighi The Pines of Rome Mvt 1: Beg.–21 m after [2], 13 m after [7]–end
*Williams, J. Excerpts from Close Encounters of the Third Kind: mm 126–139

Marimba:

*Ortiz, G. Téenek: [Q]–[R]

Vibraphone:

*Bernstein Symphonic Dances from West Side Story: Cha-Cha/Meeting Scene (mm 567–577),
Cool (mm 582–607), Fugue (mm 620–631)
*Williams, J. Escapades Mvt 1: mm 49–65; Mvt 3: mm 126–175, m 235–end

Tambourine:

*Adams, J. Short Ride in a Fast Machine: mm 82-122
Bizet Carmen Suite No. 1, No. 1a Aragonaise: Beg.–17 m after [B]
Bizet Carmen Suite No. 2, No. 11 Danse Bohême: 3 m before [D]–3 m after [E]
*Britten Four Sea Interludes from Peter Grimes, IV. Storm: [10]–[11]
Chabrier España: 20 m after [A]–[B], [L]–4 m before [M], 9 m after [O]–end
Dvořák Carnival Overture: Beg.–4 m before [C], [T]–end
Tchaikovsky The Nutcracker (complete), Scene 4: 16 m before [I]–end; Scene 12d, 12f

Triangle:

Bizet Carmen Suite No. 2, No. 11 Danse Bohême: [H]–2 m after [I]
Tchaikovsky The Nutcracker (complete), Overture: [B]–end (condense rests)

Cymbals:

Dvořák Scherzo Capriccioso: 2 m after [Q] (m 820)–end
Rachmaninov Piano Concerto No. 2 Mvt. 3: [32]–12 m before [33]
Sibelius Finlandia: 6 m after [M]–[O]
Tchaikovsky Romeo & Juliet Fantasy Overture: 2 m before [O]–12 m after [O]
Tchaikovsky Symphony No. 4 Mvt 4: 11 m after [G] (m 249)–end

Bass Drum:

Mahler Symphony No. 3 Mvt 1: [1]–[3], 9 m after [10]–[11], 6 m after [32]–[33]; Mvt 3: 9 m after [30]–[32]
*Stravinsky Petrouchka (1947), 3rd Part (bass drum/cymbal): 1 m after [124]–[127], 1 m after [132]–[134]
Stravinsky The Rite of Spring, Part I: [72]–end of Part I
Tchaikovsky Symphony No. 4, Mvt 4: 11 m after [G] (m 249)–end

Section Playing:

Rimsky-Korsakov Capriccio Espagnol Mvt 3 (Snare Drum): complete Mvt
Tchaikovsky Symphony No. 4, Mvt 4 (Bass Drum or Cymbals): 11 m after [G] (m 249)–end